

artsgrow SC

SOUTH  
CAROLINA  
arts  
COMMISSION



[artsgrowsc.org](http://artsgrowsc.org)



Arts Grow SC is a **state-wide** initiative to advance arts in education throughout South Carolina. Following a **collective impact model**, the goals of Arts Grow SC are to:

- increase access to quality arts education,
- develop arts-rich learning environments,
- build and support infrastructure for arts learning at the district level,
- and research and develop new innovative practices.

**March 2021:** American Rescue Plan (ARP) signed into law

- \$122B: Elementary and Secondary School Emergency Relief Fund (ESSER III)
  - 90% (\$1.9B): Districts receive based on Title 1 allocations
  - 10% (\$210M): SCDE distributes for state-level activities
  - \$20M: ArtsGrow SC receives (through September 2024)
    - \$10M: Learning loss
    - \$5M: Afterschool
    - \$5M: Summer

**May 2022:** Permanent status, collective impact model, and Spearman Center for Arts Innovation launched

History: ARP: ESSER III



# Partners

- SC Department of Education
- SC Arts Commission
- ABC Project/Winthrop University
- SC Arts Alliance
- Engaging Creative Minds
- Boys and Girls Club of the Crescent Region
- Palmetto State Arts Education
- First Steps SC
- ArtsNOW
- SC Governor's School for the Arts & Humanities
- South Carolina ETV
- University of South Carolina
- Wolf Trap Foundation
- Quadrant Research
- Education Commission of the States/Arts Education Partnership

# Evidence -based Research

Evidence-based resources to support using ESSER III to fund engaging arts programming that makes accelerated learning a reality.



## Evidence Based Practices

The following evidence-based resources will help you advocate for ESSER III to fund engaging arts programming that makes accelerated learning a reality.

### Benefits of Arts-Based Field Trips



#### Altered Attitudes and Actions: Social-Emotional Effects of Multiple Arts Field Trips

In recent decades, institutions, teachers, and students report a decline in field trip attendance. The impact of this decline on educational and societal outcomes such as social-emotional skill acquisition is unknown. Social-emotional learning (SEL) are skills thought to be important to life and relationship success and are associated with better long-term student outcomes. This study describes the results of the first-ever longitudinal experiment of the effects of multiple arts-related field trips on

# Programs and Services

- Grants
- Direct programs from local, regional, and state-wide partners
- Professional learning
- Hub coordinators
- Resource network and distribution
- Innovative arts program development
- Virtual teaching and learning
- Research and policy hub



# Statewide Dissemination

Arts Grow SC follows a **collective impact model**, with the SC Arts Commission serving as the backbone for the work.

Collective impact is a network of community members, organizations, and institutions who advance equity by learning together, aligning, and integrating their actions to achieve population and systems level change.

This creates a model for **sustainability**, activating the strengths of the SC Department of Education, the SC Arts Commission, partnering organizations, schools, and districts.

# Statewide Dissemination

In the coming years, Arts Grow SC will follow a **hub approach** in three ways:

- Already-existing education consortiums
- Shared-resource districts
- Newly developed hubs in areas not being served in the first two ways

These hubs will help push programs and services throughout South Carolina. The flagship location for Arts Grow SC will be the **Spearman Center for Arts Innovation**, located in Columbia.

# Moving Forward: Location and Funding Goals

## Hub Locations

- School district offices
- Already-existing consortium sites
- Foundations
- Private companies
- City/County government offices
- Nonprofits and grantees

