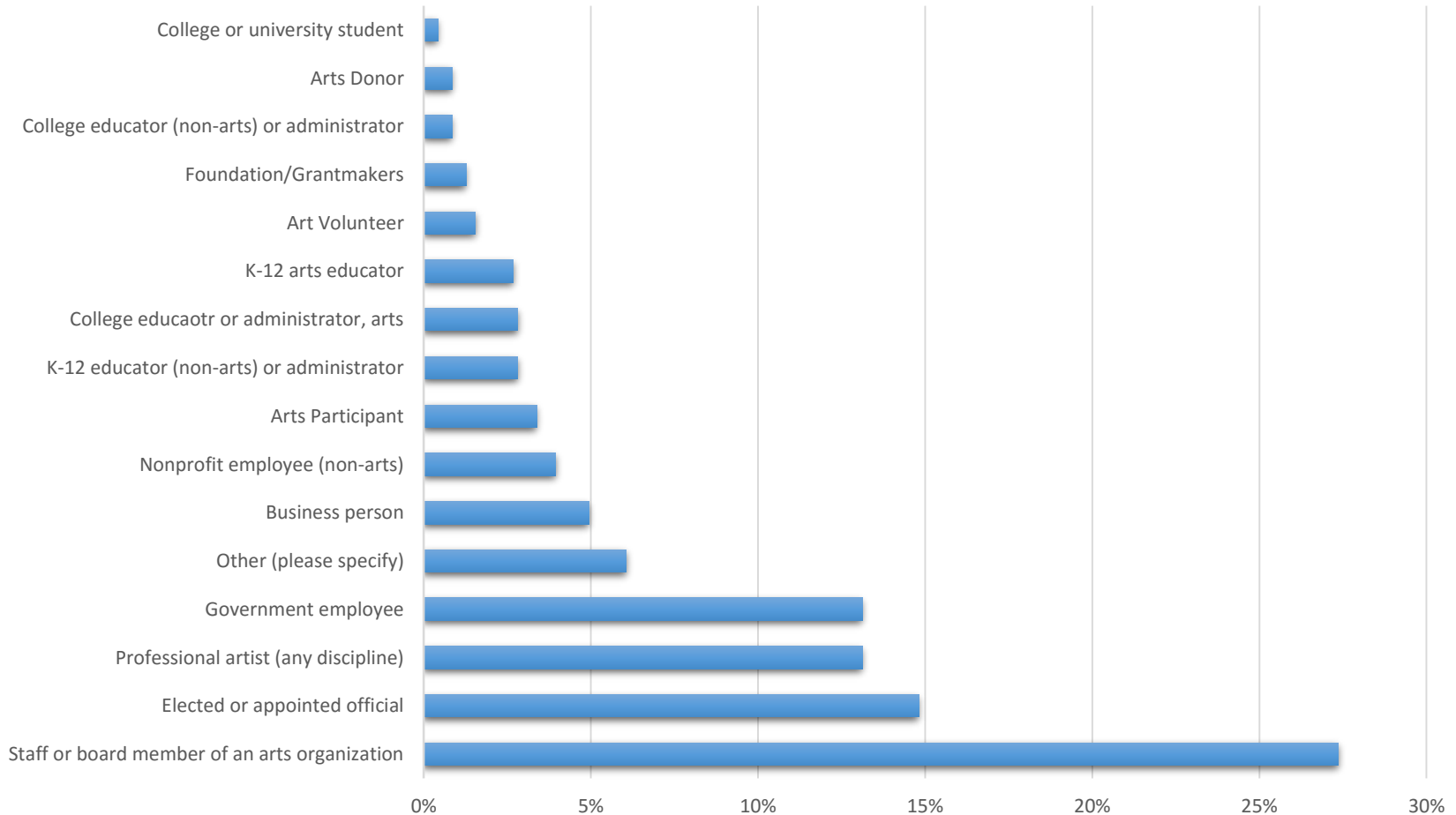


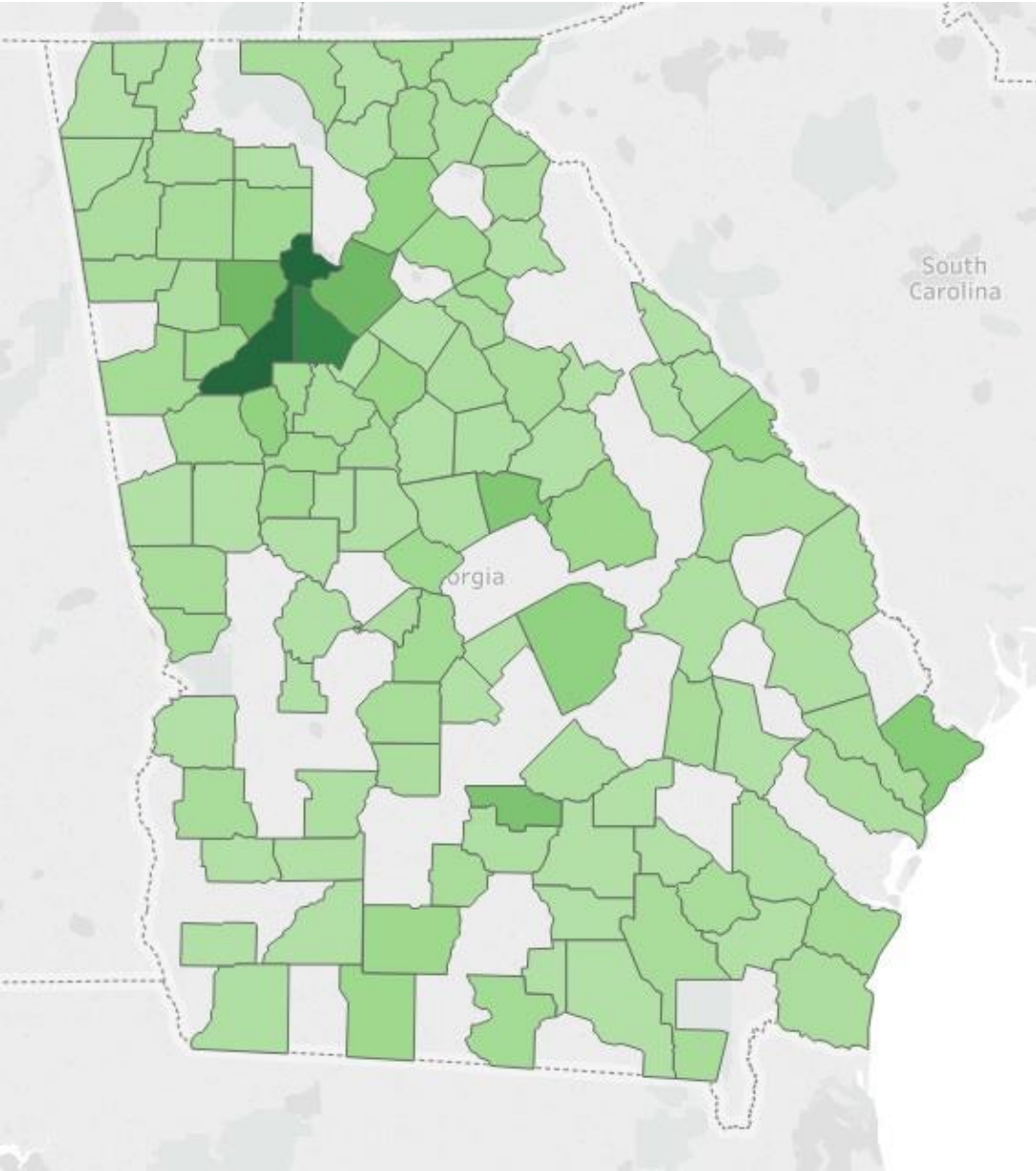
# CREATE Georgia

Shaping the future of the arts in Georgia

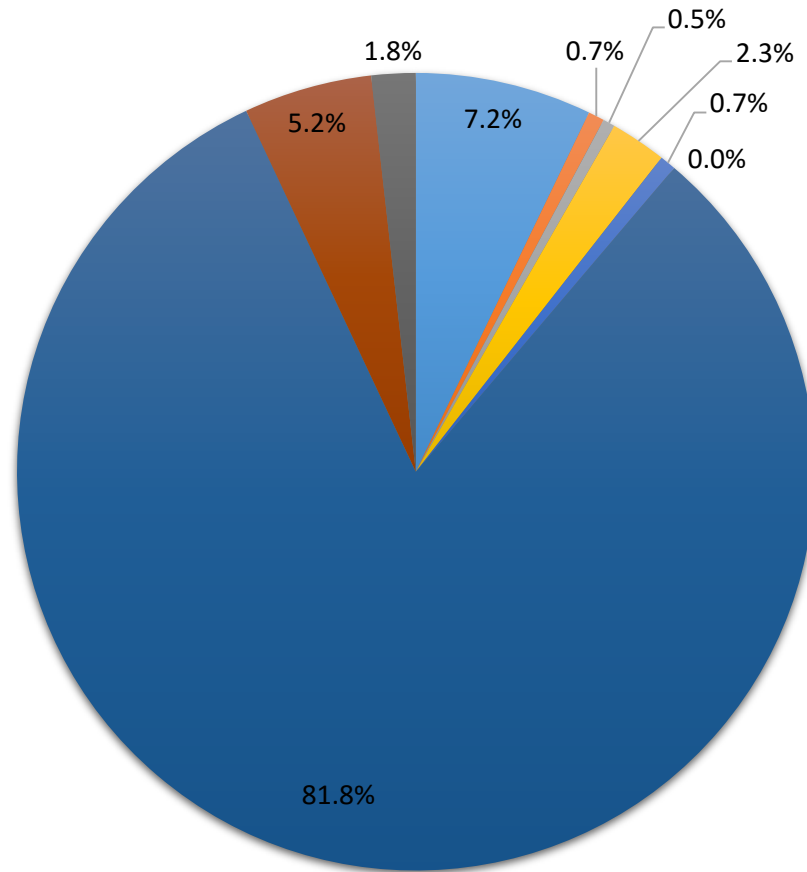
## Primary perspectives from which respondents answered the survey questions:



# Respondents by