

Research

Process Evaluations + Related Resources

- [Guaranteed Income for Artists Process Evaluation](#) A resource for funders and intermediaries considering doing a GI or unrestricted cash transfer program for artists, providing a transparent review of what CRNY did and why, and what was learned in the process
- [Artist Employment Program Process Evaluation](#) Detailed context, goals, and timeline of the Artist Employment Program, reviewing several elements of the program's design with an analysis of its strengths and challenges
- [ACCESS/ACCESS](#) Resources about accessibility and access design, and about how accessibility can be used to make art. This includes how disabled artists make art: disability artistry and disability aesthetics.
- [*Artist Employment Program Toolkit*](#) (forthcoming)

Impact Evaluations

- [Guaranteed Income for Artists: Preliminary Findings](#) Preliminary analysis of spending data, survey insights, and qualitative data from CRNY's program shows that Guaranteed Income works for artists in terms of financial stability, professional growth, and personal wellbeing. A series of seven total research briefs, authored by a multidisciplinary team of scholars, will be published in December 2024.
- [Empowering Artists through Employment: Impacts of the Creatives Rebuild New York Artist Employment Program](#) Authored by Urban Institute, this study and [related web-feature](#) analyzes the implementation, outcomes, and impact of the AEP through two employment models: artists were either employed directly by their collaborating partner organization or employed by Tribeworks, a worker cooperative that provided salaries and benefits for artists.
- [*Deaf & Disabled Artist Employment: Research on Work from CRNY*](#) (forthcoming)
- [*Artist Employment Program Participatory Action Research*](#) (forthcoming)

Working Group Recommendations

- [GI Advance Guaranteed Income Now: Recommendations from CRNY's Guaranteed Income for Artists Working Group](#) This document synthesizes and builds on the group's discussions, identifying five areas where strategically aligned action between the GI and arts sectors can help advance the goals of the GI movement
- [Advance Sustainable Livelihoods for Arts and Cultural Workers: Recommendations from CRNY's Artist Employment Working Group](#) Taking up an opportunity generated by policy shifts and artist employment programs initiated during the height of the COVID-19 pandemic, this report offers six recommendations to build on this momentum nationally

Policy & Advocacy

- [New York Isn't New York Without Artists: Policy Playbook to Strengthen New York's Creative Workforce and Grow a Just, Creative Economy for All](#) Authored by HR&A Advisors, this guide offers 19 actionable, cross-sector policy recommendations for state-level lawmakers and elected officials to support the lives and livelihoods of New York's creative workforce
- [New York State Cash Alliance](#) Community organizers, cash beneficiaries, direct-service providers, policymakers, researchers, and artists organizing for a guaranteed income and aligned policies to increase access to unrestricted cash in New York State
- [Portrait of New York State Artists Survey and Dataset](#) First-of-its-kind geographic and demographic data, permanently archived at the National Archive of Data on Art & Culture, collected from over 13,000 artists across New York State about their artistic practice, financial circumstances, well-being, pandemic experience, and attitudes about policy and advocacy matters
- [Portrait Data Advocacy Grants](#) \$15,000 grants to 11 organizations to incorporate data from the Portrait of New York State Artists Survey into an advocacy initiative or strategic communications campaign that advances the lives and livelihoods of artists. Topics range from housing affordability and fair pay to safety net access and more
- [Artist Power Building School](#) A home base to support and galvanize artists, arts collectives, and organizations—statewide and beyond—with knowledge about economic justice and base-building within the GI movement. 23 artist fellows and 4 political education partners
- [Guaranteed Income Political Education Curriculum](#) A free online course about GI produced by Creative Study in partnership with Art.coop including 2 videos: [a four-minute 101-style learning module](#) and [a thirteen-minute mini-documentary](#)
- *Cultural Worker Bill of Rights* (forthcoming)
- *Voices for Creative New York: A Blueprint for Philanthropic Funders to Invest in Policy Change through Advocacy and Organizing* (forthcoming)

Artists and Storytelling

- [Artist Employment Program](#) [Digital Yearbook](#) An interactive archive of all artists and organizations involved in CRNY's Artist Employment Program
- [Artist Video Features](#) A series of short videos spotlighting five artists who work, live, and create across New York State, from a drummer in the Bronx to a visual storyteller in Buffalo, representing the breadth and depth of artists' lives throughout New York
- [Press](#) A collection of the press coverage CRNY has received for its historic programmatic efforts to support artists in New York State, and the successes of artists in the programs
- *Community Impact Videos* (forthcoming)
- *Art Takes Work Campaign* (forthcoming)