

# National Assembly of State Arts Agencies

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## State Arts Agency Arts Education Managers 2019 Professional Development Institute

October 2 – 4, 2019  
Missoula, Montana

### Agenda

For more than 20 years, the National Endowment for the Arts (NEA) and the National Assembly of State Arts Agencies (NASAA) have supported the Professional Development Institute (PDI) for state arts agency arts education managers. The PDI provides meaningful leadership development and technical assistance for this diverse field. As a result, arts education managers are knowledgeable leaders in their field through a peer network that new and seasoned managers alike find invaluable.

Through a cooperative agreement with the National Endowment for the Arts, NASAA is able to offer a \$500 travel stipend to each state to support its state arts agency arts education manager's travel costs for the PDI. States are strongly encouraged to make every effort to support full participation by their arts education managers.

The purpose of this year's PDI is to continue to explore issues related to diversity, equity, access and inclusion in arts education **within rural, remote and tribal community contexts**. PDI attendees will examine the job-specific leverage points available to them in their role as state arts agency arts education managers, and will learn and practice applying an asset based approach to specific planning and professional development goals unique to their agencies and states.

### Guiding Question & Outcomes

The 2019 PDI agenda responds to the following guiding question:

**How can state arts agency arts education managers adapt their agencies' policies and practices to respond more effectively to diverse communities?**

Building on learning outcomes from previous PDIs, such as effectively using data to define and decrease equity gaps in arts education policy and practice, and positioning state arts education leaders as drivers of change, the 2019 PDI outcomes are:

- **Outcome 1:** Participants will be able to engage with arts education related assets and needs in rural, remote and tribal communities.
- **Outcome 2:** Participants will be able to address communities' needs through an asset based approach to grants and services.
- **Outcome 3:** Participants will cultivate the skills needed to build relationships with diverse communities at the speed of trust.

## Tuesday, October 1

Arrivals / Travel day

**6:00 – 8:00 p.m.**

### **Montana Arts Council Welcome Reception**

Missoula Art Museum  
335 North Pattee Street

Enjoy conversations with colleagues, music by the jazz ensembles of Hellgate High School and works on view at the Missoula Art Museum. Hors d'oeuvres and refreshments will be provided, together with a no-host bar.

## Wednesday, October 2

**Morning**

Breakfast is provided at the hotel breakfast buffet. Participants should prepare their plates and bring them to the Meeting Room for the SAA Working Breakfast: Regional Meetings, beginning promptly at 8:00 a.m.

**8:00 – 9:00 a.m.**

### **SAA Working Breakfast: Regional Meetings**

Mercantile Hotel / Residence Inn Missoula  
125 North Pattee Street  
Meeting Room

Each region meets to discuss regional SAA agendas. (Breakfast is provided at hotel breakfast buffet.)

**9:00 – 9:15 a.m.**

Walk to MCT Center for the Performing Arts

**9:30 – 10:15 a.m.**

### **Grounding Activities, Welcome, & Introductions**

MCT Center for the Performing Arts  
200 North Adams Street  
Meeting Room

PDI participants engage in introductory and reflective practice activities before formally beginning the PDI program.

Emcees: Monica Grable, Arts Education Director, Montana Arts Council; Anastasia Freyermuth, Arts Learning and Grants Coordinator; and Josy Miller, Arts Education Program Specialist, California Arts Council

**10:15 a.m.**

Break

**10:30 – 11:30 a.m.**

### **Plenary Panel: Engaging the Montana Arts Education Ecosystem**

MCT Center for the Performing Arts  
Meeting Room

This panel brings together stakeholders from multiple sectors of the Montana arts education ecosystem—including arts

organizations, educational institutions, public and private funders, and individual artists—to illuminate assets, opportunities, needs and challenges specific to rural, remote and indigenous communities.

Panelists: Jennifer Finley, Poet, Member of the Confederated Salish and Kootenai Tribes; Tatiana Gant, Executive Director, Montana Arts Council; Mike Halligan, Executive Director, Dennis and Phyllis Washington Foundation; Mike Jetty, Indian Education Specialist, Montana Office of Public Instruction, Enrolled Member of the Spirit Lake Dakota Nation; and Karen Kaufmann, Professor of Dance and Director, Creative Pulse, University of Montana

Moderator: Laura Forbes, Arts Education Director, Alaska State Council on the Arts

**11:30 a.m. – 12:15 p.m. Plenary Panel Q & A**  
MCT Center for the Performing Arts  
Meeting Room

Moderator: Laura Forbes

**12:15 – 2:00 p.m.** Lunch on your own

**12:30 – 2:00 p.m. New Arts Education Managers Luncheon (by invitation)**  
with Ayanna Hudson, Director of Arts Education, National Endowment for the Arts  
Scotty's Table  
131 South Higgins Avenue

**2:15 – 3:15 p.m. Missoula Arts Education Walkabout (optional)**

Missoula is home to many arts and culture organizations with rich arts education offerings. Participants are invited to visit one or all of the destinations below in informal, self-guided tours.

Missoula Art Museum  
335 North Pattee Street

Missoula Writing Collaborative  
Missoula Children's Poetry Map  
Missoula Public Library  
301 East Main Street, second floor

Zootown Arts Community Center  
216 West Main Street

**3:30 – 4:45 p.m. Asset Based Approaches to Grant Making Breakout Workshops**

These breakout workshops, facilitated by peer state arts agency arts education managers, feature brief presentations on grant-making practices and programs from a cross-section of state

arts agencies. Presentations are followed by a work session in which participants can tap the expertise of peers to formulate asset based approaches to apply to grant making processes and content within their home agencies.