County

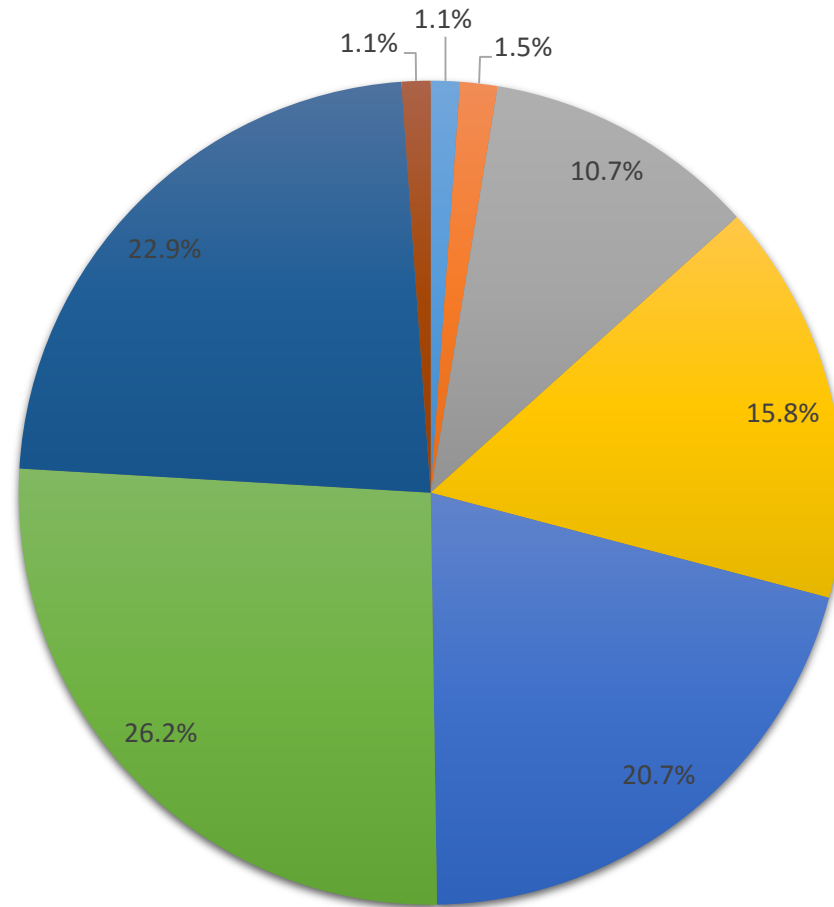


Please indicate your ethnicity:



African American Asian American Hispanic/Latino Multi-ethnic Native American  
Pacific Islander White No response Other

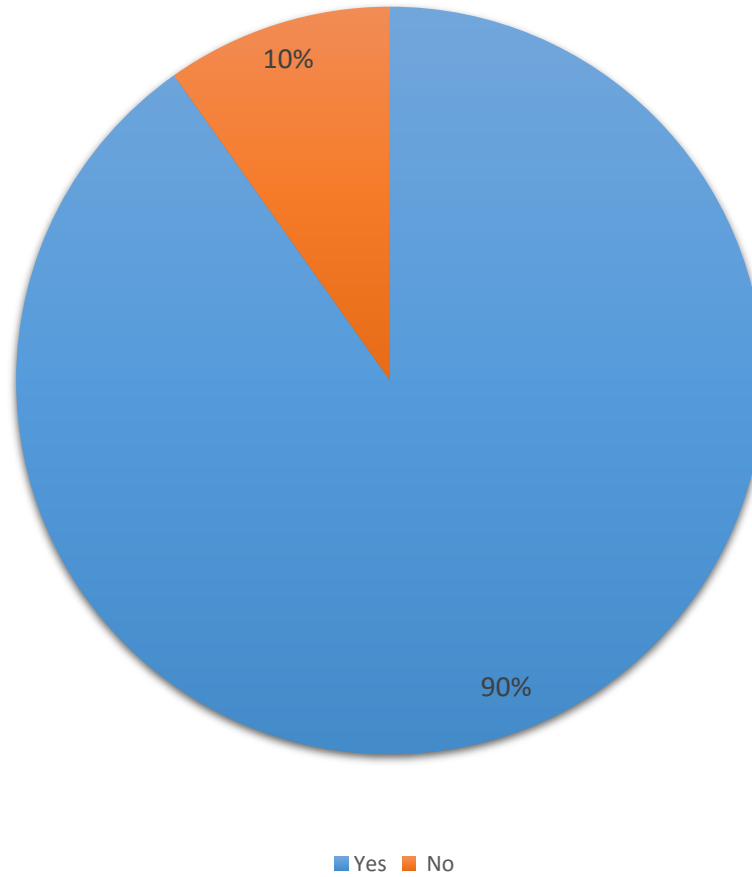
Please indicate your age range:



■ Up to 18 ■ 19-24 ■ 25-34 ■ 35-44 ■ 45-54 ■ 55-64 ■ 64+ ■ No response

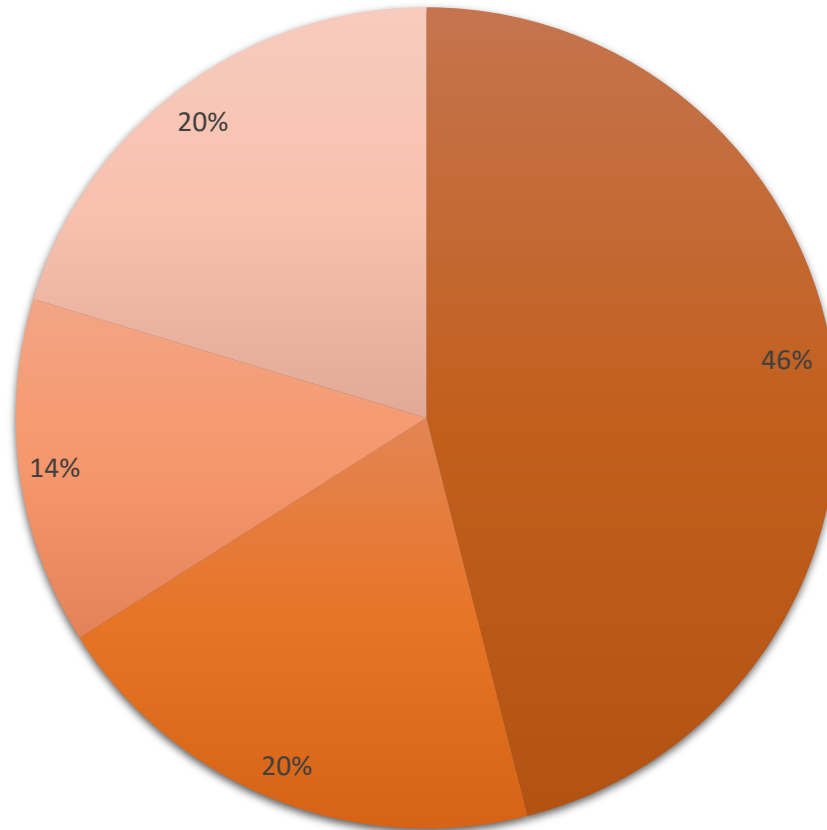
# Participation and Perception

Have you participated in the arts  
in the last 12 months?



# Participation and Perception

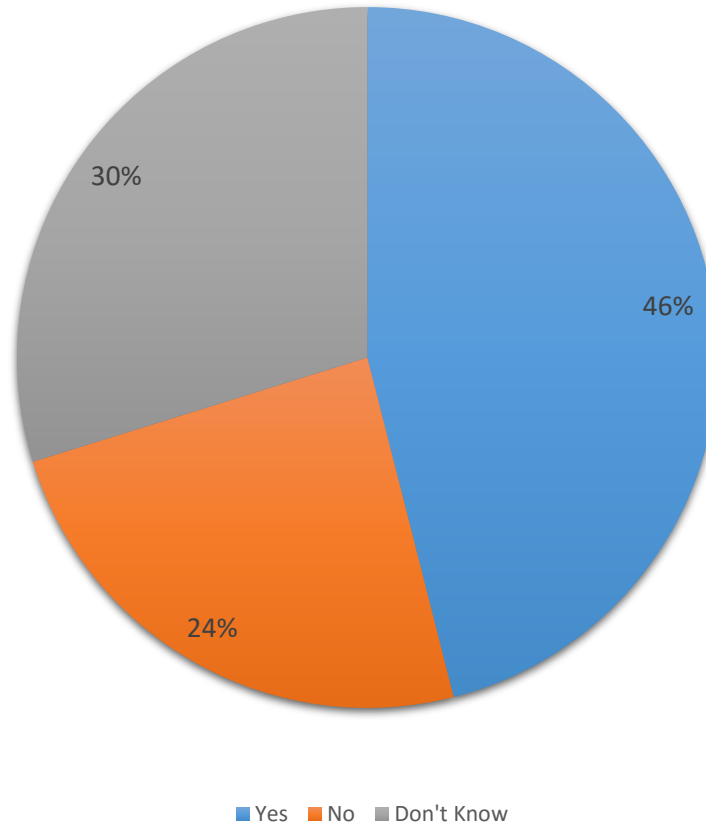
How frequently do you participate in the arts?



■ Once a week or more   ■ Once a month or more   ■ 6-10 times per year   ■ 1-5 times per year

# Participation and Perception

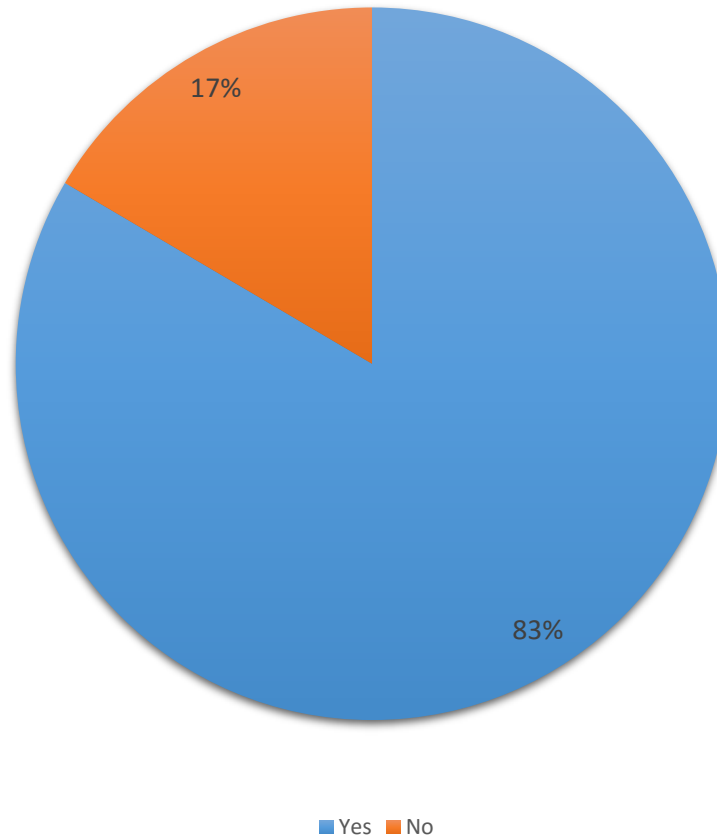
To your knowledge were any of the arts programs in which you participated in the last 12 months supported by Georgia Council for the Arts?





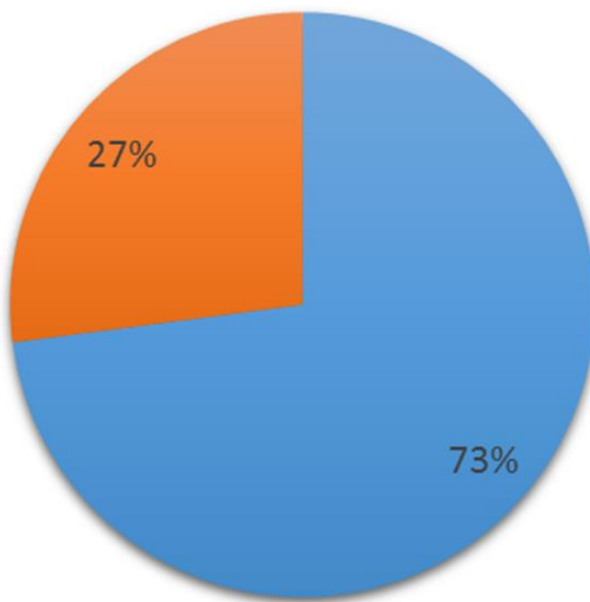
# Participation and Perception

Do you believe that there is a positive and supportive environment for the arts in your community?



