Art@Work

State Arts Agency Arts Education Managers 2018 Professional Development Institute
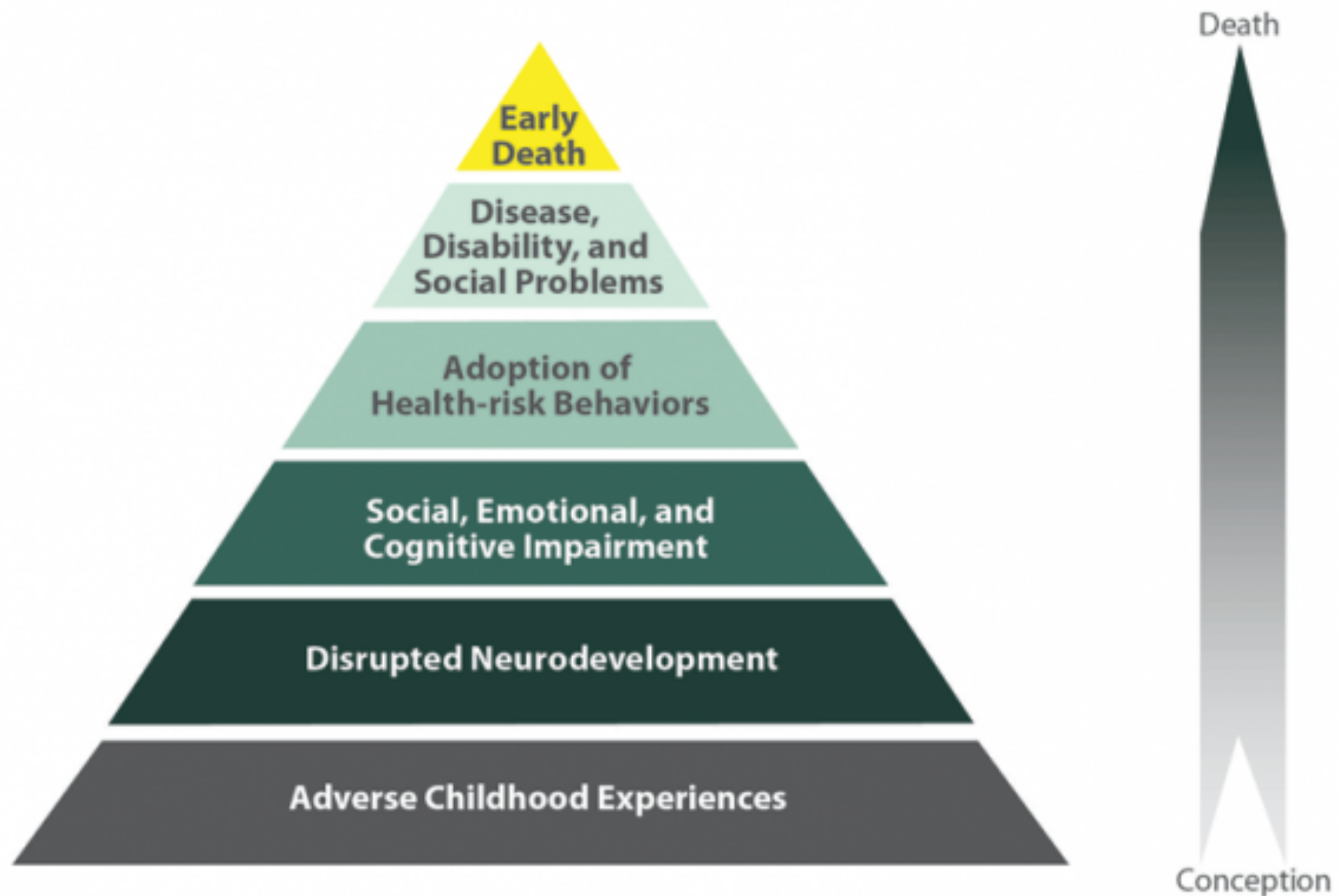
Ernest Shaw Art@Work

Norms for Workshop/Presentation

* Speak your truth.

* Stay engaged.

* Expect and accept non-closure.

* Invite and engage multiple perspectives.

Adverse Childhood Experiences (Child Abuse)

* Physical

* Sexual

* Psychological

* Emotional

Community Risk Factors for Adverse Childhood Experiences

* Community Violence

* High Poverty

* Residential Instability

* High Unemployment

* High Density of Alcohol Outlets

Mechanism by Which Adverse Childhood Experiences Influence Health and Well-being Throughout the Lifespan

Art@Work Summer Mural Program

✤ Provides a summer work opportunity for students that assists in academic retention during the summer months.

✤ Honors the history and culture of the participants and their communities.

✤ Recognizes that cognition is social as well as biological and seeks to create a culture that has a deep sense of family and kinship.

Culturally Responsive Pedagogy

1. Political/Cultural (Ideology)

2. Pedagogical Relevance (Method)

3. Academic/Artistic Rigor (Content)

Art@Work Lead Artists' Role

✤ Lead Artists are healers who are divinely sanctioned to inspire and transform young people.

✤ Lead Artists teach restraint, self control and the importance of being a skilled hearer and listener.

✤ Through the creative process of mural painting, Lead Artists assist in developing a program that recognizes and utilizes the strengths, abilities and cultural capitol of our youth as part of the learning process.

What is the significance of this mural?

Create Your Own Community and Community Mural Design

✤ Create a community. Be as specific as you wish. Remember that your mural design has to be relevant and responsive to the members of the community you create.

✤ Pick a role [lead artist, youth-who loves art, youth-not sure about the process, youth—confident in speaking but not as confident in drawing/visual art, assistant] for the rest of the activity

✤ Individually create sketches based on what you believe would be beneficial visually to the community you create.

✤ Re-interrupt your sketches and ideas into a collective collage. You can re-draw, re-size, change, cut or add in any way to create a collaborative collage as a team. You can use the materials provided for you, you can re-sketch images. It should somehow relate to the sketches and images you generated as a group under the lead artist direction.