



SOUTH
CAROLINA **arts** COMMISSION

FROM PAGE TO STAGE: theatre brings reading to life

Ashley Brown, SC Arts Commission



PROFILE OF THE SC GRADUATE

WORLD-CLASS KNOWLEDGE

Rigorous standards in language arts
and math for career and college
readiness

Multiple languages, science, technology,
engineering, mathematics (STEM), arts and
social sciences



WORLD-CLASS SKILLS

Creativity and innovation

Critical thinking and
problem solving

Collaboration and teamwork

Communication, information,
media and technology

Knowing how to learn

LIFE AND CAREER CHARACTERISTICS

Integrity • Self-direction • Global perspective • Perseverance • Work ethic • Interpersonal skills

© SCASA Superintendents' Roundtable

Adopted by: SC Arts Alliance, SC Arts in Basic Curriculum Steering Committee, SCASCD, SC Chamber of Commerce, SC Council on Competitiveness, SC Education Oversight Committee, SC State Board of Education, SC State Department of Education, TransformSC Schools and Districts.

ACT 284: READ TO SUCCEED



"The goal of *Read to Succeed* is to ensure all students graduate from high school with the reading and writing skills they need to be college-and-career ready."

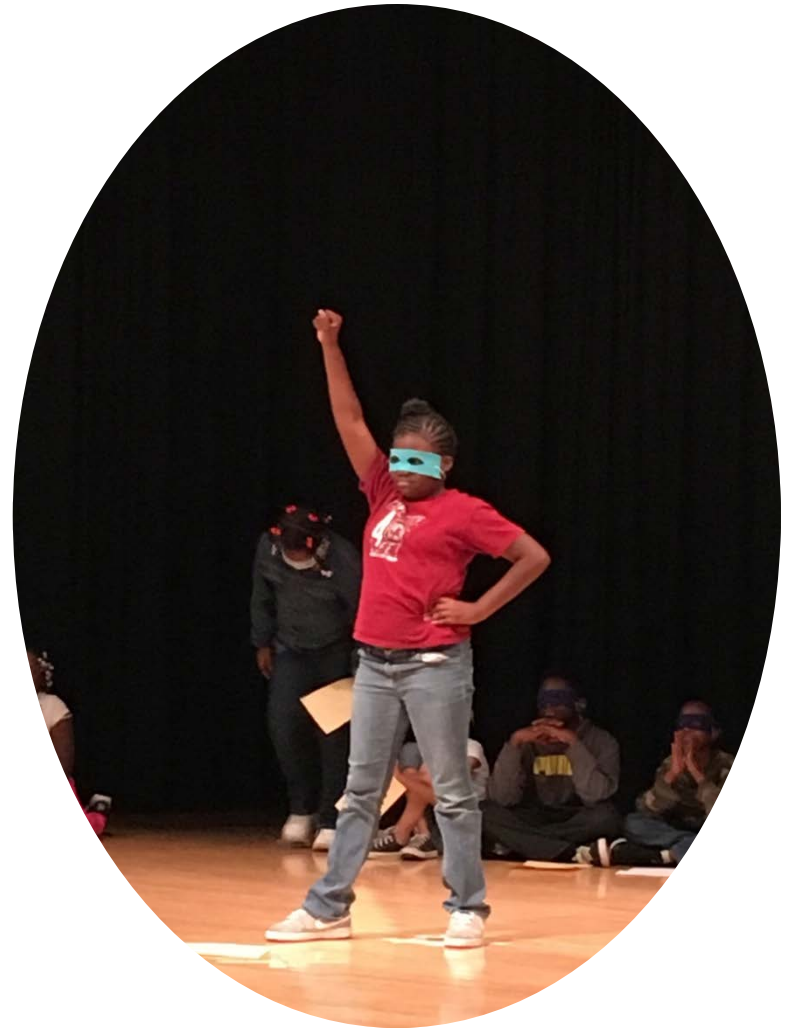
ACT 284:READ TO SUCCEED

- State, district, and school reading plans
- Focus on third grade progression
- Summer reading camps
- Provision of reading interventions
- Requirements for in-service educator endorsements
- Early learning and literacy development
- Teacher preparation
- Reading coaches

ARTS IN EDUCATION PILOT PROGRAMS

- flexible funding
- partnerships
- focus on students in rural and high poverty areas
- 3-5 year commitment to grow each pilot

READ TO SUCCEED SUMMER THEATRE CAMP





WILLIAMSBURG COUNTY & SCHOOL DISTRICT


- county population: 34k
- per capita income: \$12k
- school district population: 5k
- 100% title 1
- 100% free and reduced lunch
- still clear racial divide between public and religious schools




SOUTH CAROLINA **arts** COMMISSION

SUMMER CAMP SPECIFICS



- 
- MAP scores (spring & fall, last 3 years)
 - scholastic pre and post camp reading assessment

- 
- torrence test of creative thinking

- 
- video observation of each class
 - teacher observations logged after each class

- YEAR 1
 - needle moved most for lowest performing students
 - 36% had less learning loss than previous two years
- YEAR 2
 - 30% of students – reading retention gain
 - 58% of students – reading retention same or gain

- o SC ranked 40th - national child poverty index
- o more than half of districts have fewer than 5k students
- o read to succeed is mandatory, without proper funding attached to implement

ADDRESSING EQUITY GAPS - PROGRAMS

- curriculum
 - continues to evolve based on observations and data
 - classroom partnerships (teaching artist, classroom teacher, classroom assistant)
- professional development
 - arts teachers
 - non-arts teachers
 - teaching assistants
 - reading specialists
 - intervention specialists

ADDRESSING EQUITY GAPS - FUNDING

- SCAC requesting legislative funding specifically to scale up pilot programs
- schools and districts can apply for support grants
 - food and transportation
 - SC DOE summer reading partnership grants
- schools and districts can apply for arts-based funding
 - SC DOE arts curricular grants
 - SCAC arts education projects grants