# Participation and Perception

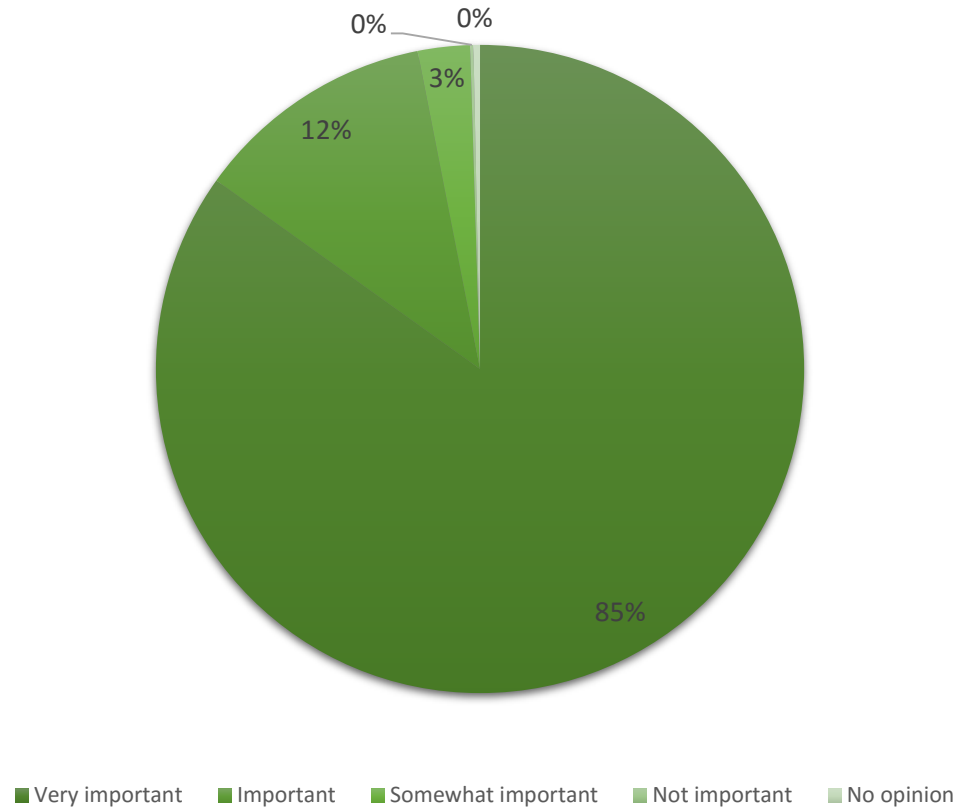
Do you believe that support for the arts in your community has increased or decreased in the last 5 years?



■ Increased ■ Decreased

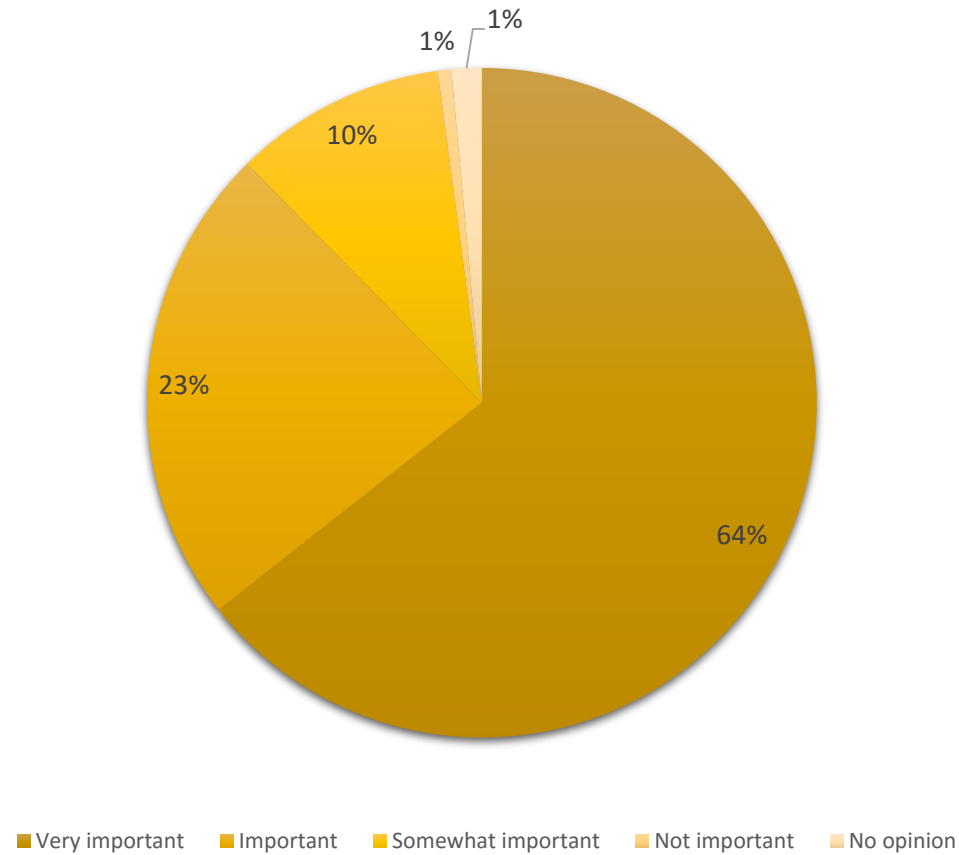
# Participation and Perception

How important is it to you that the place where you live offers opportunities to engage with the arts, culture, and creativity?

