

**NCAPER**

NATIONAL COALITION  
FOR ARTS PREPAREDNESS  
AND EMERGENCY RESPONSE



# **BUILDING CAPACITY FOR DISASTER READINESS**

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National Assembly of State Arts Agencies  
October 26, 2024



# SPEAKERS

- Nadia Elokdah, Vice President, Grantmakers in the Arts
- Jan Newcomb, Executive Director, NCAPER
- Mollie Quinlan-Hayes, Fund Development and Program Officer, NCAPER
- Gretchen Ruiz Ramos, Founder, Pitirre Proyectos



# The Space We're In Right Now



# NATURAL & HUMAN-MADE DISASTER/RESPONSE TIMELINE



# NCAPER

**The National Coalition for Arts Preparedness & Emergency Response (NCAPER) is a voluntary task force of national, regional, state and local arts organizations, public agencies, and foundations. NCAPER was formed in 2006 in the wake of Hurricanes Katrina & Rita, in response to the significant losses and devastation suffered by artists and creative economies and the tremendous gaps in emergency response for the arts sector that were revealed.**



# PARTNERS AND RESOURCES

FOR PROMOTING READINESS, RESPONSE, AND RECOVERY IN THE ARTS



Alliance for  
Response



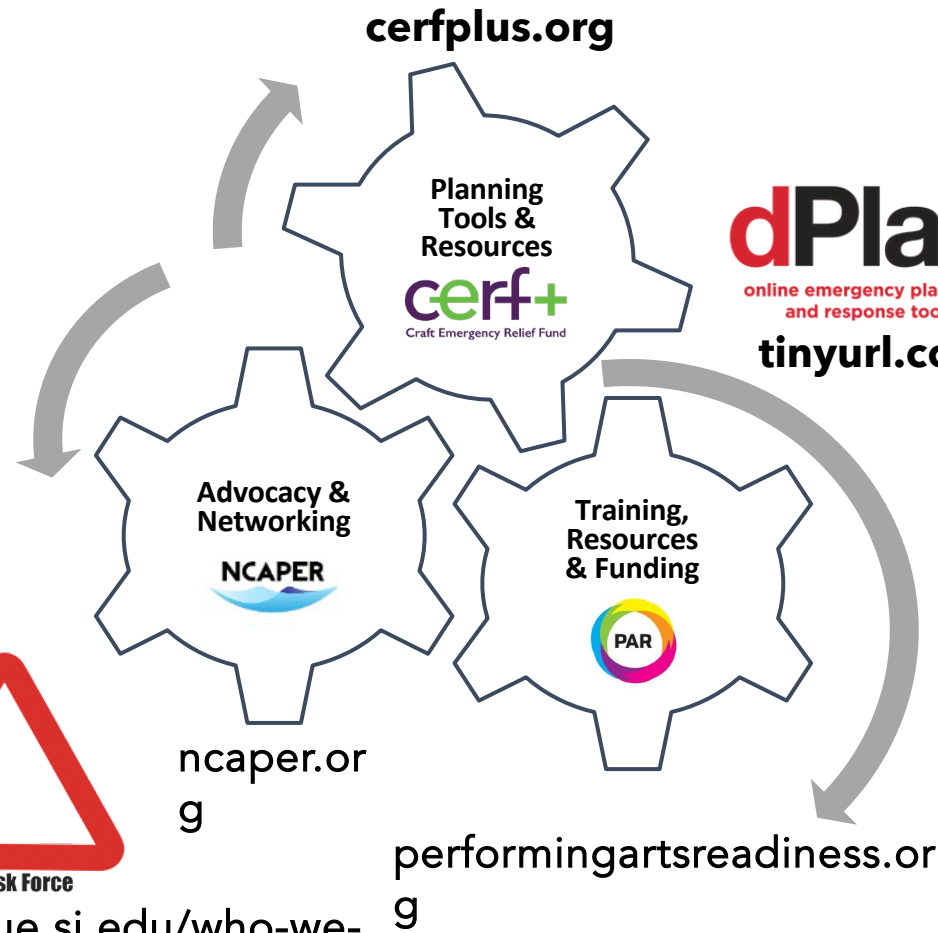
National Heritage  
Responders

[NHRpublichelpline@culturalheritage.org](mailto:NHRpublichelpline@culturalheritage.org)

