how are we measuring success?

About to undergo

an Education Grant

overhaul process

and would love to

Have done this work

colleagues that

hear from

recently

How to most effectively maintain and develop school and community engagement while finessing a great balance between virtual and in-person gatherings.

The ways Arts Ed managers/coordinator s are showing up for and assisting their teaching artists re: grant programs, PD, cross-state networking, resources, etc.

Innovative processes for providing support to those who may struggle with the grant process.

The ways Arts Ed managers are making their guidelines more general and broad accessibility across to aid in their state.

Better ways to share ideas and information between the states

How are we doing and what can we do better? Most of all I want to learn that we are making a difference.

most authontic How to partnerships, and how did they come about? What keeps them healthy? create meaningful

What are SAA's

change

buddy!

how to assure true

equity within state

government and

ongoing political

conflict

authentic community engagement

What do you want to learn from this year's PDI?

uthentic community engagement.



What different kinds of programs do Arts

La Managers nun in their state? Looking for inspiration beyond grantmaking, FOL, webinar series/conference.

teaching

Recruiting

Tangible, effective ways in which arts ed. managers have made

nermanent tweaks to permanent tweaks to and applications to need for flexibility in

Ideas and

can provide

they want

educators and

networking: how we

teaching artists with

the PD they tell us

arts & culture

as a tool for

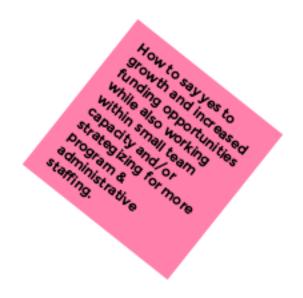
healing for self and

community

trauma

Examples of pathways between artists and schools

new teaching artists. Ideas? Suggestions?



What do you want to learn from this year's PDI?