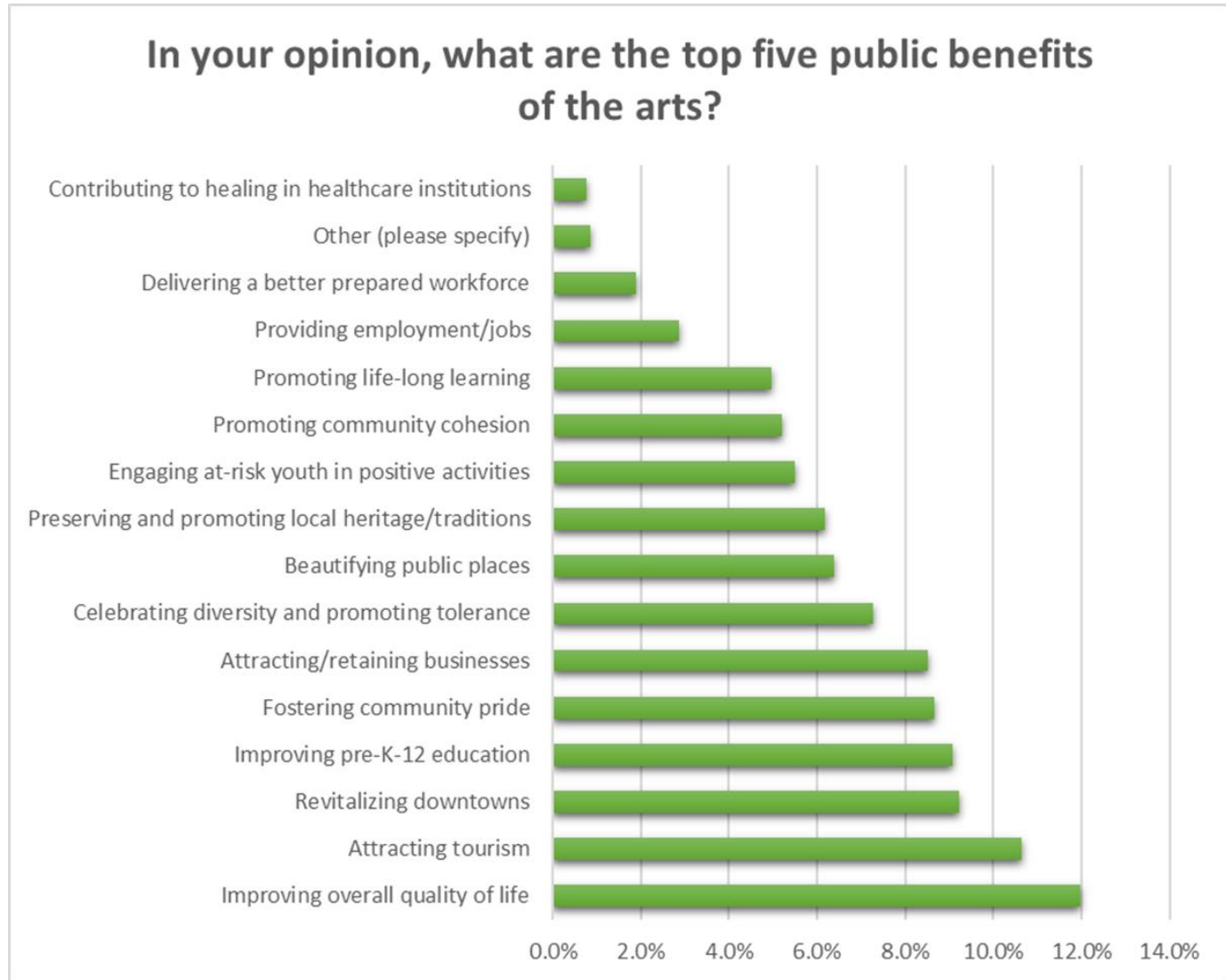


# Participation and Perception

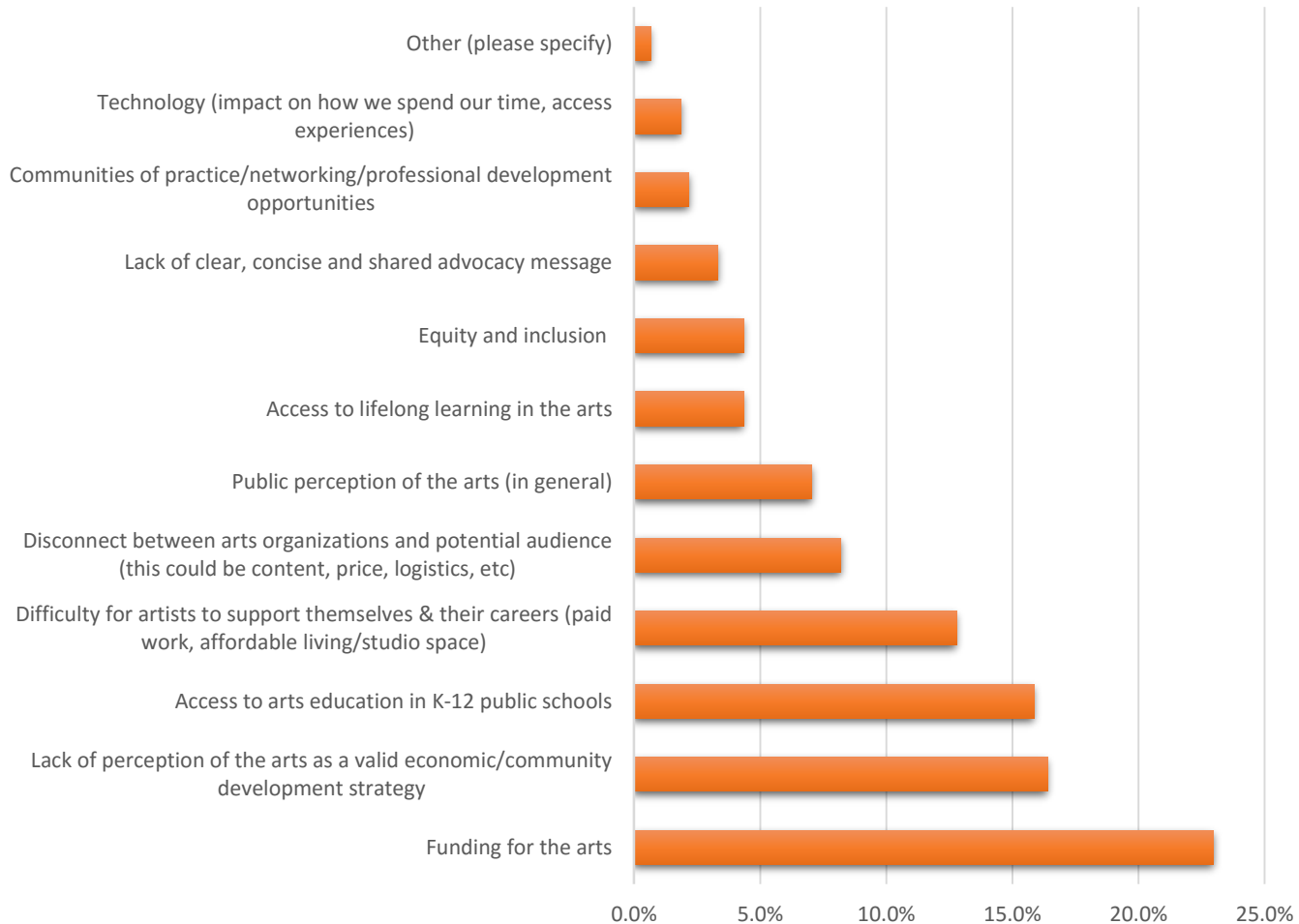
How important are the arts to attracting and retaining employees and businesses in Georgia?



