

2018 Mid-Atlantic Teaching Artists Retreat

Monday, August 13 - Tuesday, August 14, 2018
Allenberry Resort
Boiling Springs, Pennsylvania

Agenda

Teaching artists become more knowledgeable in their field by convening regularly as a network of peers to share best practices and emerging trends in arts learning. Sponsored by the Delaware Division of the Arts, Maryland State Arts Council, New Jersey State Council on the Arts, Pennsylvania Council on the Arts, Virginia Commission for the Arts and West Virginia Department of Arts, Culture and History, the inaugural 2018 Mid-Atlantic Teaching Artists Retreat brings together arts education professionals from across the Mid-Atlantic region to build and strengthen a regional network of high-quality teaching artists. Approximately 60 teaching artists—10 from each of the six participating Mid-Atlantic states—will participate in this day-and-a-half professional development event taking place in a bucolic setting near the halfway point of the Appalachian Trail in Pennsylvania's Blue Ridge Mountains. Intended for teaching artists of all experience levels working in K-12 education settings, this retreat is designed to:

- help teaching artists build their businesses;
- offer inspiration for teaching artists' creative practices;
- introduce big-picture trends in arts education, and help teaching artists adapt them to their practices;
- connect teaching artists with colleagues across the Mid-Atlantic region.

The 2018 Mid-Atlantic Teaching Artists Retreat is a cosponsored project of the Delaware Division of the Arts, the Maryland State Arts Council, the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, the Virginia Commission for the Arts, and the West Virginia Department of Arts, Culture and History in partnership with the National Endowment for the Arts and the National Assembly of State Arts Agencies.



This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



This project is supported, in part, by a grant from the [Delaware Division of the Arts](#), a state agency, in partnership with the [National Endowment for the Arts](#). The Division promotes Delaware arts events on [DelawareScene.com](#)

Monday, August 13

11:00 a.m. - 12:00 p.m.

Registration

Carriage Room, Carriage House
Allenberry Resort, 1559 Boiling Springs Road, Boiling Springs,
PA

12:00 - 1:15 p.m.

Lunch, Opening Plenary & Keynote

Carriage Room, Carriage House

Gina Lyles, Founder & Director, So Focused Consulting, LLC, and
Program Manager, Juvenile Justice Programs, Art 180

Emcees: Sheila Dean Ross, Program Officer, Arts Education and
Accessibility, Delaware Division of the Arts; Porché Hardy, Program
Officer, New Jersey State Council on the Arts; and Jim Wolfe, Arts in
Education Coordinator, West Virginia Department of Arts, Culture and
History

1:15 p.m.

Break

1:30 - 3:00 p.m.

Concurrent Sessions: The Nuts & Bolts of Teaching Artistry

Designed to help you build your skills as an entrepreneur or advocate,
these four concurrent tool-sharing workshops feature deep dives into
residency planning, marketing, entrepreneurial skills and advocacy, and
offer practical tips and tools of the trade.

Residency Planning

Carriage Room, Carriage House

Facilitator: Kim Graham, Education Director, Christina Cultural Arts
Center

Marketing

Crockett Room, Fairfield Hall

Facilitator: Sean King, Principal, Aspire Arts & Events Marketing

Entrepreneurial Skills

Map Room, Fairfield Hall

Facilitators: Sheikia Norris, Painted Purple, and Wincey Terry, Chief
Executive Officer, Winceyco

Advocacy

Tavern, Carriage House

Facilitator: Jeff Poulin, Arts Education Program Manager, Americans for the Arts

3:00 p.m.

Break

3:15 - 4:30 p.m.

Concurrent Sessions: Opportunities for Teaching Artists at the Regional & National Levels

The field of teaching artistry is growing rapidly. There are more opportunities than ever before for teaching artists to build networks and achieve recognition beyond their local communities. In these concurrent sessions, learn about two initiatives started by and for teaching artists and arts education service organizations at the regional and national levels that help teaching artists link their individual practices to the "big picture" of the field as it emerges and evolves across the United States.

Teaching Artists of the Mid-Atlantic: We're Stronger Together

Crockett Room, Fairfield Hall

Presenters: Sue Trainor and Jennifer Ridgeway, Cochairs, Teaching Artists of the Mid-Atlantic

Teaching artists share their practice in a wide range of settings. How do teaching artists connect, celebrate, service, collaborate and advance their field locally, as a region and on the national front line? TAMA (Teaching Artists of the Mid-Atlantic) is a new organization, by teaching artists and for teaching artists. TAMA's mission is to empower teaching artists' best work while advocating for policies that support their profession. Come share your thoughts—let's grow together!