**Breakout Session A**

Missoula Art Museum  
335 North Pattee Street  
Education Classroom

Facilitator: Josy Miller, Arts Education Program Specialist,  
California Arts Council

**Breakout Session B**

MCT Center for the Performing Arts  
Meeting Room

Facilitators: Anastasia Freyermuth; Elisa Lucía García-Radcliffe,  
Arts Learning Manager, Arizona Arts Commission

**Breakout Session C**

MCT Center for the Performing Arts  
Classroom 303

Facilitator: Chuck Winkler, Program Administrator/Education,  
Texas Commission on the Arts

**Breakout Session D**

MCT Center for the Performing Arts  
Classroom 305

Facilitator: Ashley Brown, Deputy Director and Arts Education  
Director, South Carolina Commission on the Arts

**4:45 – 5:30 p.m.**

**Day One Reflection**

Participants remain in their breakout groups to reflect on Day One activities and set learning intentions for Day Two before ending the day.

Facilitators: Josy Miller; Anastasia Freyermuth; Ann Brown, Arts Education Director, Tennessee Arts Commission; and Jennifer Allen-Barron, Arts Education Director, Oklahoma Arts Council

**6:15 p.m.**

Shuttle departs Mercantile Hotel / Residence Inn (optional)

Pick-up location: Mercantile Hotel / Residence Inn Missoula  
Pattee Street Entrance

**6:30 – 8:30 p.m.**

**Opening Dinner, Reading & Keynote**

The Payne Family Native American Center  
University of Montana campus

- 6:30 p.m.** Buffet dinner
- 7:00 p.m.** **Welcome Remarks**  
Tatiana Gant, Executive Director, Montana Arts Council
- 7:10 p.m.** **Welcome Remarks**  
The Honorable John Engen, Mayor of Missoula
- 7:20 p.m.** **Remarks and Reading**  
Heather Cahoon, poet and Assistant Professor, University of Montana, College of Humanities and Sciences, Native American Studies Department, Member of the Confederated Salish and Kootenai Tribes
- 7:40 p.m.** **Keynote Remarks**  
Ayanna Hudson, Arts Education Director, National Endowment for the Arts
- 8:30 p.m.** Shuttle departs Payne Family Native American Center (optional)  
  
Pick-up location: Arthur Avenue, beside the Lommasson Building

### **Thursday, October 3**

- Morning** Breakfast on your own
- 8:45 a.m.** Bus departs Mercantile Hotel / Residence Inn Missoula  
  
Pick-up location: Mercantile Hotel / Residence Inn Missoula Pattee Street Entrance
- 10:00 a.m.** Welcome and Introductions
- 10:15 – 11:15 a.m.** **Presentation and Q&A on Polson, Montana, Public Art Mural Project and Community Service Project at Salish-Kootenai College Fine Arts Department**  
Salish-Kootenai College  
Charlo Theatre  
  
Artist & Speaker: Cameron Decker, Department Head and Instructor, Salish-Kootenai College, Fine Arts Department, Member of the Najavo Nation  
  
More than simply creating tile murals in public spaces, Cameron Decker creates participatory public art making processes that draw out the resilience, strength and healing communities already have within them. Participants learn about how he is connecting his public art projects and his work with students in the Salish-Kootenai College's Fine Arts Department to push the

boundaries of art and arts education in college and community settings.

**11:15 a.m.**

Break

**11:30 a.m. – 12:30 p.m. Plenary Panel: Montana Teacher Leaders in the Arts**

Charlo Theatre

The Montana Teacher Leaders in the Arts Program addresses critical issues related to recruiting and retaining high-quality educators in Montana's rural communities, implementing sustained, peer-to-peer professional development, and integrating Montana's Indian Education for All program. This panel discussion unpacks the program's asset based approach to conducting the work through the partnerships that make it possible.

Panelists: Susan Luinstra, Retired Teacher, Bynum School; Jennifer Ogden, K-12 Arts Specialist Victor Public School; and Amy Williams, Special Services Teacher – Social, Emotional and Behavioral Needs, and Building Cochair – Montana Indian Education for All (IEFA) Committee, and Polson Middle School Indian Education Coordinator, Polson School District

Moderator: Christy Mock-Stutz, Director, Montana Teacher Leaders in the Arts, and Instructional Coordinator, English Language Arts & Literacy, Montana Office of Public Instruction

**12:30 – 1:30 p.m.**

Lunch provided  
Charlo Theatre Foyer or outside (weather permitting)

NOTE: Please be mindful of nearby classes in session and keep voices low.

**1:45 – 2:45 p.m.**

**Confederated Salish and Kootenai Tribes' Eagle Circle Veterans Wall of Remembrance Visit**

Pablo, Montana

Artist & Speaker: Corwin (Corky) Clairmont, Member of the Confederated Salish and Kootenai Tribes

**3:00 – 4:00 p.m.**

**Art Making as Reflective Practice: Paper Cutouts & Communal Space**

Fine Arts Department, Salish-Kootenai College  
Fine Arts Building

Salish-Kootenai College Fine Arts Department faculty and students and PDI participants collaborate on an art activity using paper, scissors and communal space to reflect on how to put into practice takeaways from the PDI.

Facilitator: Cameron Decker

**4:00 p.m.**

Bus departs Salish-Kootenai College, Pablo, Montana

**Evening**

Dinner on your own

**7:30 – 8:30 p.m.**

**Closing Plenary**

Mercantile Hotel / Residence Inn Missoula

Meeting Room

Participants share concrete takeaways from Day Two activities to apply to programs and policies in their home state arts agencies.

Facilitators: Josy Miller and Juliane Gadoury, Grants Coordinator – Arts Education, New Hampshire State Council on the Arts

PDI ends

**Friday, October 4**

Departures / Travel day