NHR Hotline: 202.661.8068



[culturalrescue.si.edu/who-we-are/hentf](http://culturalrescue.si.edu/who-we-are/hentf)

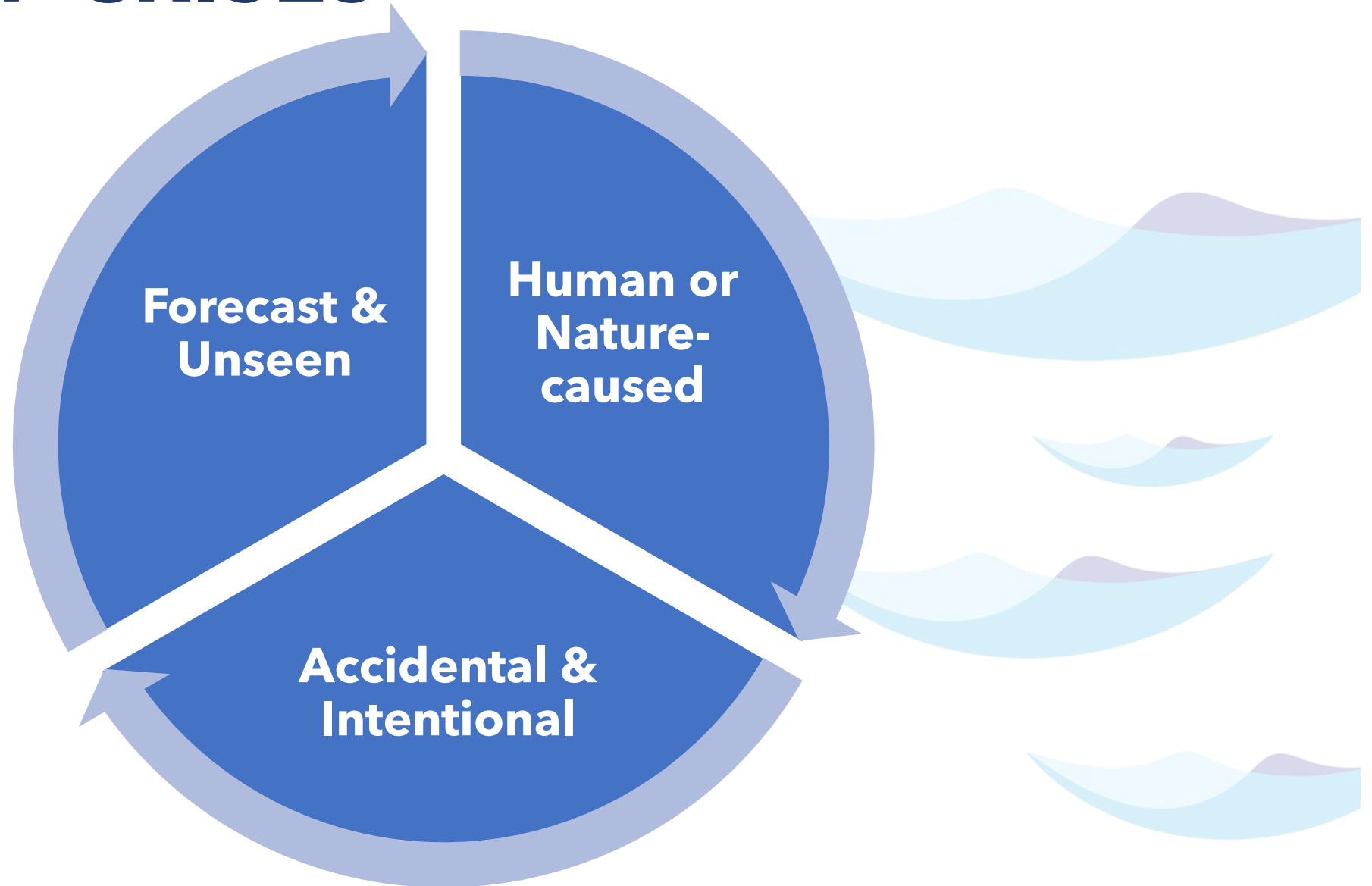


**dPlan** **Arts**  
online emergency planning  
and response tool

[tinyurl.com/mtn84atf](http://tinyurl.com/mtn84atf)