# Participation and Perception

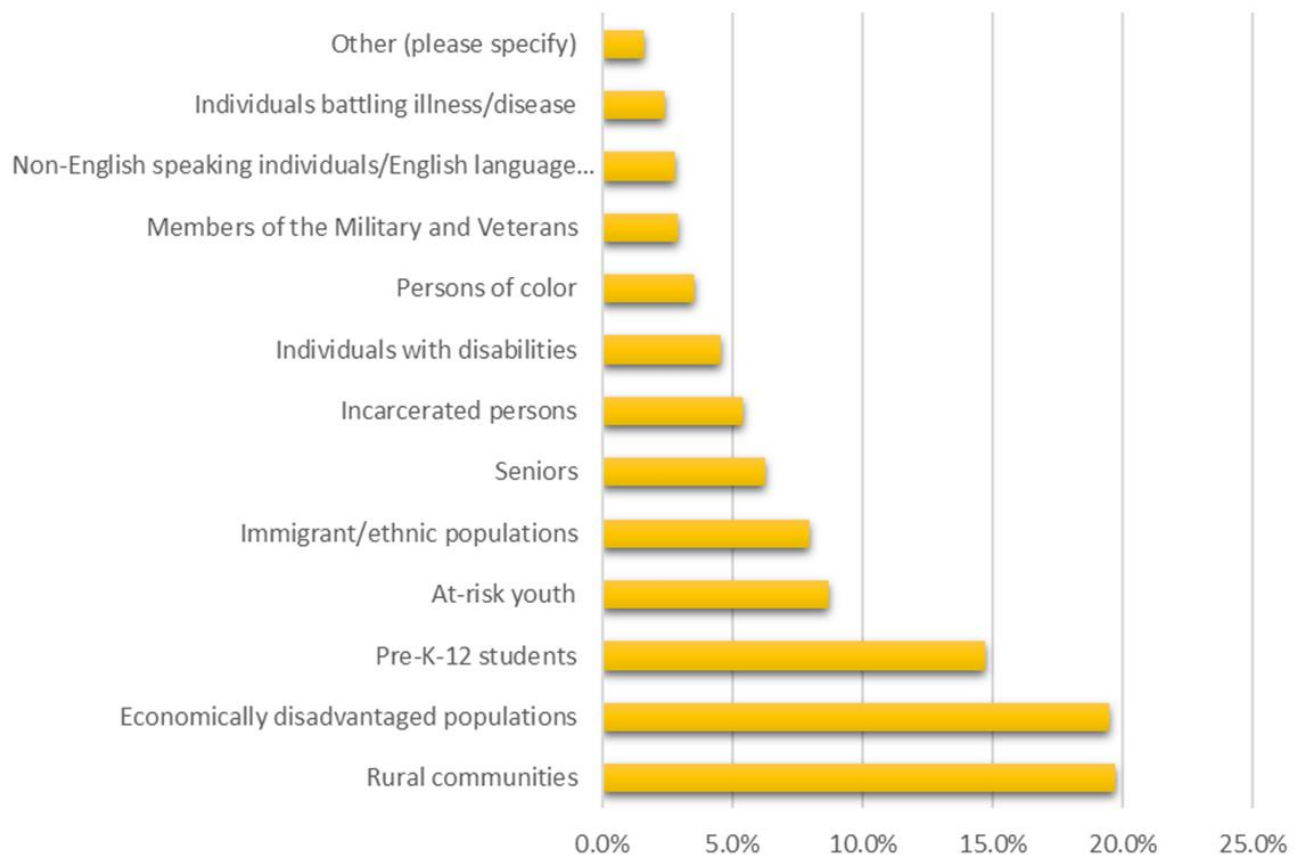


## In your opinion, what are the top three most pressing issues facing the arts in Georgia?

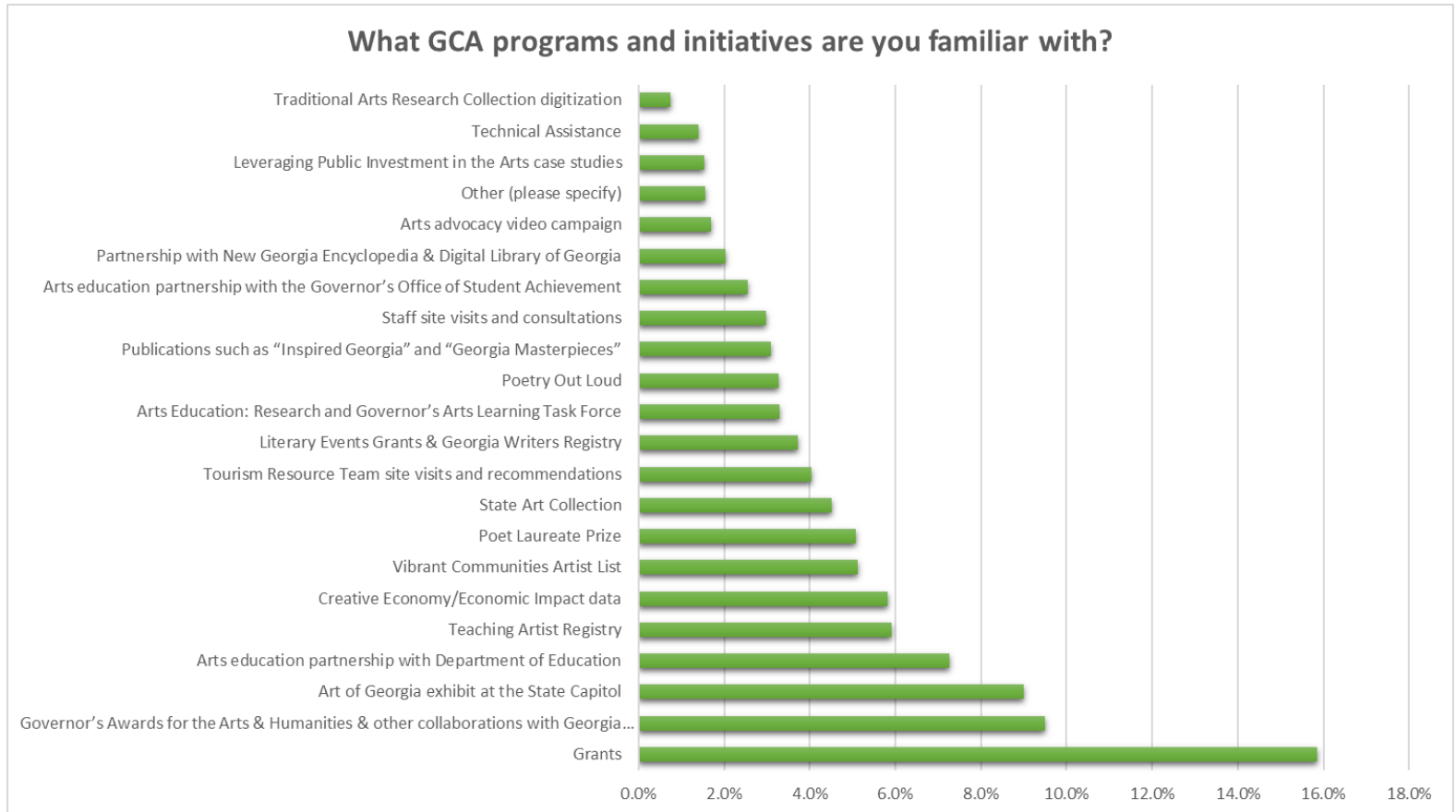


# Participation and Perception

**In your opinion, indicate the top three populations whose needs have not been met by the arts community in our state.**

