



National Performance Network  
(NPN)  
&  
Visual Artists Network  
(VAN)

# LEGION ARTS

NPN/VAN Partner  
*Cedar Rapids, IA*

***“NPN enables us to connect our work to a sympathetic network and a global context. Our work depends, literally, on these connections.”***

**– F. John Herbert, Artistic Director**



Photo: Mark Tade



***“NPN provides its Partners  
the ability to take risks on  
artists who have not been  
highly visible in the US  
cultural imagination.”***

**-Cynthia Oliver, Choreographer  
NPN Creation Fund Artist**

*Closure for Blood, Gutters for Veins*

Dancer: Aaron White

Choreographer: Cynthia Oliver

Graphics: John Jennings and Damian Duffy





***“I cannot begin to express how grateful I am to be a part of the National Performance Network. To feel as if my work is being supported by an organization as committed to social change and artistic innovation as this inspires me not only as a choreographer, but as a citizen of culture.”***

**-Charles Anderson, Choreographer  
Dance Theater X  
NPN Creation/Forth Fund Artist**

*World Headquarters  
NPN Creation Fund  
Dance Theatre X*

# NETWORK OF PARTNERS

- **71 NPN/VAN Partners**
- **41 Cities**
- **28 States**
- **Equal Regional Representation**
- **53% budgets below 1 million**

# MOVIMIENTO DE ARTE Y CULTURA LATINO AMERICANA (MACLA)

NPN & VAN Partner  
San Jose, CA

*“NPN provides stature and validation to MACLA's work, as well as an opportunity to learn from our peers at a national level.”*

– Anjee Helstrup, Executive Director



# LONG-TERM INVESTMENT IN COMMUNITIES

***Primary Community/Audiences: (50% or more):***

- **72% Black/African American**
- **68% Hispanic/Latino**
- **65% Multi-Racial**
- **26% Asian/Asian-American**
- **10% American Indian/Alaskan Native**
- **9% Native Hawaiian/Pacific Islander**
- **94% urban, 31% suburban, 28% rural**
- **82% young adults**
- **97% medium income, 88% low income**
- **71% LGBTQ**

# DIVERSE ARTISTS

***“Without Pangea World Theater and the NPN, I wouldn't be solidly where I am in my artistic career. The support legitimized my reality as an artist who occupies space in a body that is oftentimes not celebrated or legitimized in the theater, let alone the real world.”***

**-D'Lo  
NPN Creation Fund Artist**



Pictured: D'Lo



# **NATIONAL PROGRAMS**

- **Support Creation, Touring, Community Engagement**
- **Build Capacity of Diverse Cultural Organizations & Artists**
- **Nurture Long-Term Relationships through Convenings**

*Pavement*  
Kyle Abraham  
Abraham.In.Motion  
NPN Creation Artist

Photo: Carrie Schneider

# LOCAL PROGRAMS

- Increase Capacity of New Orleans Artistic Projects and Organizations
- Advance Community Improvement through Peer Learning

*Theris Valdrey, Flag Boy for the Black Feathers Tribe, in the Glass House*

New Orleans Airlift

Local Network

Photo: Melissa Stryker

# **INTERNATIONAL PROGRAMS**

- **Support Reciprocal Cultural Exchange and International Collaboration**
- **Develop Ability of Diverse Artists and Organizations to Engage Globally**

Companhia Urbana De Dança  
Entidades, Na Pista  
Photo: Renato Mangolin

# Pride Youth Theater Alliance

Pride Youth Theater Alliance (PYTA) is a growing network that advances the practice of queer youth theater by providing emerging and established leaders in the field with resources and opportunities to exchange, collaborate, and learn.

PYTA fulfills its mission in order to establish a permanent space for queer youth theater in the artistic, cultural, and social service landscapes of the world.

PYTA includes organizations and individuals from across North America focused on theater for and by lesbian, gay, bisexual, and transgender (LGBT) youth. PYTA was formed to promote successful models of queer youth theater programming through financial, pedagogical, and advocacy support for the artists, activists, youth, and educators engaged within the field. Many youth development theater programs do not address the serious issues disproportionately encountered by LGBT youth, including bullying, rejection by families, homelessness, discrimination, violence, depression, and suicide. PYTA is the first network to provide an outlet for organizations and individuals across North America to deeply engage in collective discourse and exchange resources that address the risk factors for LGBT youth. By coordinating its members to document and share the impact of their work, PYTA is positioned to influence the wider movement of youth leadership development, theater education, and queer activism.