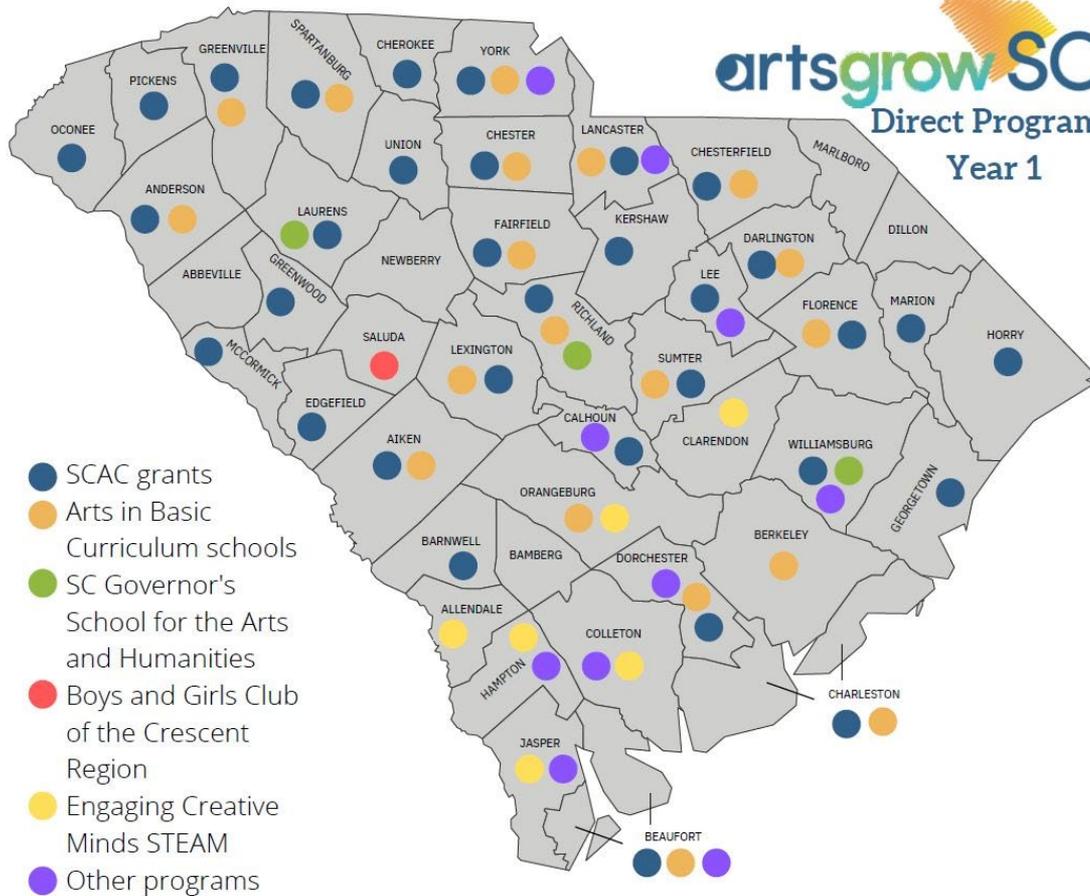
## Long-term Funding

- Education Improvement Act
- SC Arts Commission General State Funds
- National Endowment for the Arts
- SC Department of Education (professional development)
- Governor's Office (literacy initiatives)
- Education Oversight Committee (innovative pilots)
- Local School and District Investments
- Private foundations (specific to area of focus)
- US Department of Education



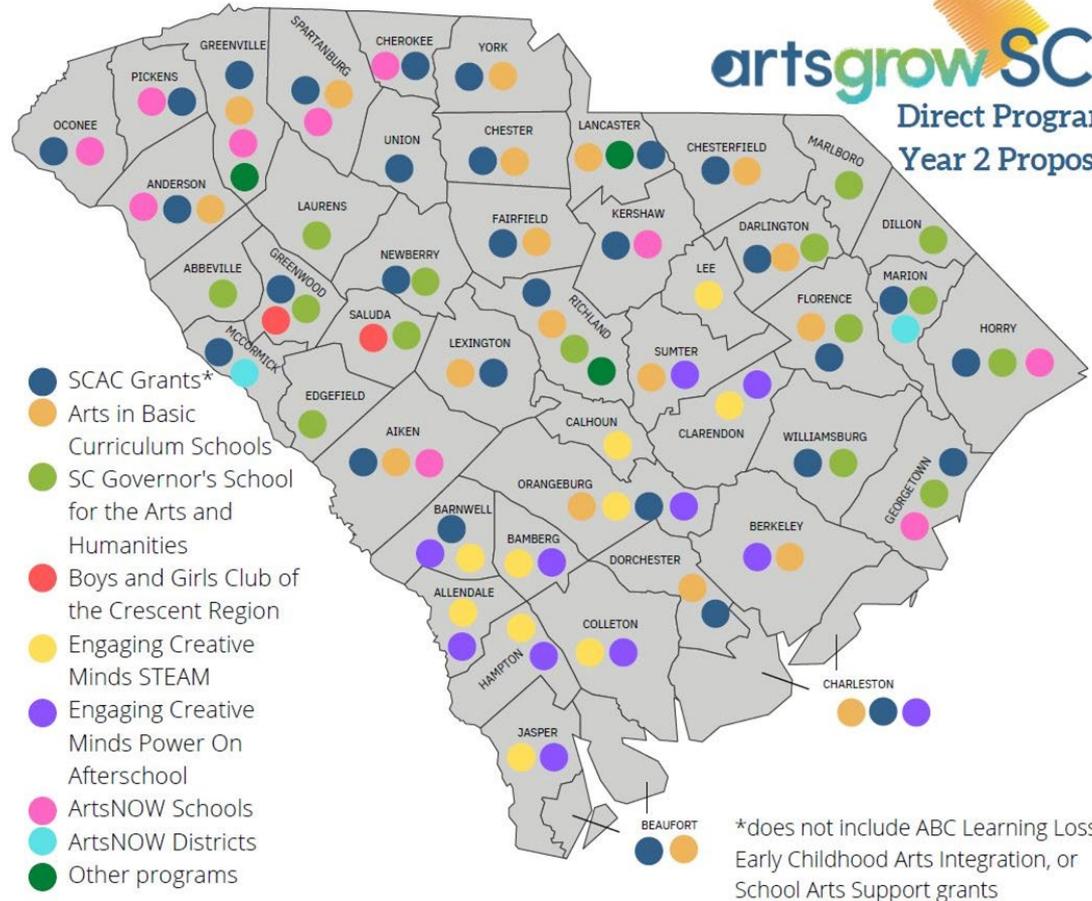


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Direct Programs  
Year 1



- SCAC grants
- Arts in Basic Curriculum schools
- SC Governor's School for the Arts and Humanities
- Boys and Girls Club of the Crescent Region
- Engaging Creative Minds STEAM
- Other programs

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Direct Programs  
Year 2 Proposed



\*does not include ABC Learning Loss, Early Childhood Arts Integration, or School Arts Support grants



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