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NEA FY 12 [SAA/RAO FY 13]	NEA FY 13 [SAA/RAO FY 14]	NEA FY 14 [SAA/RAO FY 15]	NEA FY 15 [SAA/RAO FY 16]
Baseline for Comparison	Reporting Applicable to <u>SAAs & RAOs ONLY</u>	Reporting Applicable to <u>SAAs & RAOs</u> <u>AND their Grantees</u>	
ORGANIZATIONAL / INDIVIDUAL	INFORMATION		
1. Name, 3. City, 4. State, 5. Zip, <u>Zip+4</u>	ADD: 2. Street Address field "ELIMINATE Zip+4 Early" With elimination of this field proposed for NEA's FY 14, SAAs and RAOs will not be required to report on this field on the NEA FY 13 FDR.	ELIMINATE Zip+4 in 14 See FY 13 column for info on "ELIMINATE Early"	
6. Applicant Status			
Congressional District	ELIMINATE field FYI: to be derived from other sources		
	ADD: 7. DUNS # field		
8. Applicant Institution			
9. Applicant Discipline			ADD a discipline subcode (F) for <u>Storytelling</u> under Theatre (04)
	Organizational Partners (# in each category)	ELIMINATE in FY 14	
	"ELIMINATE Early" With elimination of this new field proposed for NEA's FY 14, SAAs and RAOs will not be required to report on this field on the NEA FY 13 FDR.	See FY 13 column for info on "ELIMINATE Early"	



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Baseline for Comparison	Reporting Applicable to <u>SAAs & RAOs ONLY</u>	Reporting Applicable to <u>SAAs & RAOs</u> <u>AND their Grantees</u>	
AWARD OVERVIEW			
	ADD: 10. NEA Primary Strategic Outcome (Check-off box) (For SAAs/RAOs to complete about their own and grantees' projects)		
	ADD: NEA Secondary Strategic Outcome (Check-off box)		
	"ELIMINATE Early" With elimination of this new field proposed for NEA's FY 14,	ELIMINATE in 14	
	SAAs and RAOs will not be required to report on this field on the NEA FY 13 FDR.	See FY 13 column for info on "ELIMINATE Early"	
11. Discipline of Project			ADD a discipline subcode (F) for Storytelling under Theatre (04)
12. Type of Activity			ADD code 37 for Public Art/Percent for Art

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NEA FY 12 [SAA/RAO FY 13]	NEA FY 13 [SAA/RAO FY 14]	NEA FY 14 [SAA/RAO FY 15]	NEA FY 15 [SAA/RAO FY 16]
Baseline for Comparison	Reporting Applicable to <u>SAAs & RAOs ONLY</u>	Reporting Applicable to <u>SAAs & RAOs</u> <u>AND their Grantees</u>	
Project Descriptor			ELIMINATE Project Descriptor field
 A Accessibility I International 			FYI: Accessibility & Youth at Risk will now be captured through new population fields
 P Presenting/Touring T Technology Y Youth at Risk 			
13. Arts Education Field			RETAIN Arts Education field with 50% threshold distinctions for 01 & 02 categories.
01. 50% or more of activities are arts education: A - D subcategories by age group			ELIMINATE age breakdowns under each of the 01 and 02 categories.
02. Less than 50% of activities are arts education: A - D subcategories by age group			FYI : This method enables more realistic collection of Partnership AIE data due to preponderance of General Operating Support (GOS) grants made by SAAs



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NEA FY 12 [SAA/RAO FY 13]	NEA FY 13 [SAA/RAO FY 14]	NEA FY 14 [SAA/RAO FY 15]	NEA FY 15 [SAA/RAO FY 16]
Baseline for Comparison	Reporting Applicable to SAAs & RAOs ONLY	Reporting Applicable to <u>SAAs & RAOs</u> AND their Grantees	
Project Race			ELIMINATE Project Race field
Identifies projects about a particular group and/or that deliver services to a particular group			FYI: Service delivery information will be captured in the Project Beneficiaries fields
Individuals Benefiting			ELIMINATE Individuals Benefiting field FYI: This information will now be captured through new Engagement and Beneficiaries fields see below.
Youth Benefiting			ELIMINATE Youth Benefiting field FYI: This information will now be captured through new Engagement and Beneficiaries fields see below.
Grantee Race			
Race of Individual : self determined Race of Organization: As determined by board, staff or service population	"ELIMINATE Early" With elimination of this field proposed for NEA's FY 14, SAAs and RAOs will not be required to report on this field on the NEA FY 13 FDR.	ELIMINATE in FY 14 See FY 13 column for info on "ELIMINATE Early"	

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NEA FY 12 [SAA/RAO FY 13]	NEA FY 13 [SAA/RAO FY 14]	NEA FY 14 [SAA/RAO FY 15]	NEA FY 15 [SAA/RAO FY 16]
Baseline for Comparison	Reporting Applicable to SAAs & RAOs ONLY	Reporting Applicable to <u>SAAs & RAOs</u> <u>AND their Grantees</u>	
POPULATION BENEFITED			
15. Artists Participating			ADD: 14. # Adults & Youth Engaged in the Arts through "In-Person" Arts Experiences a. # Adults b. # Children/Youth (under 18) RENAMED: 15.Artists Directly Involved ADD: 16. Population Benefited by Race/Ethnicity Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. • N-American Indian/Alaska Native • A-Asian • B-Black/African American • H-Hispanic/Latino • P-Native Hawaiian/Other Pacific Islander • W- White • G- No group made up more than 25% of the population directly benefited

