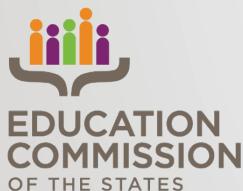


# 2016 NASAA CONFERENCE

ESSA SESSION



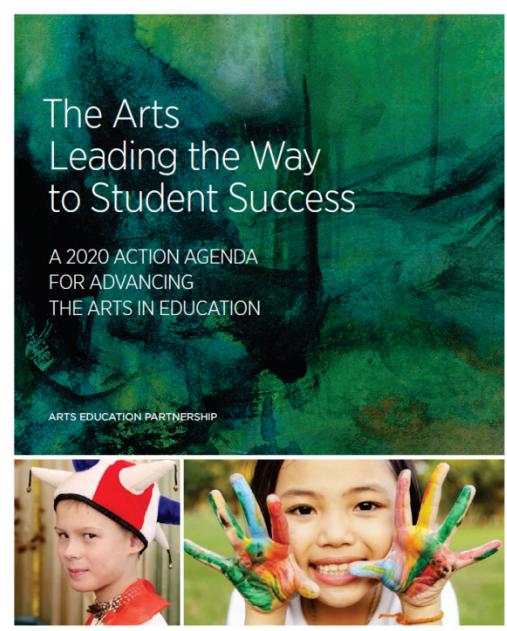
JANE R. BEST, DIRECTOR  
ARTS EDUCATION PARTNERSHIP

# About the Arts Education Partnership

- The Arts Education Partnership is a center within Education Commission of the States dedicated to **advancing the arts** in education through research, policy and practice.
- **AEP serves as the nation's hub** for individuals and organizations committed to making high-quality arts education accessible to all U.S. students, improving arts education practice, and researching how art influences and strengthens American education.
- We serve our Partner Organizations by providing priority access to **research and information**, and creating opportunities for **communication and collaboration** between arts disciplines and across sectors.

# 2020 Action Agenda

- **The Arts Leading the Way to Student Success: A 2020 Action Agenda for Advancing the Arts in Education** sets forth an ambitious plan for achieving the Action Agenda's five-year aspirational goal: *By the year 2020 every young person in America, at every grade level, from pre-kindergarten through grade 12, will have equitable access to high quality arts learning opportunities, both during the school day and in out-of-school time.*



# 2020 Action Agenda

The Agenda identifies four state level priority areas in which arts and education leaders can situate their work:

- I. Raise **Student Achievement** and Success
- II. Support **Effective Educators and School Leaders**
- III. Transform the **Teaching and Learning Environment**
- IV. Build **Leadership Capacity** and Knowledge

# ESSA Resources



EDUCATION COMMISSION  
OF THE STATES  
Your education policy team.

JUNE 2016

## EDUCATION COMMISSION OF THE STATES **SPECIAL REPORT**



### ESSA's Well-Rounded Education

SCOTT D. JONES AND EMILY WORKMAN

As questions regarding the Every Student Succeeds Act (ESSA) flow in to Education Commission of the States, one frequent inquiry

**ESSA EMPHASIZES THE NEED FOR ALL STUDENTS TO HAVE ACCESS TO A WELL-ROUNDED EDUCATION THAT INCLUDES THE ARTS, HUMANITIES, SCIENCES, SOCIAL SCIENCES, ENGLISH AND MATHEMATICS.**

well-rounded education, how can they ensure students across their state have access to it, and how, if at all, the U.S. Department of Education plans to hold their state accountable to it.

Although concerns surrounding a well-rounded education have not received the same degree of attention as hot-button issues like equitable funding and accountability indicators, it could be considered a foundational element of the new federal law.

With ESSA districts

ESSA opens up many opportunities for states and districts to invest in activities that support a well-rounded education, including the **NEW STUDENT SUPPORT** and **ACADEMIC ENRICHMENT GRANTS**.



EDUCATION COMMISSION  
OF THE STATES  
Your education policy team.

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## EDUCATION COMMISSION OF THE STATES **SPECIAL REPORT**



### Collaborative Stakeholder Engagement

MATT JORDAN, DAVID CHRISLIP AND EMILY WORKMAN

Hailed as “the largest devolution of federal control to the states in a quarter-century,” the Every Student Succeeds Act (ESSA) provides states greater flexibility to make policy decisions that lead to better outcomes for students.

