

# Folk Arts Partnership Survey Findings

In fall 2020, the Folk Arts Partnership (FAP) planning committee worked with NASAA to produce a survey for all state folklife staff and partners. The survey gathered baseline demographics for the field and information about the structure of state and regional FAPs. Findings will inform a future FAP professional development institute and will provide data for a long-term path to more diversity and inclusion in the field and its leadership.



## Identity and Education



**75%** of respondents identified as white and **75%** identified as female.

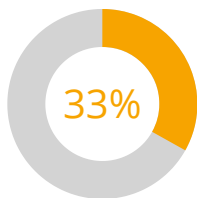


**81%** of respondents reported holding a post-bachelor's degree



**75%** participated in equity training within the past 5 years

## Positions and Hiring



**One-third** of all respondents position titles that explicitly include folk/traditional arts



**49%** of respondents make between \$50,000 and \$74,999 annually

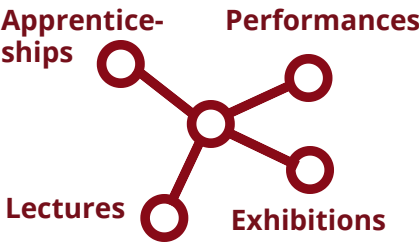


**64%** consider themselves public folklorists

# Programs



**34%** of respondents said their programming budget is between \$20,000 and \$50,000



**79%** of FAP programs have apprenticeships and **63%** produce performances



**33%** employ additional staff members and **72%** employ additional contractors

# Partnerships



**66%** of respondents said that their FAP program has at least one formal partnership



**75%** of respondents said their FAP program has at least one informal partnership



**77%** has an informal partnership with a culturally specific nonprofit