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NEA FY 12 [SAA/RAO FY 13]	NEA FY 13 [SAA/RAO FY 14]	NEA FY 14 [SAA/RAO FY 15]	NEA FY 15 [SAA/RAO FY 16]
		Reporting Applicable to	
	Reporting Applicable to	SAAs & RAOs	
Baseline for Comparison	SAAs & RAOs ONLY	AND their Grantees	
			ADD: 17. Population Benefited by Age
			Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming.
			 Children/Youth (0-18 years) Young Adults (19-24 years) Adults (25-64 years) Older Adults (65+ years) No Single Group made up more than 25% of the population directly benefited.

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NEA FY 12 [SAA/RAO FY 13]	NEA FY 13 [SAA/RAO FY 14]	NEA FY 14 [SAA/RAO FY 15]	NEA FY 15 [SAA/RAO FY 16]
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			 ADD: 18. Population Benefited by Distinct Groups Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. D Individuals with Disabilities I Individuals in Institutions P Individuals below Poverty line E Individuals with Limited English Proficiency M Military Veterans / Active Duty Personnel Y Youth at Risk G No single distinct group made up more than 25% of the population directly benefited



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		Reporting Applicable to	
	Reporting Applicable to	<u>SAAs & RAOs</u>	
Baseline for Comparison	<u>SAAs & RAOs ONLY</u>	AND their Grantees	
FINANCIAL INFORMATION			
Financial Fields			19. Grant Amount Requested
19. \$ Requested	ELIMINATE NEA Purpose field		20. Grant Awarded, and
20. \$ Awarded			21. Grant Amount Spent
21. \$ Spent			And now all nonvined fields for each
22. Cash Expenses			Are now all required fields for each grant record in the Detail section of the
23. Cash Income			FDR.
24. In-kind			
Contributions			FYI: Previously,
25. NEA Share			19. Grant Amount Requested and
26. SAA / RAO Share			21. Grant Spent
27. Other Share			were optional FDR fields although they were required National Standard fields.
NEA Purpose			were required National Standard fields.
AWARD MANAGEMENT			
28. SAA/RAO Unique			FYI: will be used to link new Location of
identifier			Project Activities data with individual
			grant records.



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NEA FY 12 [SAA/RAO FY 13]	NEA FY 13 [SAA/RAO FY 14]	NEA FY 14 [SAA/RAO FY 15]	NEA FY 15 [SAA/RAO FY 16]
Baseline for Comparison	Reporting Applicable to <u>SAAs & RAOs ONLY</u>	Reporting Applicable to <u>SAAs & RAOs</u> <u>AND their Grantees</u>	
Totals Page	REVISED Totals Page (see below)		

GRANT & PROGRAM EXPENSES. Should include all funds applied to grant and program operations as specified in your detail report.	NEA Share	SAA/RAO Share	Other Share	Totals
Grant Awards	\$	\$	\$	Sub-Total
Program Expenses: Personnel	\$	\$	\$	Sub-Total
Program Expenses: Other	\$	\$	\$	Sub-Total
	Sub-Total	Sub-Total	Sub-Total	Sub-Total

ADMINISTRATIVE EXPENSES. Should include all remaining funds not captured above.	NEA Share	SAA/RAO Share	Other Share	Totals
Administrative Expenses: Personnel	\$	\$	\$	Sub-Total
Administrative Expenses: Other	\$	\$	\$	Sub-Total
	Sub-Total	Sub-Total	Sub-Total	Sub-Total
TOTALS	TOTAL	TOTAL	TOTAL	ΤΟΤΑΙ

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Baseline for Comparison	Reporting Applicable to <u>SAAs & RAOs ONLY</u>	Reporting Applicable to <u>SAAs & RAOs</u> <u>AND their Grantees</u>	
PROJECT ACTIVITY LOCATION MOI	DULE		
			ADD: Location of Project ActivityReport on physical address (1-4) or geocoordinates (5-6) plus # days (7)1. Venue Address2. Venue City3. Venue State4. Venue Zip5. Venue Latitude6. Venue Longitude7. # Days Activities Occurred ***
			Will <u>not</u> be collected for GOS grants Will <u>not</u> be collected for awards with these Types of Activity:
			01-Acquisition, 03-Fellowship, 09-Identification/Documentation 11-Institution/organization support 13-Marketing, 14-Proffesional Support - Administrative 15-Proffesional Support - Artistic 17- Publication, 19-Research/Planning 23-Equipment Acquisition, 26-Regranting 27- Translation, 28-Writing about Art (criticism), 30- Student Assessment 31-Curriculum Dev/Implementation 32-Stabilization/Endowment/Challenge 35-Website/Internet Development 36-Broadcasting, 99-None of the Above ***NOTE: For permanent public art installations, use "999" for # of Days field.