



JANE R. BEST

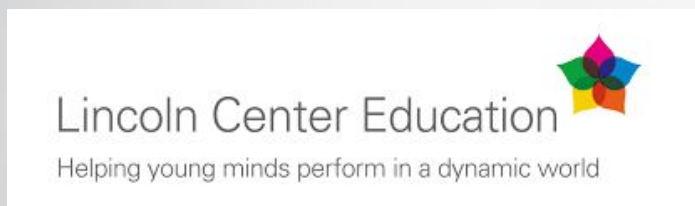
ARTS EDUCATION PARTNERSHIP DIRECTOR



About the Arts Education Partnership

- The Arts Education Partnership is a center within Education Commission of the States dedicated to **advancing the arts in education** through research, policy and practice.
- **AEP serves as the nation's hub** for individuals and organizations committed to making high-quality arts education accessible to all U.S. students, improving arts education practice, and researching how art influences and strengthens American education.
- We serve our Partner Organizations by providing priority access to **research and information**, and creating opportunities for **communication and collaboration** between arts disciplines and across sectors.

Who are among the 100+ AEP Partners?



www.aep-arts.org | @AEP_Arts

And many more...

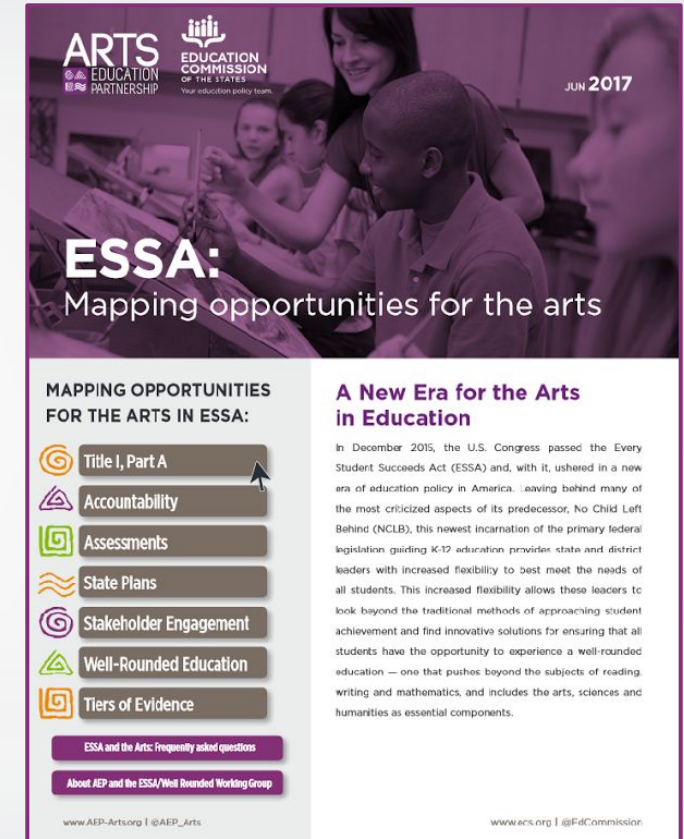


About Education Commission of the States

Believing that informed policymakers create better education policy, **Education Commission of the States** works with state education leaders to provide unbiased policy research and reports, targeted technical support and the opportunity to learn from peers in other states.

ESSA: A New Era for the Arts in Education

- In December 2015, the U.S. Congress passed the Every Student Succeeds Act (ESSA) providing state and district leaders with **increased flexibility** to best meet the needs of all students.
- This increased flexibility allows leaders to find innovative solutions for ensuring that all students have the opportunity to experience a **well-rounded education** — one that pushes beyond the subjects of reading, writing and mathematics, and includes the arts, sciences and humanities as essential components.
- AEP's report **ESSA: Mapping opportunities for the arts** will be continuously updated to reflect the most up-to-date information on the state of implementation.



ESSA Highlights for Arts in Education

- New and clear intent to support the Arts replacing “Core Academic Subject” language from NCLB to “Well-Rounded.”
- Opportunities for Arts in: Title I, Title II, and Title IV.
- Encouragement for arts integration across subjects, including STEM.
- Protection from removal from targeted Title I programs.

ESSA State Plans – Spring 2017 Submissions

Of the 12 states with plans submitted by April 27:



- **60%** of the submitted plans address access and participation rates in arts education as part of state **accountability and/or reporting systems**. (CT, DC, IL, LA, MA, MI, NJ, NV)
- **70%** of the submitted plans address the arts as part of a **well-rounded education**. (CT, DC, DE, IL, LA, ME, MA, MI, NJ, NM)
- **38%** of the state plans call out arts education within their after-school **21st Century Community Learning Centers** programs. (CT, LA, MI, NJ, TN)
- States included mention of arts education in other areas of the ESSA plans, including **school improvement** (DC, IL), **professional development** (MA, LA), and support for **homeless children and youth** (IL).