Young Audiences Arts for Learning National Residency Teaching Artist Credential

Map Room, Fairfield Hall

Presenters: Susan Oetgen, Project Consultant, Young Audiences Arts for Learning, and Khaleshia Thorpe-Price, Teaching Artist, Young Audiences of Maryland

In June 2016, Young Audiences (YA) Arts for Learning began exploring the need for and feasibility of launching a national residency teaching artist credential, imagining that such a credential could serve to validate teaching artistry as a field, increase marketability for individual teaching

artists, promote and assure residency teaching artist quality, and clarify the role of school based teaching artists vis-à-vis certified arts specialists, among other valuable outcomes. In 2017, the YA project working group designed and piloted a residency teaching artist credential within the YA network, resulting in an initial cohort of credentialed teaching artists. Session participants will have an opportunity to examine and offer feedback on credential components (Four Competencies Rubric, Required Evidence), and to contribute ideas to the design of a professional development piece to support teaching artists outside the YA network who wish to apply for this credential in the future.

4:30 p.m.

Break

4:45 - 5:45 p.m.

Pop-Up Art Labs

Carriage Room, Map Room, Crockett Room, Pavilion and other spaces
TBA

Making time to make art is essential to your continued professional development as a teaching artist, as well as to your self-care and well-being. Art supplies will be provided, and you're invited to bring your own favorite materials and musical instruments and join lightly facilitated pop-up art labs to nurture your creativity and be inspired by others.

Poetry

Location TBA

Facilitator: JoAnn Balingit, Teaching Artist

Drumming, Percussion & Music

Location TBA

Facilitator: Joe Tayoun, Teaching Artist

Dance

Location TBA

Facilitator: Jason Reed, Teaching Artist

Painting – The Circle Project

Location TBA

Facilitator: Deb Hansen, Teaching Artist

5:45 p.m.

End of Day One

Dinner on your own

8:00 - 9:30 p.m.

Coffee & Cookies Reception

Terrace, Fairfield Hall

Join colleagues for a sweet treat and a chance to share impressions and insights from Day One.

Tuesday, August 14

8:30 - 9:30 a.m.

**Working Breakfast & Open Discussion:
State Arts Agencies & Regional Resources**

Carriage Room, Carriage House

Bring your questions, comments and ideas and join your state arts agency's arts education director and fellow teaching artists from your state to discuss funding and professional development opportunities for arts education professionals in your state and across the Mid-Atlantic region.

9:30 - 10:30 a.m.

Plenary Panel: The Profound Possibilities of Arts Learning

Carriage Room, Carriage House

Courtney Bowles, Codirector, The People's Paper Co-op; Missy Armentrout McCollam, Executive Director, Old Brick Playhouse; Sam Pressler, Executive Director, Armed Services Arts Partnership; and Erica Rooney, Teaching Artist, Everyday Arts for Special Education

Moderator: Casey Polczynski, Arts in Education Coordinator, Virginia Commission for the Arts

Teaching artists regularly encounter non-neurotypical learners in their classrooms and community work, and witness firsthand the profound possibilities that the arts bring to bear on the unique learning needs of students with disabilities. In addition to working more intentionally and skillfully in special education, how can teaching artists bring this applied knowledge into other contexts, such as working with veterans, incarcerated people or seniors? On this panel, teaching artists and administrators working in different sectors will share their experiences and provide insights and action steps for expanding the impact of your teaching artist practice beyond the gen-ed classroom and into the wider world.

10:15 a.m.

Break

10:45 - 11:45 a.m.

Concurrent Sessions: Deep Dives into Panel Topics

Led by participants in the morning panel, these concurrent sessions offer a chance to delve more deeply into the panel topics, sector by sector.

Arts & Military

Location TBA

Facilitator: Sam Pressler, Executive Director, Armed Services Arts Partnership

Creative Aging

Location TBA

Facilitator: Missy Armentrout McCollam, Executive Director, Old Brick Playhouse

Special Education

Location TBA

Facilitator: Erica Rooney, Teaching Artist, Everyday Arts for Special Education

Arts & Justice

Location TBA

Facilitator: Courtney Bowles, Codirector, The People's Paper Co-op

11:45 a.m.

Break

12:00 p.m. - 12:30 p.m.

Closing Plenary, Networking & Final Remarks

Carriage Room, Carriage House

Participants gather for a fast and fun networking activity and an opportunity to share immediate impressions of the past two days' events before final remarks conclude the retreat.

Emcees: Jamie Dunlap, Director of the Arts in Education Division, Pennsylvania Council on the Arts; Casey Polczynski, Arts in Education Coordinator, Virginia Commission for the Arts; and Christine Stewart, Program Director, Arts in Education, Maryland State Arts Council

12:30 p.m.

End of Conference

Lunch on your own