Arts Education Working Group
IDEAA Committee

<p style="text-align:center">DRAFT Accountability Statement</p>

The **Inclusion, Diversity, Equity and Access in the Arts** (IDEAA) committee exists to shed light on the always relevant and present issues of equity, access, diversity and inclusion in the arts, arts education, and broader society. In forming this committee, our intention is to show leadership both within NASAA and also our broader state arts agency communities in moving the needle on IDEAA issues in arts education. We are committed to measuring the outcomes of activities set forth in our Purpose Statement, and we will review the metrics detailed in our Accountability Statement on an annual basis.

This accountability statement articulates actual, specific metrics, indicating movement on what this group wants to see changed. These are things the subcommittee wants to measure both quantitatively and qualitatively for the sake of tracking progress towards fulfillment of the subcommittee's stated purpose.

The IDEAA Committee will:

- Inform NASAA's and the NEA's professional development offerings for state arts agency arts education managers, including the peer mentoring program, the Professional Development Institute (PDI), and the arts education peer network listserv.

    o **Indicator**: The IDEAA subcommittee reviews the content and structures of the following NASAA and NEA arts education professional development offerings in at least one committee meeting per year:
      - Peer Mentoring Program
      - Professional Development Institute
      - Arts Education peer network listserv

    o **Indicator**: The IDEAA subcommittee provides feedback to NASAA and NEA partners on the following arts education professional development offerings once per year:
      - Peer Mentoring Program
      - Professional Development Institute
      - Arts Education peer network listserv

    o **Data Collection Method**: Subcommittee meeting minutes

- Advise the Arts Education Working Group on PDI programming, by honoring and extending the deep, encompassing, and revelatory exploration of these issues begun in prior PDIs; examining meaningful connections between these issues and ongoing PDI guiding questions and learning outcomes; and proposing topics for discussion, workshop

> **Commented [j1]:** Do we want an indicator that reflects the impact of these suggestions? E.g. conference programming, listserv content and participation, etc.? Or is it enough for now that we are just making the suggestions?

sessions and experts in the field that will enable a continuous, in-depth, challenging, and critical exploration of inclusion, diversity, equity, and access in arts education.

- o **Indicator 1**: The IDEAA subcommittee extends discussion of IDEAA topics begun in previous PDIs by adding related resources to the online clearinghouse, and by sharing resources and commentary with the arts education peer group listserv.

- o **Indicator 2**: The IDEAA subcommittee reviews the PDI guiding question and learning outcomes each year and provides feedback to the Arts Education Working Group on connections with IDEAA concepts and goals.

- o **Indicator 3**: The IDEAA subcommittee proposes and implements at least one PDI agenda item per year.

- o **Indicator 4**: PDI attendees feel increased confidence and comfort as individuals and a peer group to participate in dialogues and discussion on IDEAA topics.

- o **Indicator 5**: PDI attendees feel that they are interacting with new and transformative IDEAA concepts in each PDI.

- o **Indicator 6**: PDI attendees feel that the IDEAA content on PDI agendas dives 'deeply enough' into the content

- o **Data Collection Method**: PDI survey questions (Indicators 4-6)

- Provide current information about 'tactical, practical' and measurable steps to advance principles of IDEAA being implemented throughout state arts agencies' arts education portfolios.

  - o **Indicator**: IDEAA subcommittee members report on IDEAA metrics and data points from their own state arts agencies during at least one subcommittee meeting per year.

  - o **Indicator**: IDEAA subcommittee members include language and parameters in grant guidelines and applications that support IDEAA outcomes.
  - o **Indicator**: IDEAA subcommittee members centralize IDEAA goals in their outreach, marketing, technical assistance, and grant application review processes.

  - o **Data Collection Method**: Subcommittee meeting minutes; grant guidelines, applications, and process documents from SAAs represented on the IDEAA subcommittee

Commented [j2]: Working session, panel discussion, and/or keynote address?

Commented [j3]: Feel as this might already be covered by Indicator 5. If it is both new and transformative for the individual survey respondent, it is likely also "deep enough" for them, I'd think?

- Promote dialogue and serve as a clearinghouse of resources about the multi-faceted aspects of inclusion, diversity, equity and access in arts education and in broader society at state, regional and national levels for the NASAA arts education peer group.

    - **Indicator**: The IDEAA subcommittee adds at least 5 new resources for 'clearinghouse' on NASAA website per year.

    - **Indicator**: The IDEAA subcommittee discusses at least one resource during at least one subcommittee meeting per year

    - **Data Collection Method**: Tally of resources on NASAA website (Ind. 1) and IDEAA subcommittee meeting minutes (Ind. 2)

- Include and champion diverse perspectives from the field in its resource bank and in its information and advisory capacity.

    - **Indicator**: The resources contributed to the clearinghouse reflect diversity of authorship, including racial diversity, gender diversity, cultural diversity, and diversity of research methodologies and professional contexts.

    - **Indicator**: The IDEAA subcommittee recommends to the AEWG sessions for PDIs led by a diverse group of individuals, not only in a given year, but over the course of 3-5 PDIs.

    - **Data Collection Method**: Committee annual review of clearinghouse resources; committee annual review of PDI speakers and presenters

Commented [j4]: I think we can do better! How many of us are there on the subcommittee at this point? If we all made a personal commitment to try to add one resource over the course of the year (not such a heavy lift...), I think that would be more like 20.

Commented [j5]: Each? As a standing agenda item and for continued PD?