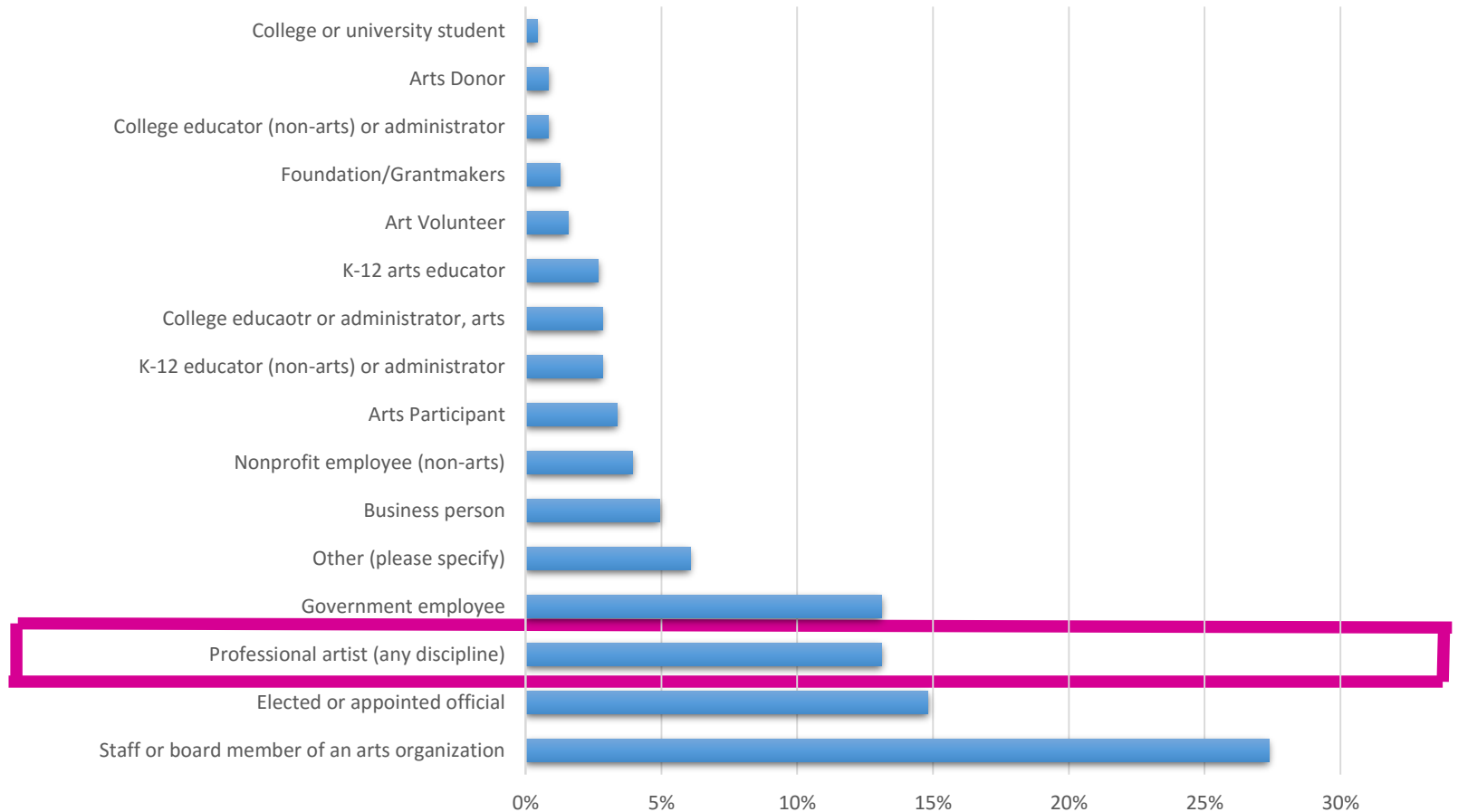


# Participation and Perception

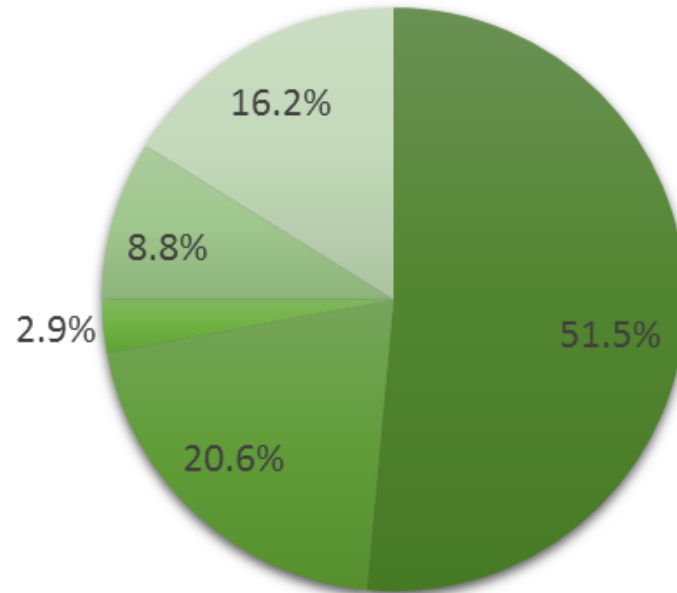




## Primary perspectives from which respondents answered the survey questions:

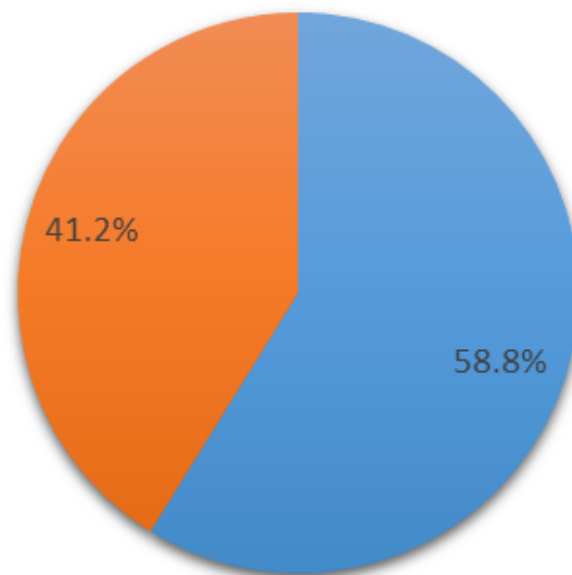


## How closely related is your primary source of income to your artistic work?



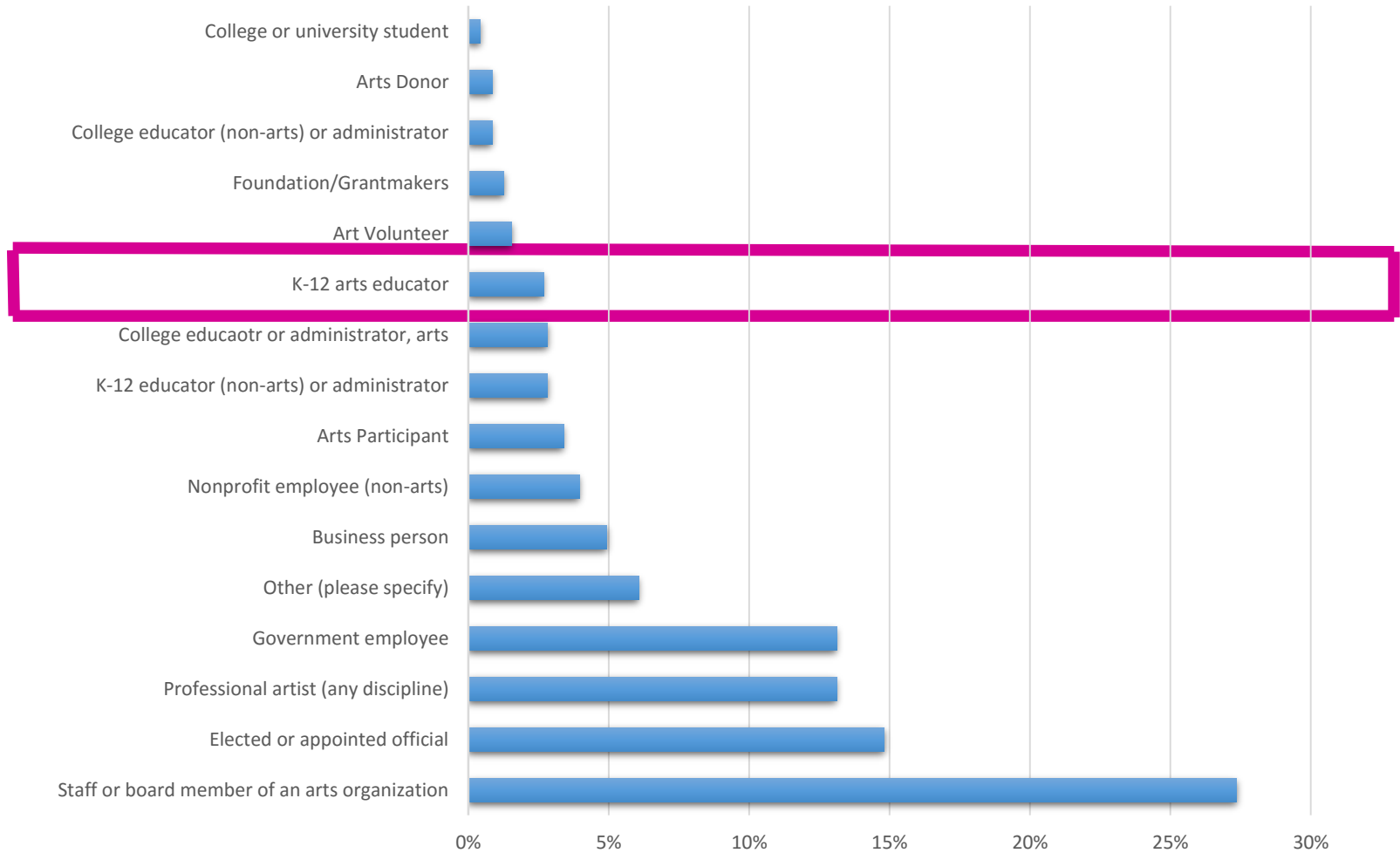
- Inseparable, I make a living as a paid artist
- Very close, I am paid to teach art or use my art as a central part of my job
- Somewhat close, my art informs my work
- Slightly, my work requires creativity, but is not my artistic practice
- Not at all

Do you have access to and participate in professional development opportunities?