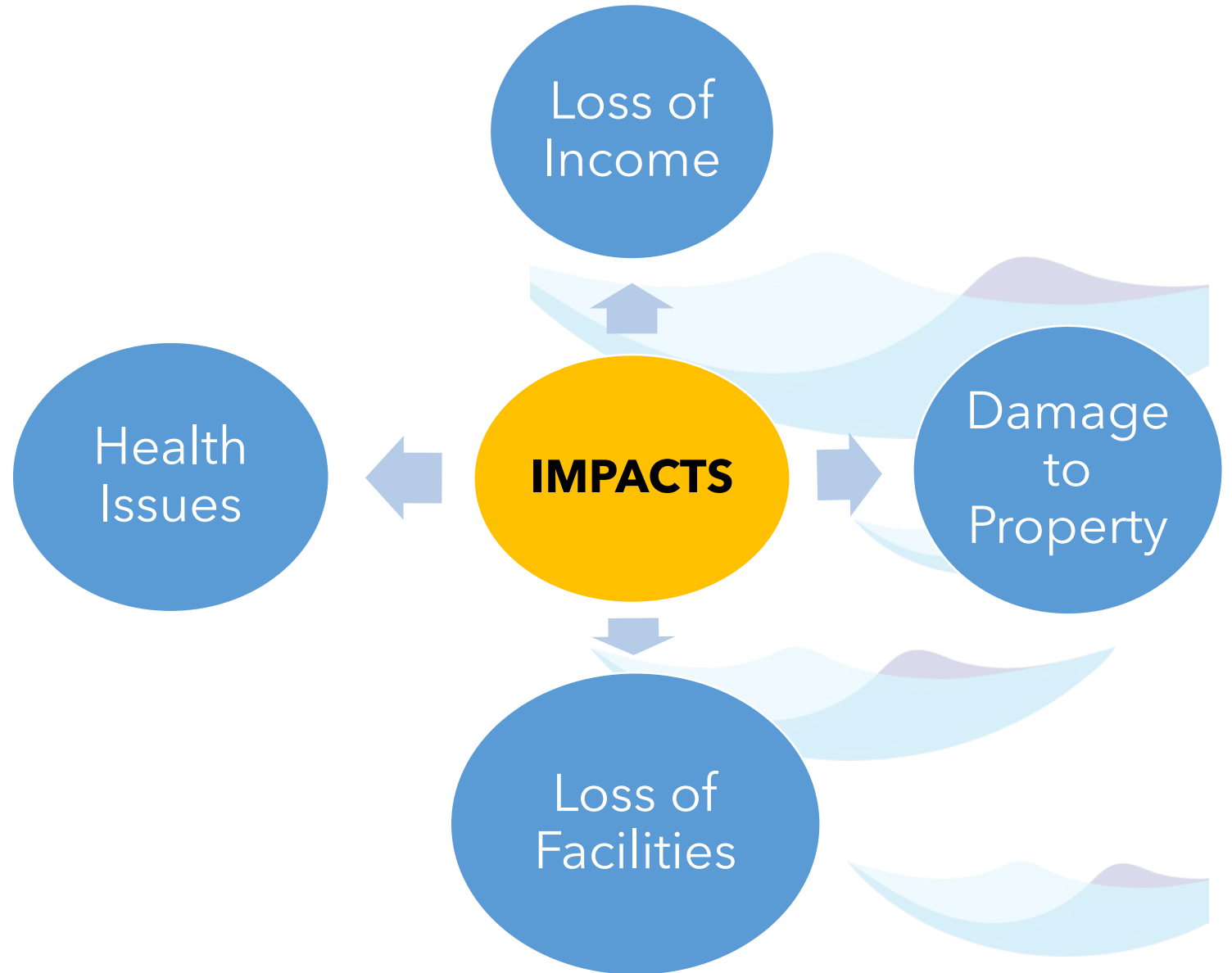


# TYPES OF CRISES





# How Crises Affect Arts and Culture



# EMERGENCY MANAGEMENT CYCLE



# DEFINITIONS

## **Readiness**

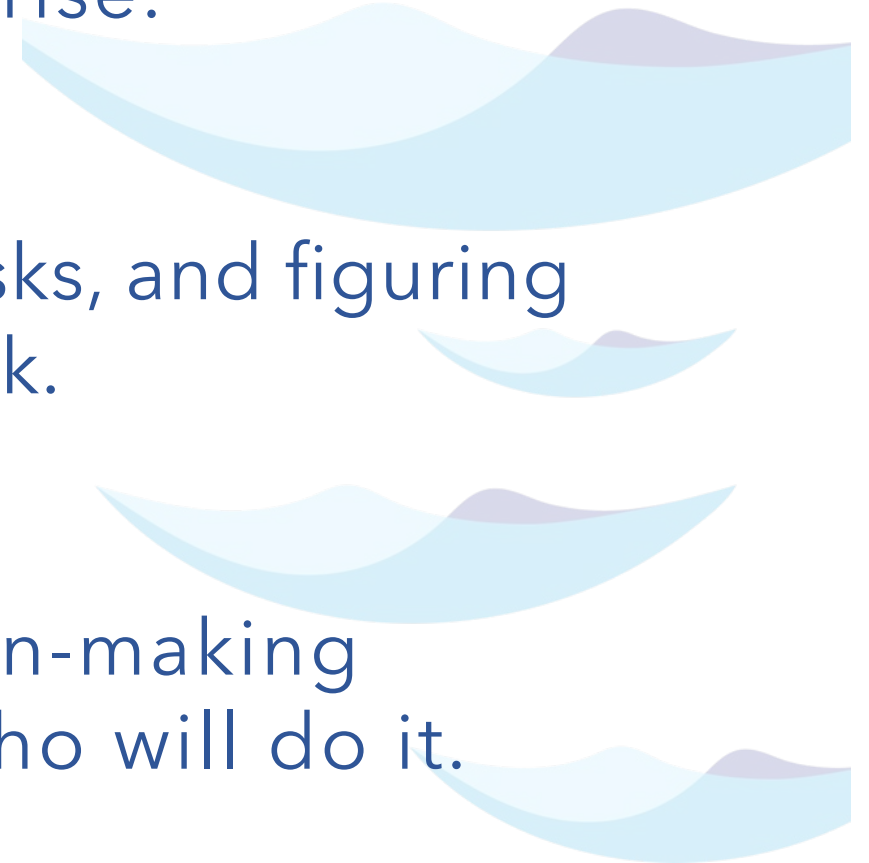
Being in a posture to be resilient and prepared for whatever crisis or emergency may arise.

## **Mitigation**

The process of identifying potential risks, and figuring out how to reduce or eliminate that risk.