AEP Communications

ARTS ED Digest



A twice monthly newsletter for the **Arts Education Partnership**

- The **ArtsEd Digest** gives subscribers easy access to vital and timely news and information about arts and education from our partners and from the field, including new research, programs, events and job opportunities.
- <http://www.ecs.org/stay-current/newsletters/>
-  @aep_arts and  @ArtsEdPartnership



ESSA 101

Joint Professional Development Institute
September 13, 2017 Oklahoma City, OK

Moderator

Jane R. Best, Arts Education Partnership Director



Panelists



- **Robert Duncan**, Kentucky Department of Education – Office of Teaching and Learning
SEADAE Member At Large



- **Joyce Huser**, Kansas State Department of Education - Education Program Consultant – Fine Arts
SEADAE President

Panelists



- **Kenneth Skrzysz**, Maryland State Department of Education - Coordinator of Fine Arts
SEADAE Vice President

Panelists



- **Jean Tokuda Irwin**, Utah Division of Arts and Museums –
Education Director
NASAA Member



- **Cathy Jensen**, Utah State Board of Education -
Curriculum Specialist
SEADAE Member At Large
AEWG Representative

ESSA 101 Question

1. Can you talk about the state plan process in your states and what, if anything, occurred to ensure the arts were included. Were you directly involved in those conversations? What can you tell us about the conversation around arts in the state planning process?

Questions?



- External Stakeholder Committees
- Regional Town Hall Meetings
- Survey for Public Comment
- Draft 1 for Public Comment
- Draft 2 for Public Comment

- All Content Coordinators were encouraged to respond.
- The External Stakeholder Committee included Maryland's Teacher of the Year, Visual Arts.
- Title IV was a particular area of emphasis for arts inclusion.

Kentucky



- ▶ 1.5 year outreach, Town Meetings, web-based
 - Educators
 - Businesses
 - Families
- ▶ Resources support learning of all students
- ▶ “Opportunity and Access”
 - Visual and performing arts, world languages, health and PE
- ▶ Career and technical education

Kansas

KANSAS CAN GOALS:

Outcomes for measuring progress:

- **SOCIAL/EMOTIONAL GROWTH MEASURED LOCALLY**

SOCIAL, EMOTIONAL, AND CHARACTER DEVELOPMENT (SECD) STANDARDS

- **KINDERGARTEN READINESS**

- **INDIVIDUAL PLAN OF STUDY FOCUSED ON CAREER INTEREST (IPS)**

- **CIVIC ENGAGEMENT**

- **HIGH SCHOOL GRADUATION RATES**

- **POSTSECONDARY COMPLETION/ATTENDANCE**



ESSA 101 Question

2. There was so much talk after ESSA passed on the flexibility for arts that didn't exist under NCLB. Can you talk a little about how you perceived that new flexibility and if you think your state took advantage of it?

Questions?

UTAH

Background

- Pro states-rights
- Lowest per pupil expenditure in nation, highest % of tax burden to education; 30.2% of population is under 18.
- Relatively high performing by national standards
- Teacher shortage prompted up to 11% raises and changes to requirements for teacher licensure.

Plan

- ESSA plan discussed in public meetings, but drafted in a very small group, invited writers
- Art and music art noted 3 times
- Addresses specific title programs
- Cathy Jensen on Title IVa committee
- Board recently eliminated the requirement arts in 7th and 8th grade

Conversely

- Board believes elimination of requirement will increase opportunity to take arts courses
- Culture values the fine arts, indigenous, folk, traditional
- Ranks 5th in the nation for arts/cultural employment, 2nd in the nation for attending exhibitions, #1 in the nation for attendance at live music, theatre and dance
- Attitude assumes arts do and will continue to take place in and out of school



***BRAIDING* of Funding**

Title I

Title II

Title IV

Specific Provisions

Title IV: A: - Student Support and Academic Enrichment

Title IV: B: - 21st Century Community Learning Centers

Maryland's Accountability Framework

Elementary and Middle

- Academic Progress/School Quality/Student Success– Opportunities/Access to a Well-Rounded Curriculum



Kentucky



▶ Proposed Accountability System

- Regulation Passed by Kentucky Board of Education in September
 - Currently in the legislative review process
 - Gap reduction for low-performing student groups
- ▶ Maintains high school graduation requirement
- ▶ Opportunity and Access components reported through a dashboard in the school report card

KANSANS CAN SCHOOL REDESIGN PROJECT.

