

## **PDI 2020**

### **Breakout Group Prompt Questions**

**Updated:** 10/16/2020

#### **Tuesday, October 27**

- How will you strategize to accomplish your goals as an arts ed manager within your agency, with state departments of education, teaching artists, direct service and grant recipients, and other collaborators?
- What entry and participation barriers exist because of policies and practices perpetuated in our grant making systems?
  - What would our agency (work, programs, operations, hiring policies, decision making, community engagement, management, structure, constituent base) look like if we eliminated those barriers?
  - What are the most vital changes you feel your agency needs to address?
  - What information or knowledge (or other assistance) do you feel you still need to make these changes?
- How are we building coalitions, reaching out to folks who are already doing the work in communities, for advice (and compensating them)? What are the characteristics of a synergistic, generative partnership?
- What other systems interact with arts education and need to be dismantled and rebuilt anew for a better future?
  - What new funding policies are being made that will now live in perpetuity because of this time?
- What are the things that weren't priorities a year ago, but that we figured out really quickly in this moment?
  - What have you been surprised to see working in this moment?
  - What possibilities are now within reach because of the new changes that have been uncovered?

#### **Wednesday, October 28**

Activity: Build an asset mapping of your own place-

Intentionality of Activity: find similarities as a cohort and allow for an opportunity to connect with meanings of place on human level. Activity would speak to how we make change while still finding humanity.

Other notes to keep in mind for activity:

Asset Map conversation- pull data for post survey

Questions:

i. Look at how our programming is set up at our agencies; is culturally specific programming folded in or a sub part?

- ii. Look at programming through the lens of what areas we can start to embed the opportunity for culturally specific work to be mainstreamed.
- iii. What practices are in place at your agency when it comes to teaching artist recruitment?

### **Wednesday, October 21**

- i. What are the thru lines of the work panelists shared and our work?
- ii. What relationships are in our back yard that we didn't think of engaging before, but should be tapping into?