## **Readiness Plan**

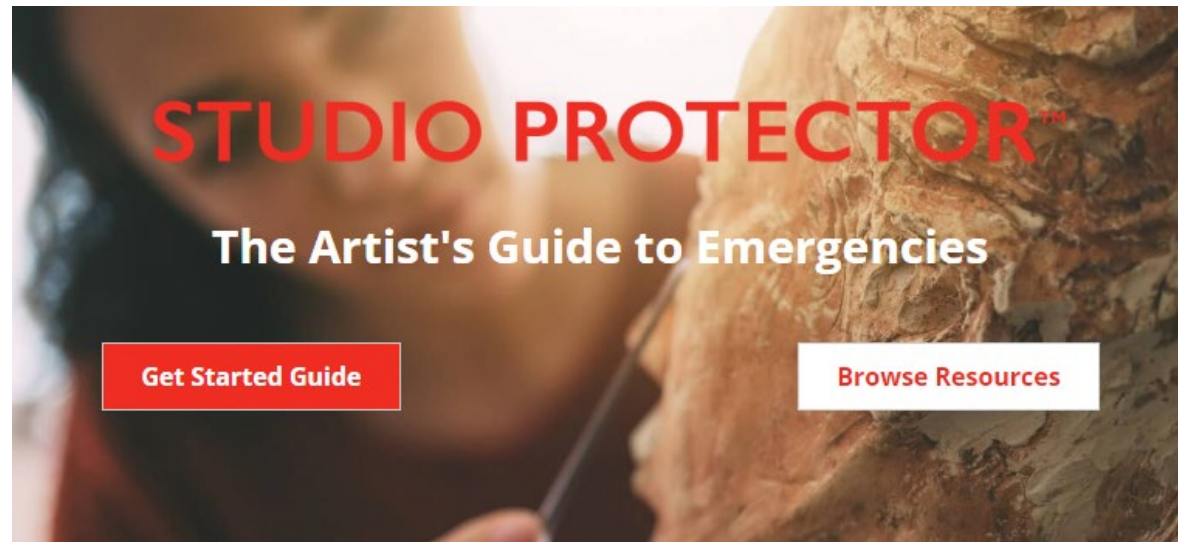
The results of an intentional decision-making process about what you'll do and who will do it.





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# BREAKOUT SCENARIOS

- 1. Isolated incident with social/cultural ramifications**
- 2. Mitigation planning/natural disaster**
- 3. Infrastructure crisis**
- 4. Civil unrest**



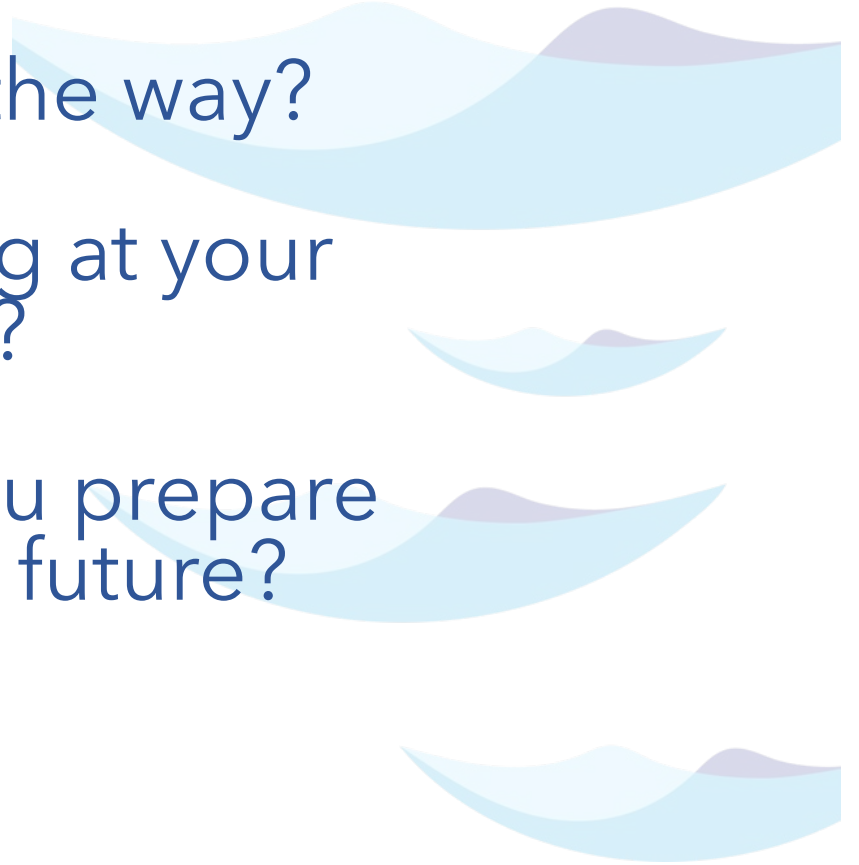
# REPORT OUT

What surprised you?

What did you figure out along the way?

What is the main way of thinking at your organization that needs to shift?

How would this change how you prepare for and respond to crises in the future?



# Thank You!



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