Mercury 7 Schools

USD 445 – Coffeyville

USD 480 – Liberal

USD 418 – McPherson

USD 233 – Olathe

USD 271 – Stockton

USD 240 - Twin Valley

USD 353 - Wellington

KSDE received 29 applications, and on Aug. 8, 2017, the seven selected districts, each representing one of the *Mercury 7* astronauts, were announced.

The project requires 7 selected districts to designate one elementary school and one secondary school to be redesigned around the five outcomes.

Kansas

DISTRICTS DECIDE WHAT
METHODS THEY WANT TO USE
TO TEACH.

ELEMENTARY: FOCUS ON EARLY CHILDHOOD,
KINDERGARTEN READINESS., ART AND MUSIC.

SECONDARY: HAVE AN IPS FOR EVERY STUDENT AND
ON HIGH SCHOOL GRADUATION AND
POSTSECONDARY SUCCESS.



UTAH



Regardless, of NCLB or ESSA, historically, the arts and arts education moves forward:

- Utah Arts & Museums, state agency established in 1899
- Beverley Taylor Sorensen Arts Learning Program – \$10 million + from the legislature annually to fund arts specialists in K-6 schools
- Beverley Taylor Sorensen endowed chairs in arts education at 6 institutions of higher education
- State standards in dance, music, theatre and visual arts, endorsements in all four art forms for K-6 teachers
- Professional Outreach Programs in the Schools (POPS) funded by legislature \$4.3 million (14 companies/arts organizations)
- Strong professional associations – i.e. Utah Dance Education Organization, the first state affiliate of NDEO
- Active advocacy of Utah Cultural Alliance includes arts education
- UAM/Utah PTA 20 year partnership. UPTA awards arts education grants to schools with active PTA units
- Standards based dance in 30 elementary schools and 137 middle/high schools

ESSA 101 Question

3. Where do you see the needle moving for arts in education? What opportunities for arts in education are you most excited about under ESSA?

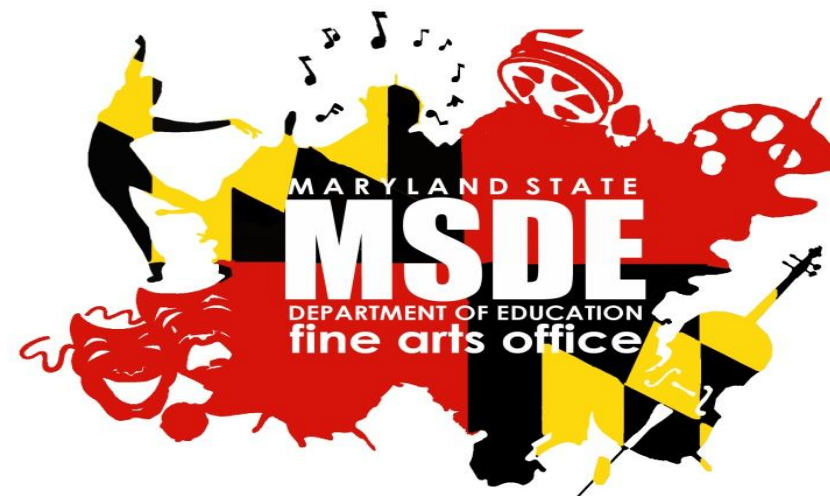
Questions?



School-by-School Accountability

- School Statistics: Minutes of Instruction, Teacher/Student Ratio, Duration
- Funding and Arts Partnerships
- Program Design: Instructional Implementation, Student Scheduling, School Improvement Plans
- Staffing: Planning, Evaluation, PD
- Discipline Specific: Certification, Curriculum, Facility, Presentation Opportunities

- Telling the whole story of the power of arts education: student hook, whole-child development, as leader in development of 21st Century skills.
 - State officials, central office staff, site-based administration
- Supporting arts educators as artists in the classroom.
 - Connecting personal modeling of creative process to instruction.
- The addition of “well-rounded” as an accountability measure will address equity and access.



Kentucky

- ▶ Kentucky has valued the arts for many years and will continue to do so



Kansas

UNDER DISCUSSION



UTAH

Independent of ESSA, and because of Utah's conservative stance, arts education continues with components mentioned above and initiatives in:

- Advancing STEM/STEAM, First Lady's initiative, promoted by Governor Herbert
- The Hamilton Project
- Continued legislative support for BTSALP and expanding BTSALP all elementary schools
- Concern for elimination of requirements in PE and the arts in middle schools by the Board of Education
- Continued increases to state arts agency funding for AE grants
- Utah Cultural Alliance mapping all cultural assets throughout the state, including arts education



Questions