**HISTORICALLY, STAKEHOLDER ENGAGEMENT EFFORTS HAVE FOCUSED ON INFORMATION SHARING AND GATHERING FEEDBACK, BUT TO ENSURE STAKEHOLDER BUY-IN AND GREATER SUCCESS THROUGHOUT ESSA IMPLEMENTATION, EMBRACING A COLLABORATIVE MODEL COULD BENEFIT STATES.**

state legislature... and state board of education, local educational agencies...representatives of Indian tribes located in the state, teachers, principals, other school leaders, charter school leaders...specialized instructional support personnel, paraprofessionals, administrators, other staff and parents.”

Stakeholder engagement and collaboration are essential to the development of an effective state plan. Yet engaging a diverse group of stakeholders tasked with working together to create education policies that will have a positive, lasting impact on students is not as easy as it sounds. Experts in the field argue

**Getting the right stakeholders in the room is ONLY HALF THE BATTLE – they need to be armed with strategies to effectively work together.**

**Lack of engagement and bad process can derail or**

# ESSA Resources – Quick Guides

This report provides insight into key areas of the Every Student Succeeds Act (ESSA) that have prompted questions and concerns from education leaders and policymakers as they prepare to implement this new law.

The ten ESSA issues explored in this report include:

- Assessment Flexibility
- Assessment Participation and Opt-Outs
- Innovative Assessment Pilot
- Indicators of School Quality or Student Success
- English Learners and Accountability
- Supporting Low-Performing Schools
- Teachers and School Leaders
- Title I's Supplement-Not-Supplant Provision
- Title IV – 21st Century Schools
- State Plans

<http://www.ecs.org/essa-quick-guides-on-top-issues/>



The Every Student Succeeds Act (ESSA), signed into law in December 2015, is the latest reauthorization of one of the most important pieces of federal education legislation – the Elementary and Secondary Education Act (ESEA). The law had not been reauthorized since 2001 when the No Child Left Behind Act (NCLB) was signed, and ESSA is the result of significant bipartisan effort to move beyond temporary waivers from NCLB's provisions. The new law maintains many of the same basic components as past iterations, such as accountability and reporting, but the bipartisan bill also responds to some of the common complaints about NCLB by offering states greater flexibility and control over education policy.

Many questions remain before states can fully take advantage of ESSA. This report addresses the areas of the law where Education Commission of the States has heard the most questions and concerns from education leaders and policymakers.

**ACRONYMS**

CAT	Computer Adaptive Test
EL	English Learner
ELA	English Language Arts
ESEA	Elementary and Secondary Education Act
ESSA	Every Student Succeeds Act
LEA	Local Education Association
NCLB	No Child Left Behind Act
PARCC	Partnership for Assessment of Readiness for College and Careers
SEA	State Education Agency
SIG	School Improvement Grant
SQSS	School Quality or Student Success
USED	U.S. Department of Education

**Topics Covered:**

- Assessment Flexibility
- Assessment Participation and Opt-Outs
- Innovative Assessment Pilot
- Indicators of School Quality or Student Success
- English Learners and Accountability
- Supporting Low-Performing schools
- Teachers and School Leaders
- Title I's Supplement-Not-Supplant Provision
- Title IV - 21st Century Schools
- State Plans

**Click to navigate to the topic.**

www.ecs.org | @EdCommission

# Additional ESSA Resources

The screenshot shows the AEP Arts Education Partnership website with a green header bar containing the text "ESSA Resources". Above the main content area, there are two logos: "EDUCATION COMMISSION OF THE STATES" and "ARTS EDUCATION PARTNERSHIP Create. Learn. Achieve.". The main content area is titled "General ESSA Resources" and lists several links related to the Every Student Succeeds Act. Below this is a section titled "Resources by Topic" with links to various reports and guides. At the bottom, there is a section titled "State Roles and Responsibilities Under ESSA" with a list of resources. The footer contains the address "700 Broadway, Suite 510 • Denver, CO 80203-3442 • 303.299.3600 • Fax: 303.299.8332 | www.ecs.org | @EdCommission".

**ESSA Resources**

**General ESSA Resources**

- The Every Student Succeeds Act – Full Text: <http://1.usa.gov/1U48fT0>
- Elementary and Secondary Education Act – Comparison of the No Child Left Behind Act to the Every Student Succeeds Act, ASCD: <http://bit.ly/1U4961K>
- Fact Fact: The Every Student Succeeds Act of 2015, The Education Trust: <http://bit.ly/1U47DAW>
- ESEA Reauthorization: The Every Student Succeeds Act Explained, Education Week: <http://bit.ly/1U47CQ>
- Federal Law: The Every Student Succeeds Act, Foundation for Excellence in Education: <http://bit.ly/1U49y0W>
- ESEA Reauthorization | Every Student Succeeds Act, The Hunt Institute: <http://bit.ly/1U47VYp>
- Summary of the Every Student Succeeds Act, Legislation Reauthorizing the Elementary and Secondary Education Act, National Conference of State Legislatures: <http://bit.ly/1U49JAQ>

**Resources by Topic**

- Everything You Need to Know About the Every Student Succeeds Act, Alliance for Excellent Education: <http://bit.ly/1U48BgD>
- The Every Student Succeeds Act Resources, Council of Chief State School Officers: <http://bit.ly/1U47lbM>

**State Roles and Responsibilities Under ESSA**

- Making the Grade – A 50-State Analysis of School Accountability Systems, Center for American Progress: <http://ampr.gs/1Vkd8Yt>
- Getting Started: A Guide on Stakeholder Outreach, Council of Chief State School Officers: <http://bit.ly/2a0vRyT> (Full Report) and <http://bit.ly/2a0w1WX> (Quick Guide)
- How States Should Navigate New Opportunities Under ESSA, Education Next: <http://bit.ly/1U47u0a> and <http://bit.ly/1U47yNA>
- Every Student Succeeds Act: What States Need to Know Now, Foundation for Excellence in Education: <http://bit.ly/1U49Rjz>
- States v. districts in the Every Student Succeeds Act, Thomas B. Fordham Institute: <http://bit.ly/1U4a6eD>

■ AEP web site regularly updated with additional resources

■ <http://www.aep-arts.org/essa/>

# ESSA Resources Coming Soon



## Equity in Title I, Part A: Mapping the Opportunity for the Arts

The programs of Title I, Part A of ESSA are designed to ensure that all students have access to a high-quality education. By identifying and working to address the needs of low-income students, English language learners, and other disadvantaged students, these programs seek to close the achievement gap and allow all students to graduate ready for college, career, and citizenship. And with the added flexibility contained in ESSA, there are a number of opportunities for engaging the arts in these educational priorities. As was true with ESSA's predecessor No Child Left Behind (NCLB), the over \$15 billion of federal funds authorized for the Title I, Part A programs in 2017 are only allowed to supplement, not be a replacement for, the funds that would otherwise have been spent by the district.

### Mapping the Opportunities for the Arts

**State Plans** - Each state must submit a plan to the U.S. Department of Education detailing the state's standards, assessments, and accountability systems and provide descriptions of how the state will support districts in ensuring educational equity for all students. As part of the accountability systems, states must include at least one indicator of school quality or student success beyond student achievement, graduation rates, and English proficiency. These indicators can include measures of student and educator engagement, access to advanced coursework, school climate and culture, or other indicators as decided by the state. The arts can be an asset in improving outcomes in each of these areas and, as such, a state could adopt arts-related indicators for its accountability system. Examples include:

- The number of arts course offerings;
- The percentage of high school students enrolled in AP arts courses; and
- The number of certified arts educators. (Title I, Part A, Subpart 1, Section 1005)

**Local Education Agency Plans** - To receive Title I funding, a district must submit a plan to the state education agency that describes how it will identify inequities in educational opportunities and close the achievement gap for all students. Included in these plans must be a description of how the district will provide a well-rounded education, a new requirement within ESSA. As the arts are included in the definition of a well-rounded education, a district can provide a description of its arts education programs and their role in providing all students a well-rounded education when describing the instructional programs offered to Title I-eligible schools and populations. (Title I, Part A, Subpart 1, Section 1006)

**Schoolwide Programs** - Districts are able to use funding under this program to establish and implement plans based on a needs assessment to improve the education program of the entire school. To be eligible for schoolwide program funds, schools must have at least 40 percent of their students identified as coming from low-income families (or who receive a waiver from the state education agency). As a part of a well-rounded education, the arts may be incorporated as strategies within these

- Stay tuned for a new resource that will highlight how the increased flexibility available to state and local education agencies in ESSA opens up opportunities for the arts.
- Areas to be explored include:
  - ◆ **Title I** plans and programs
  - ◆ Establishing **accountability** metrics
  - ◆ Creating innovative **assessments**
  - ◆ Developing **state plans** for implementing ESSA

# Stay Connected

- The ArtsEd Digest gives subscribers easy access to vital and timely news and information about arts and education from our partners and from the field, including new research, programs, events and job opportunities.
- **<http://www.ecs.org/stay-current/newsletters/>**

This information is being provided as part of the Arts in Education program administered by the U.S. Department of Education. Information and materials mentioned or shown during this presentation are provided as resources and examples for the viewer's convenience. Their inclusion is not intended as an endorsement by the U.S. Department of Education.