# Pride Youth Theater Alliance

## **The Mukti Fund**

The Mukti Fund is a small private foundation established in 1983. For many years it funded cultural heritage and environmental projects in the eastern Caribbean on the islands of St. Kitts and Nevis. After completing that program in 2005, the Mukti Fund began supporting Queer youth initiatives. In 2009, Mukti Fund started the Queer Youth Theater Fund (QYTF). By 2018, Mukti Fund will have established and supported a vibrant national network of Queer Youth Theaters empowering these youth to fulfill their full potential. By supporting PYTA, Mukti provides funding for the following programs and activities:

- Annual Conference (2016 conference in Lexington, KY)
- #queeringkentucky) Mentorship/Incubator Program
- Youth Fellowships
- Strategic Planning
- Initiative Staff Support

## **The Theater Offensive**

The Theater Offensive (Boston, MA) serves as the host site for PYTA, providing staff support, office space, accounting, and additional overhead costs. The Theater Offensive's Mission is to present the diversity of lesbian, gay, bisexual, and transgender lives in art so bold it breaks through personal isolation, challenges the status quo, and builds thriving communities.



# Pride Youth Theater Alliance

Timeline of recipients for funding and support from Pride Youth Theater Alliance and the Mukti Fund

\* Denotes QYT Incubator Grant Recipient

**2009-2010 | Conference Location - Orlando, FL**  
**The Theater Offensive** Boston | MA  
**Pride Players** Omaha | NE  
**Rainbow Pride Youth Alliance** San Bernardino | CA

**Dreams Of Hope**  
Pittsburgh | PA

**QSpeak Theater**  
Phoenix | AZ

**Theatre Askew**  
New York | NY

**Fringe Benefits**  
Los Angeles | CA

**AddVerb Productions**  
Portland | ME

**Youth Aware**  
San Francisco | CA

**2010-2011 | Conference Location - Omaha, NE**

**Proud Theater**  
Madison | WI

**Buddies in Bad Times**  
Toronto | ON

**Ann Arbor Teen Center**  
Ann Arbor | MI

**About Face Theatre**  
Chicago | IL

**2011-2012 | Conference Location - Boston, MA**

**Stonewall Youth**  
Olympia | WA

**YOUnify Theatre Company \***  
Youngstown | OH

**Company Q \***  
Lexington | KY

**Creative Action \***  
Austin | TX

**2012-2013 | Conference Location - San Francisco, CA**

**Waterville Inclusive Community Project \***  
Waterville | ME

**The Coterie \***  
Kansas City | MO

**New Orleans Queer Youth Theater \***  
New Orleans | LA

**GLBT Community Center of Colorado**  
Denver | CO

**interACTIONZ**  
Orlando | FL

**The Door's Queer Youth Theater**  
New York | NY

**2013-2014 | Conference Location - Orlando, FL**

**Playhouse on the Square \***  
Nashville | TN

**Freedom Center for Social Justice \***  
Charlotte | NC

**Outright Vermont \***  
Burlington | VT

**TheatreLAB**  
Richmond | VA

# Pride Youth Theater Alliance

2014-2015 Member Cities

**California** | Los Angeles,  
San Bernardino, San  
Francisco

**Florida** | Orlando

**Illinois** | Chicago

**Kentucky** | Lexington

**Louisiana** | New

Orleans **Maine** |

Waterville

**Massachusetts** | Boston

**Michigan** | Ann Arbor

**Missouri** | Kansas City

**Nebraska** | Omaha

**New York** | New York City

**North Carolina** | Charlotte

**Ohio** | Youngstown

**Ontario** | Toronto

**Pennsylvania** |

Pittsburgh **Tennessee** |

Memphis **Texas** | Austin

**Vermont** | Burlington

**Virginia** | Richmond

**Wisconsin** | Madison



# Mardi Gras Indian Hall of Fame































