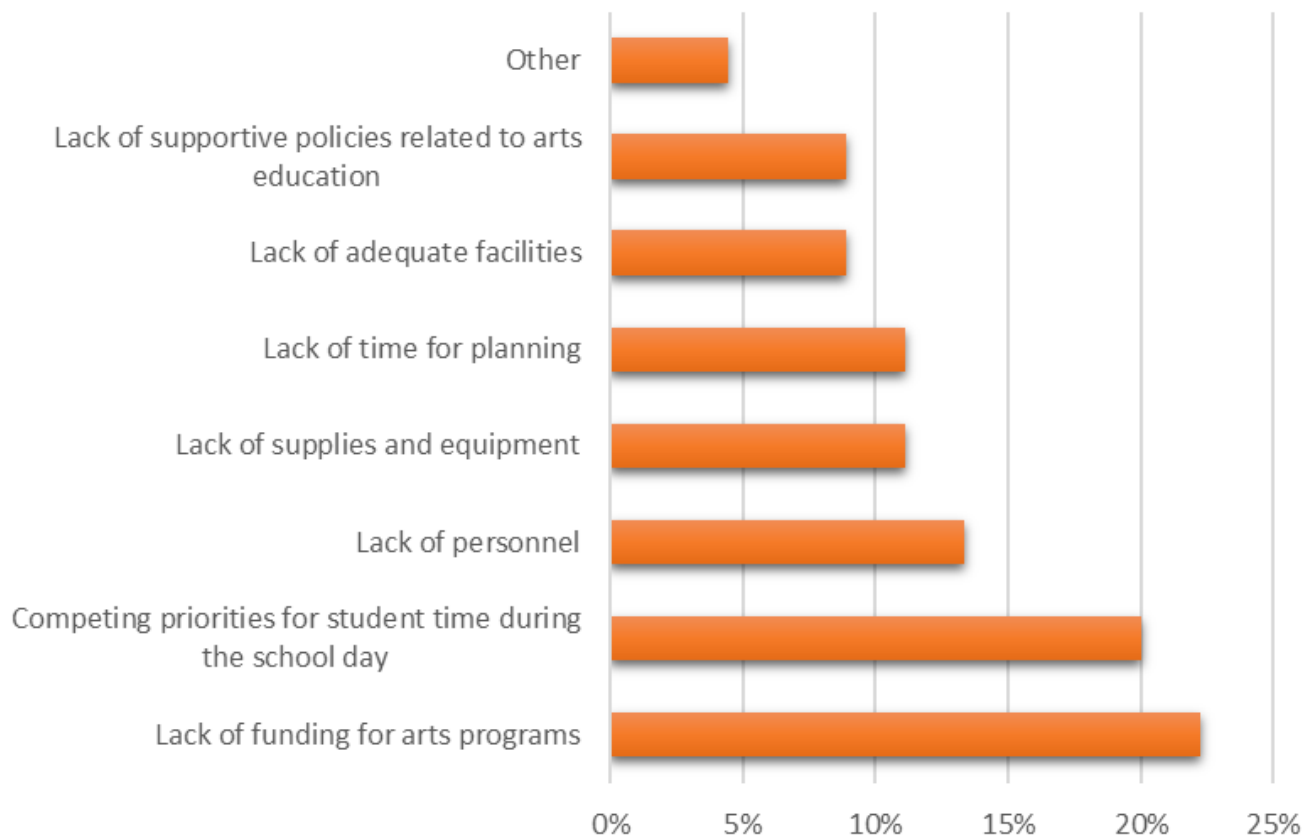


■ Yes ■ No

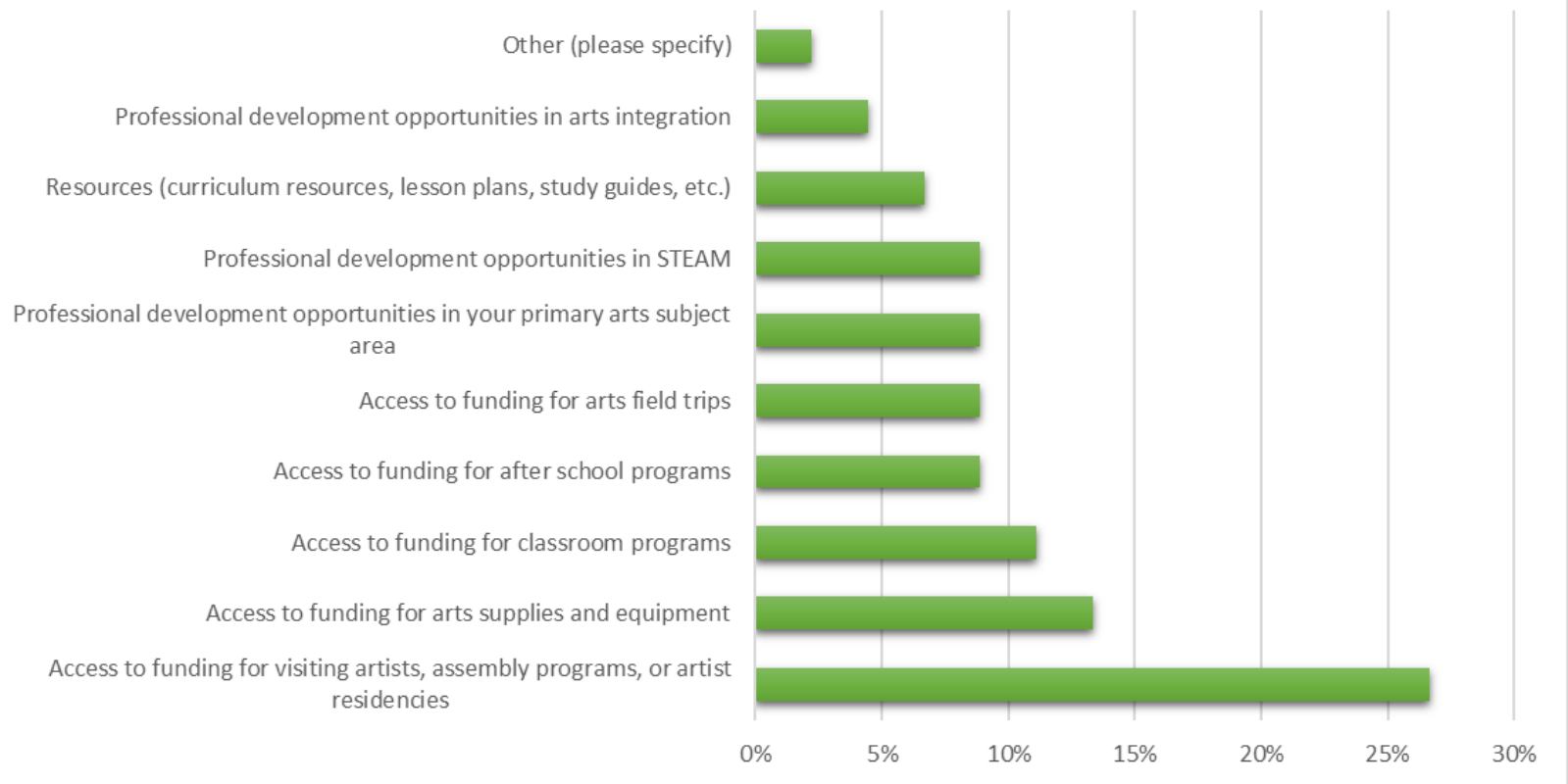
## Primary perspectives from which respondents answered the survey questions:



## What are the top three challenges that you experience as an educator?



## What are the most beneficial programs or services that GCA could offer to support your work as an arts educator?



## Primary perspectives from which respondents answered the survey questions:

