

**FOLK &
TRADITIONAL ARTS
PRECONFERENCE**



NASAA ASSEMBLY 2024

**SAN JUAN, PUERTO RICO
OCTOBER 23-26**

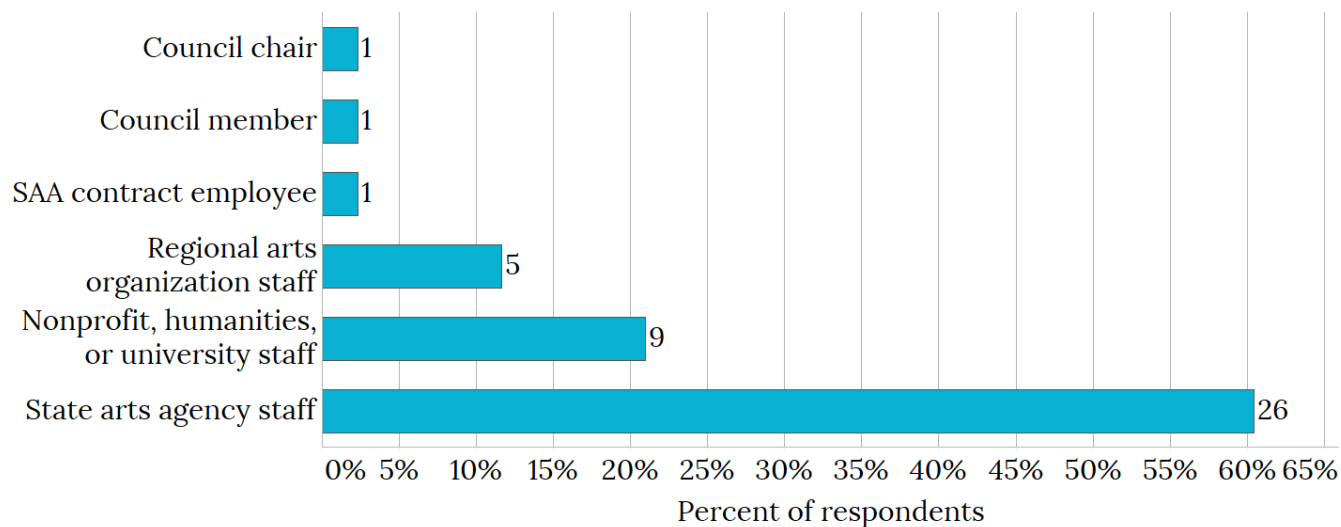
Preconference and Peer Session

Evaluation Results

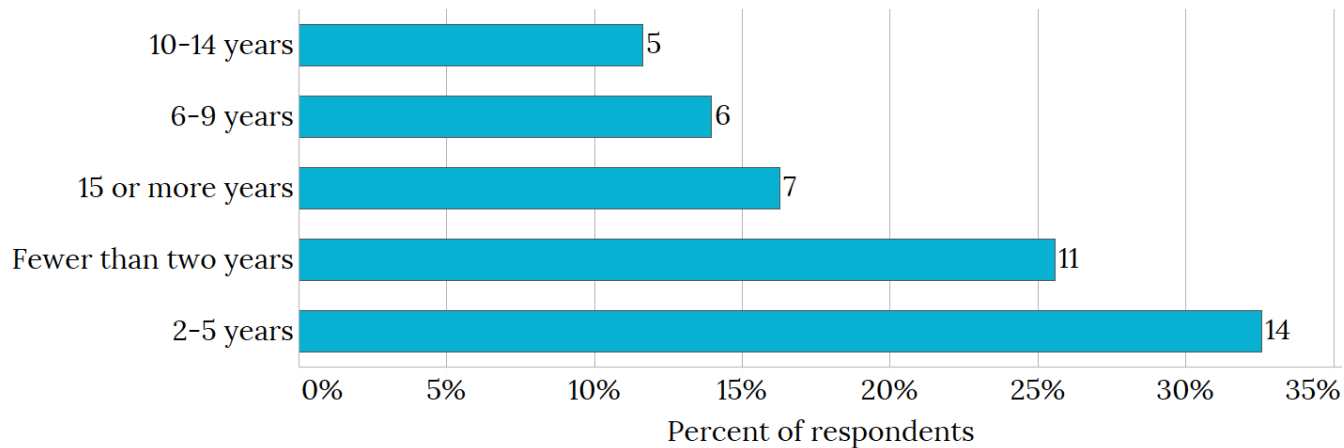
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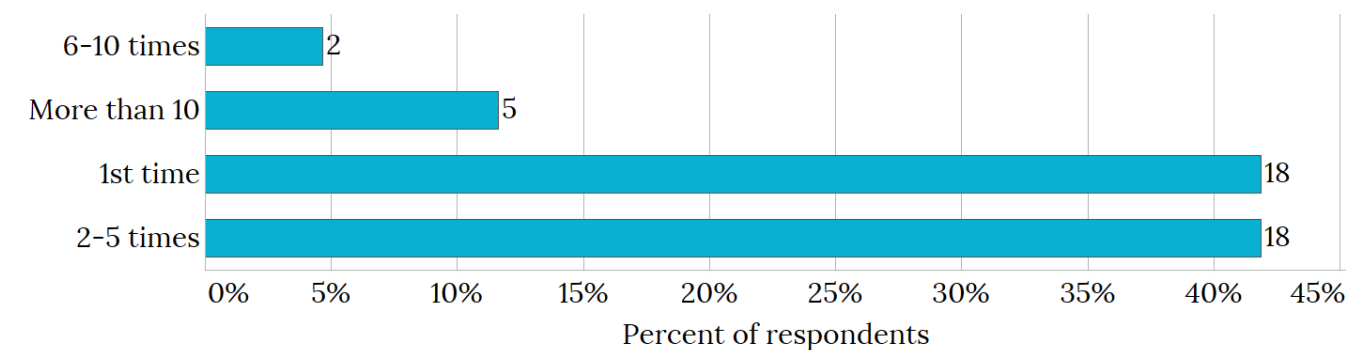
1) Are you



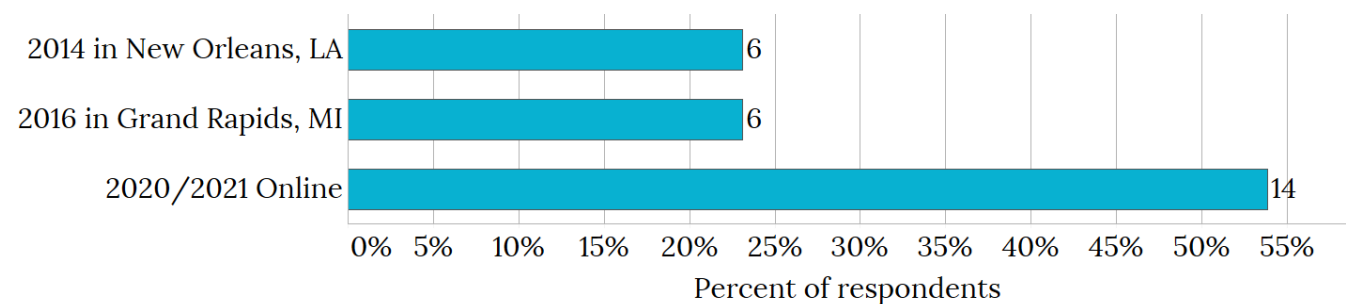
2) Years in your current position



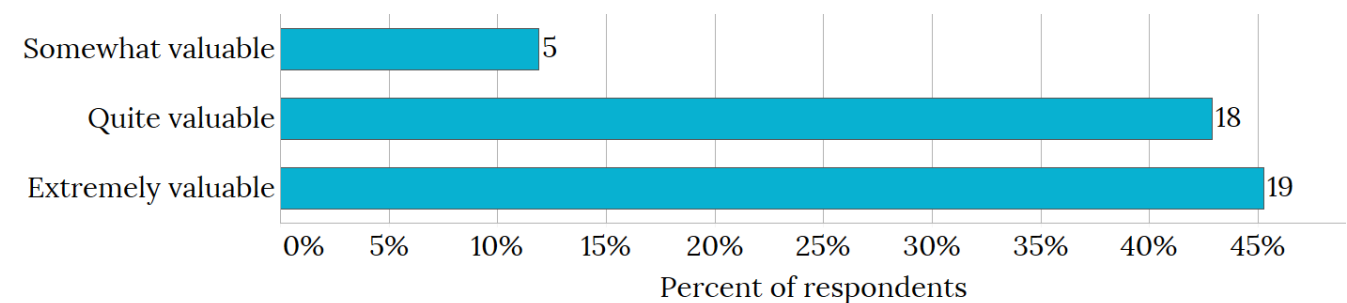
3) Folk & Traditional Arts Preconference attendance



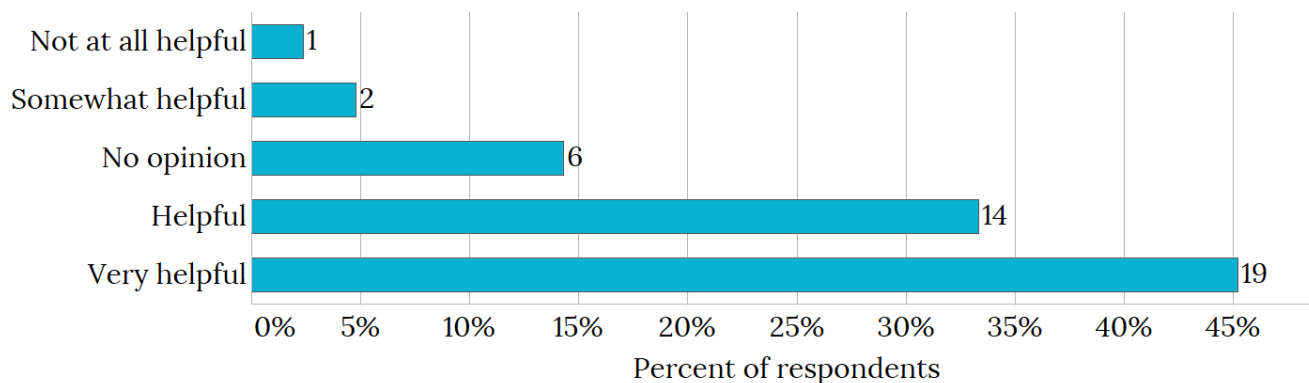
4) Which previous preconferences attended?



5) Overall 2024 Folk & Traditional Arts Preconference and Peer Session rating

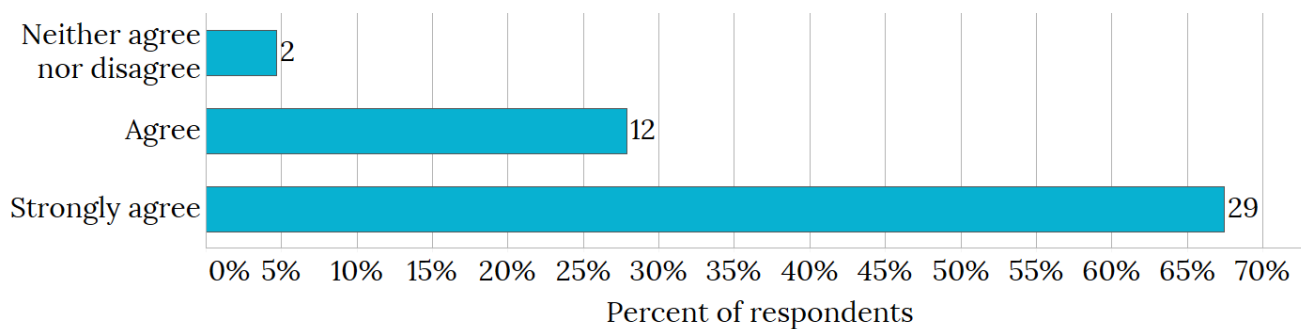


6) Reading materials and hyperlinks rating

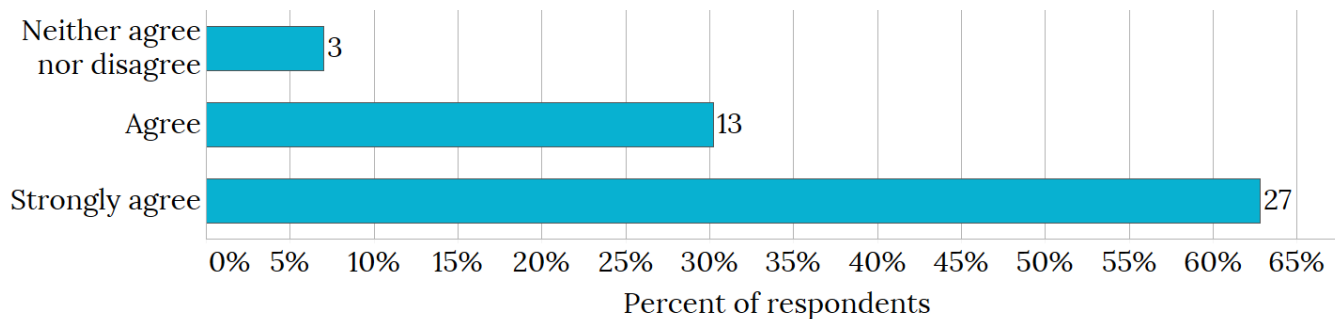


7) Preconference Goals' Rating

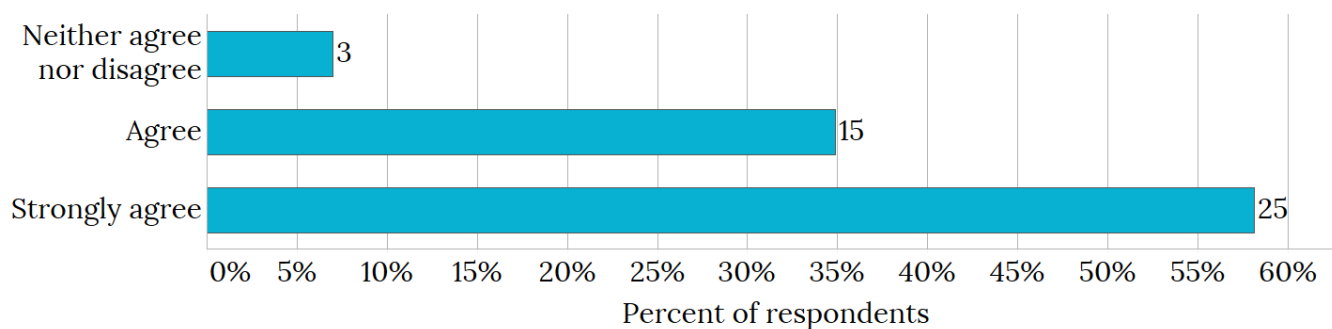
7a) I feel a sense of belonging to a peer group I can turn to for professional support.



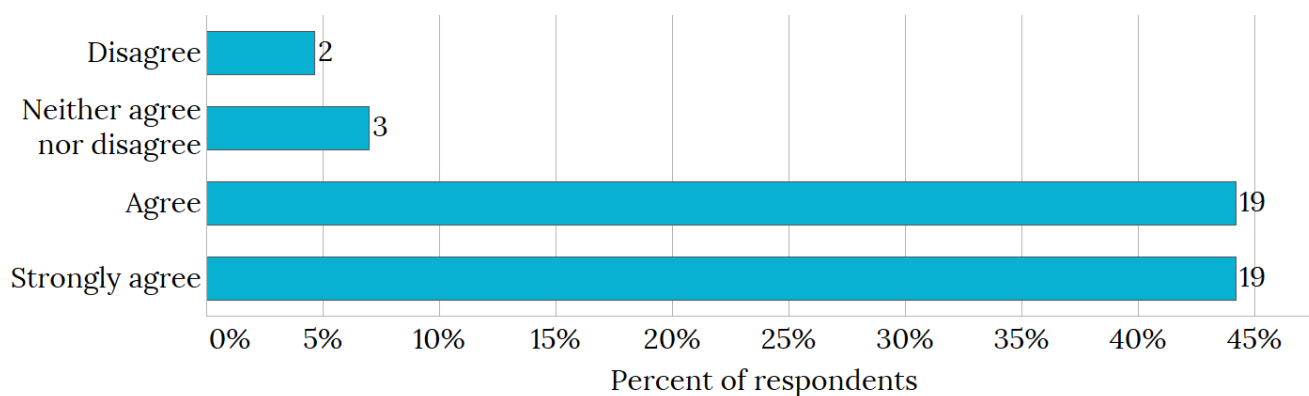
7b) I met new colleagues with whom I hope to continue correspondence.



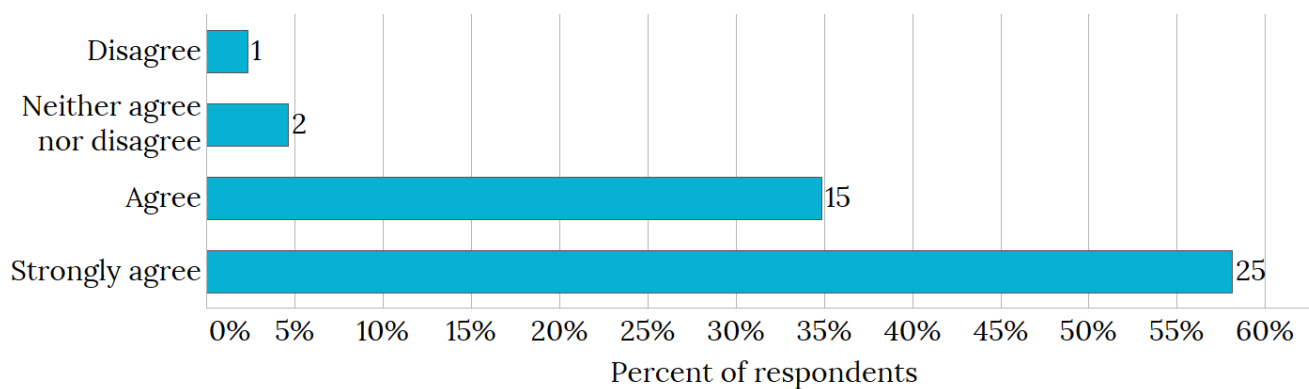
7c) I was able to renew or deepen existing relationships.



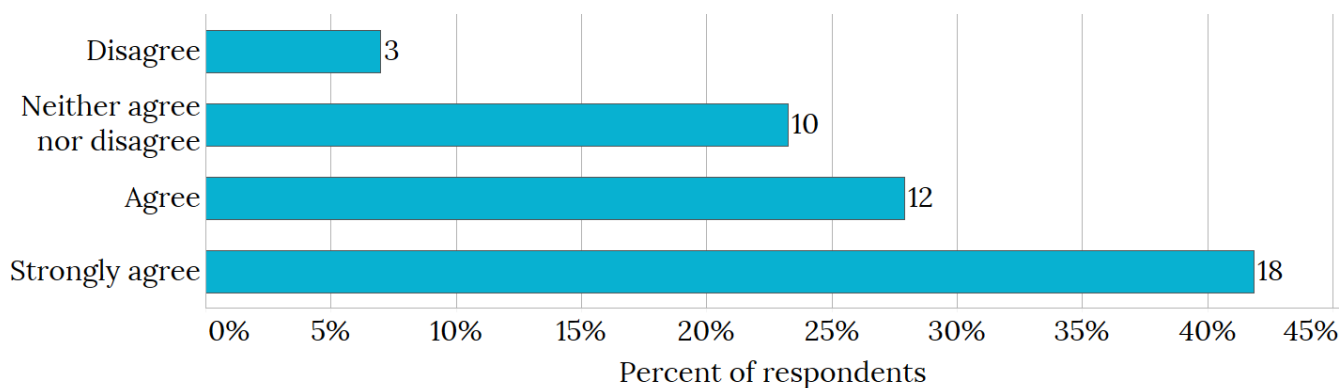
7d) I was able to share my perspective.



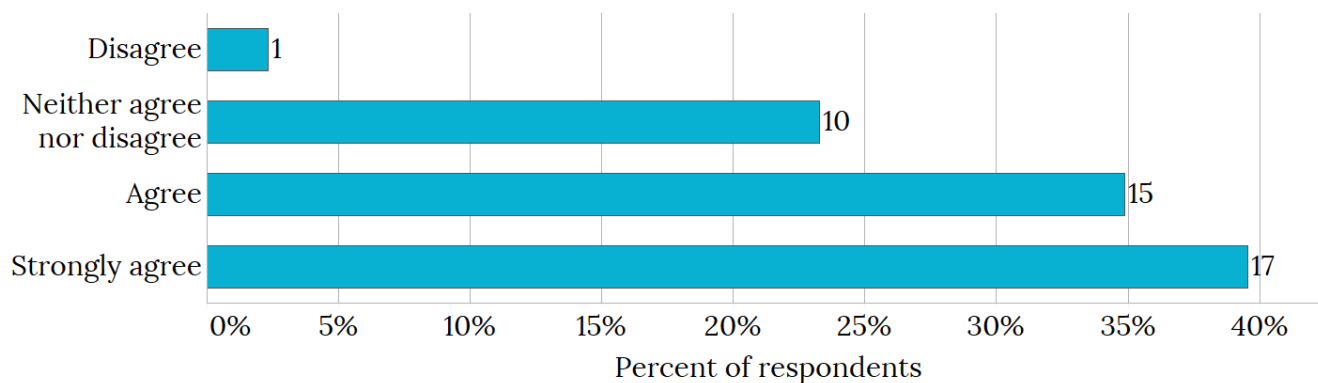
7e) I was able to learn from the perspectives of others.



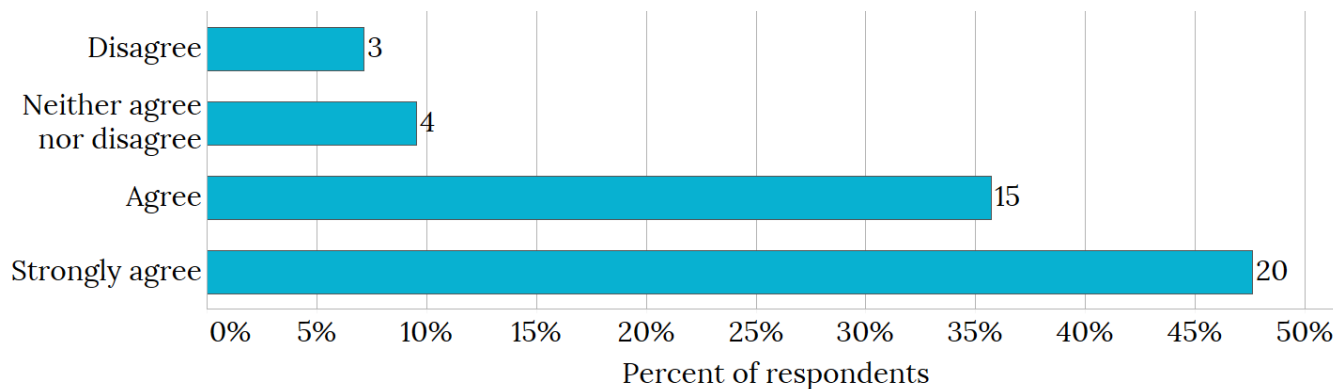
7f) These sessions provided actionable ideas for my work when I return home.



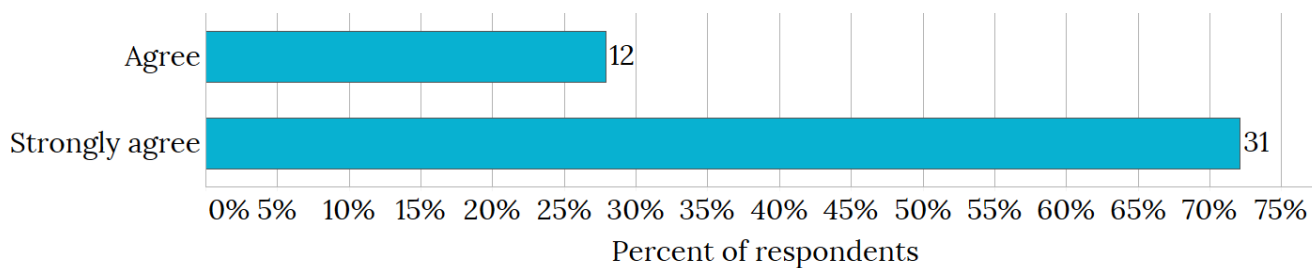
7g) I have a better understanding of how my program fits into the range of folk and traditional arts programs.



7h) I had the opportunity to think about sustainability broadly: for our artists and tradition-bearers, as well as for myself as a professional.

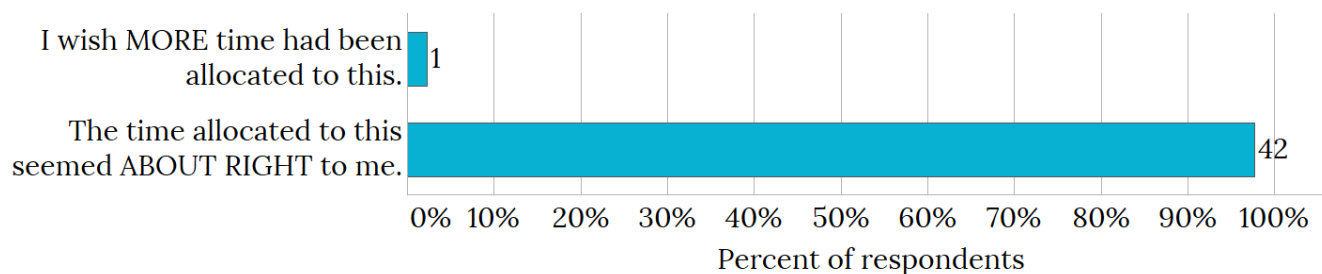


7i) I believe we honored our host site and focused the preconference on Island culture, perspectives, issues, and challenges.

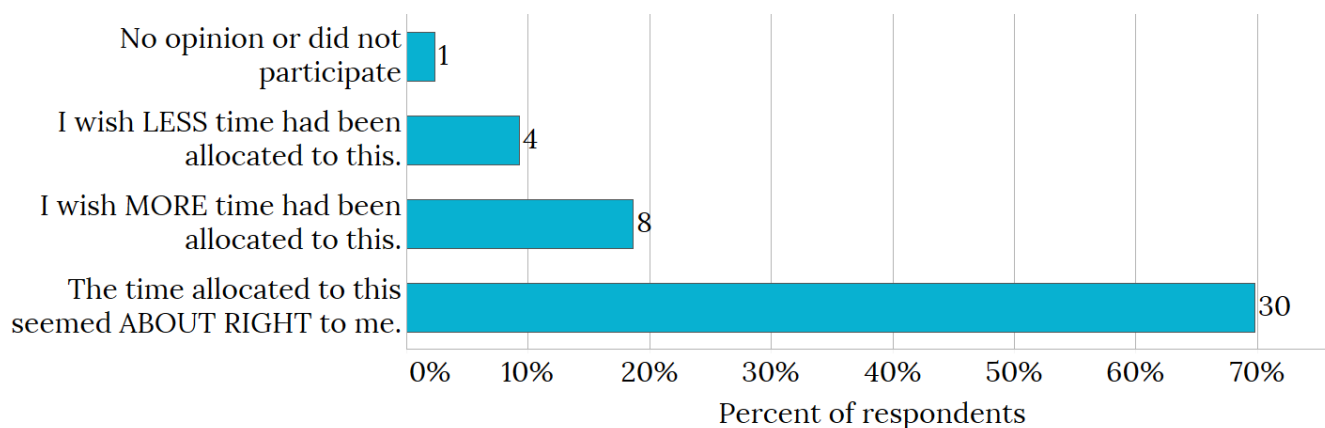


8) Time Allocation Ratings

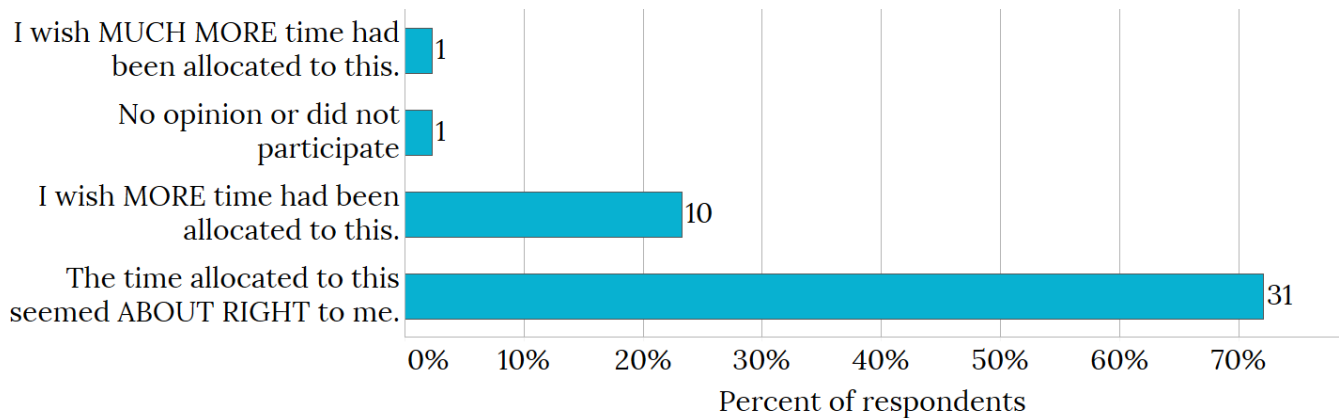
8a) Traditional Conference Sessions and Workshops



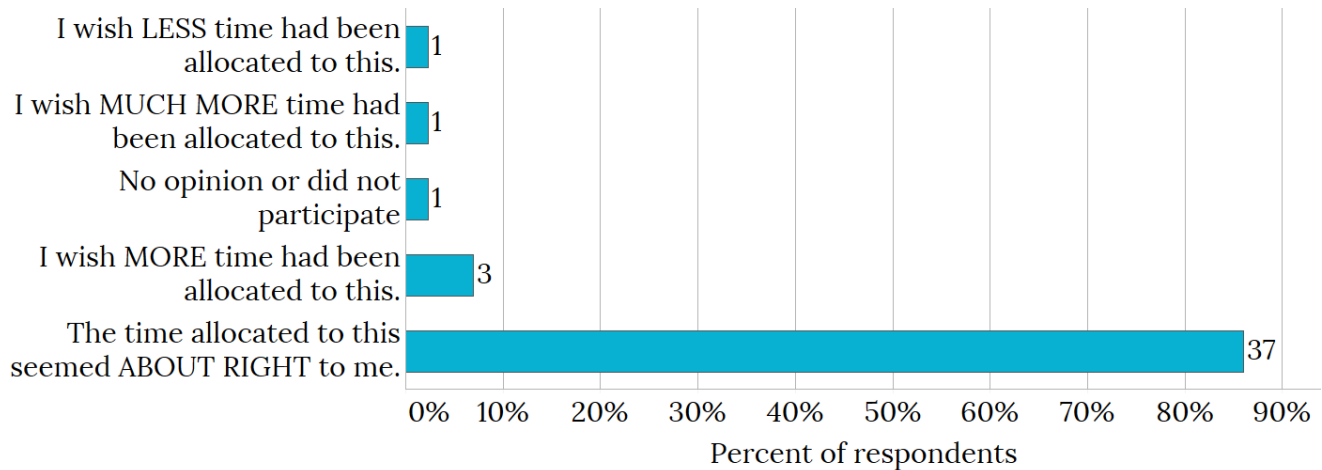
8b) Structured Networking Time



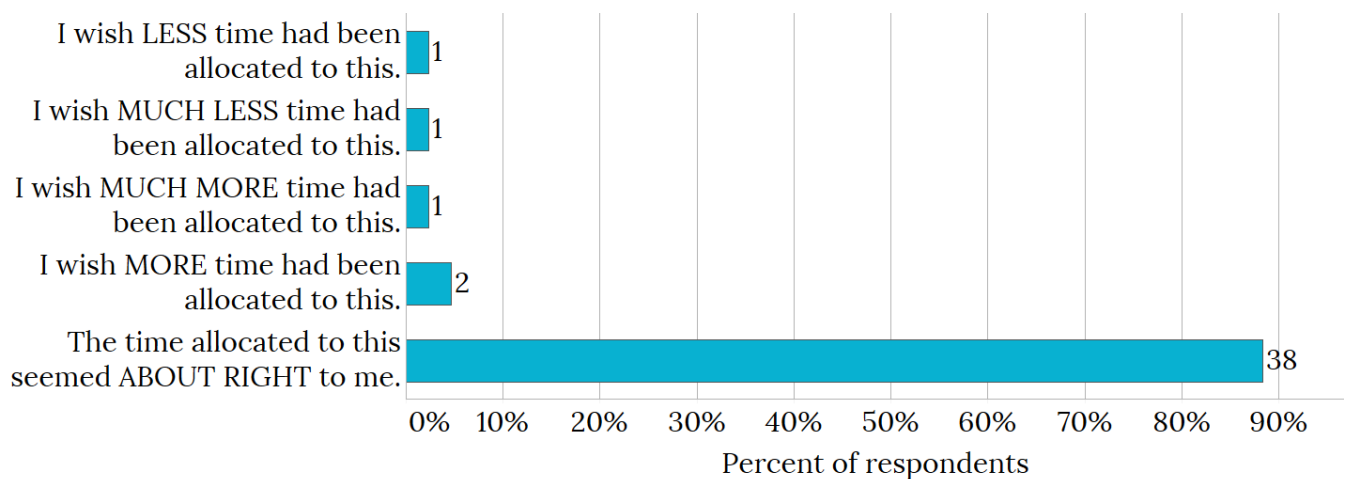
8c) Informal Networking Time



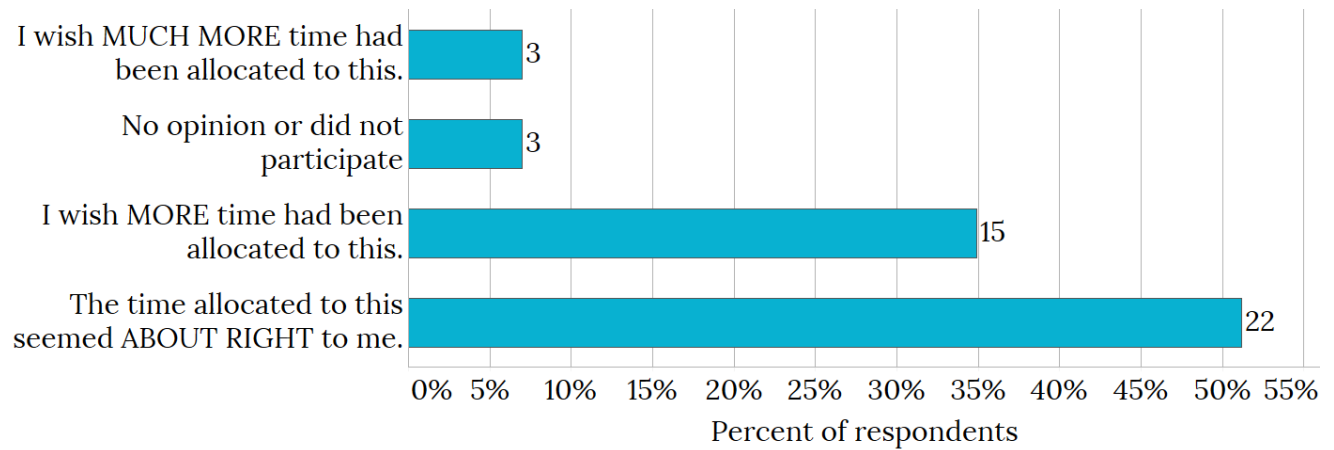
8d) Engagement with Host Site



8e) Site Visits, Performances, and Excursions

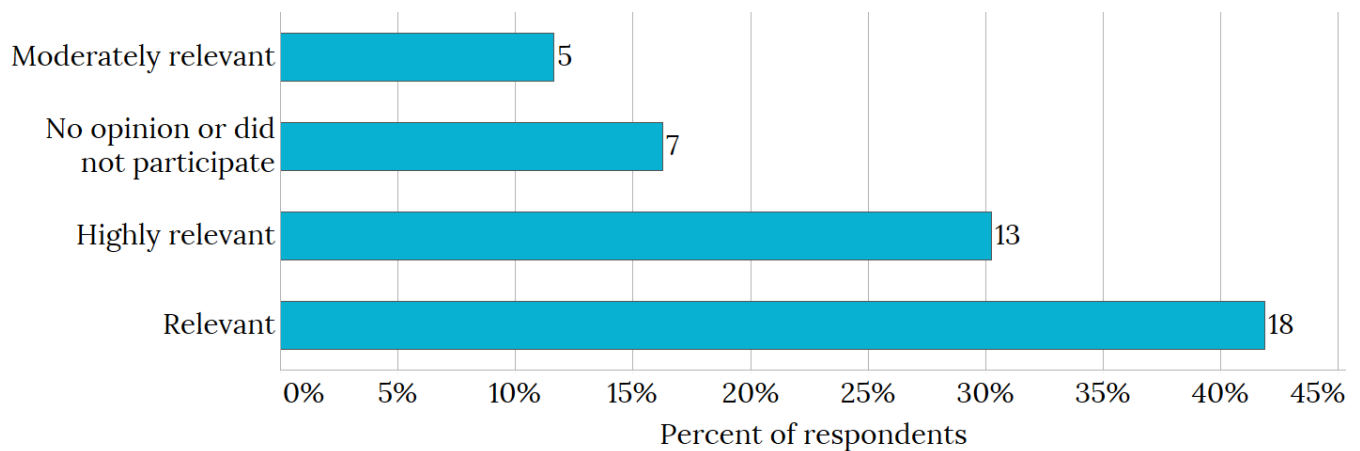


8f) Rest & Unscheduled Time

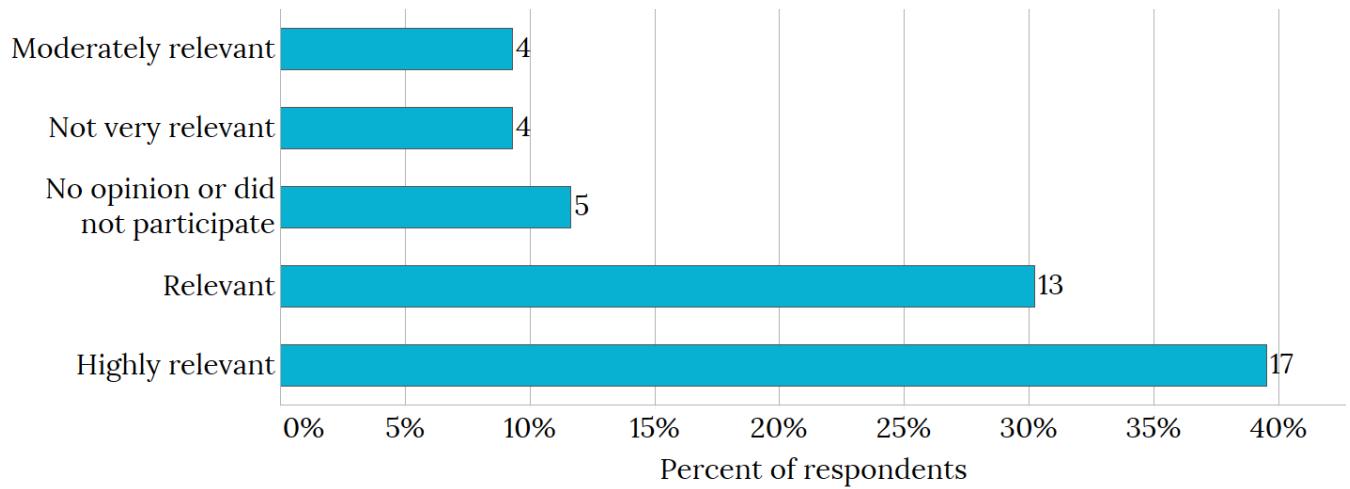


9) Session Ratings

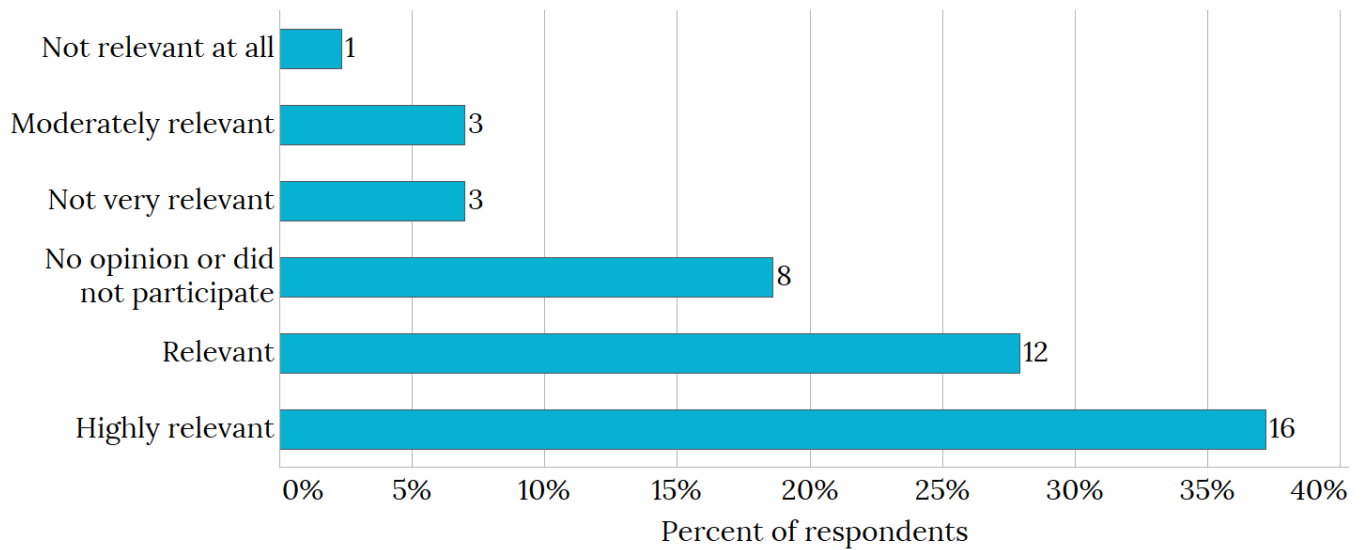
9a) Monday, October 21: Welcome and National Endowment for the Arts Report



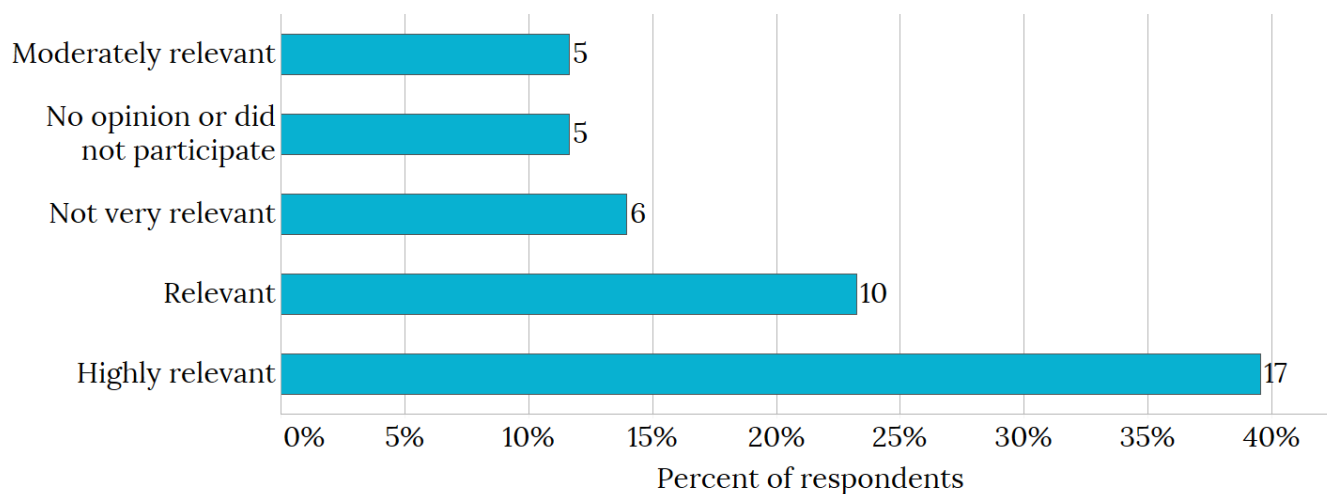
9b) Monday, October 21: Program Sharing and Networking



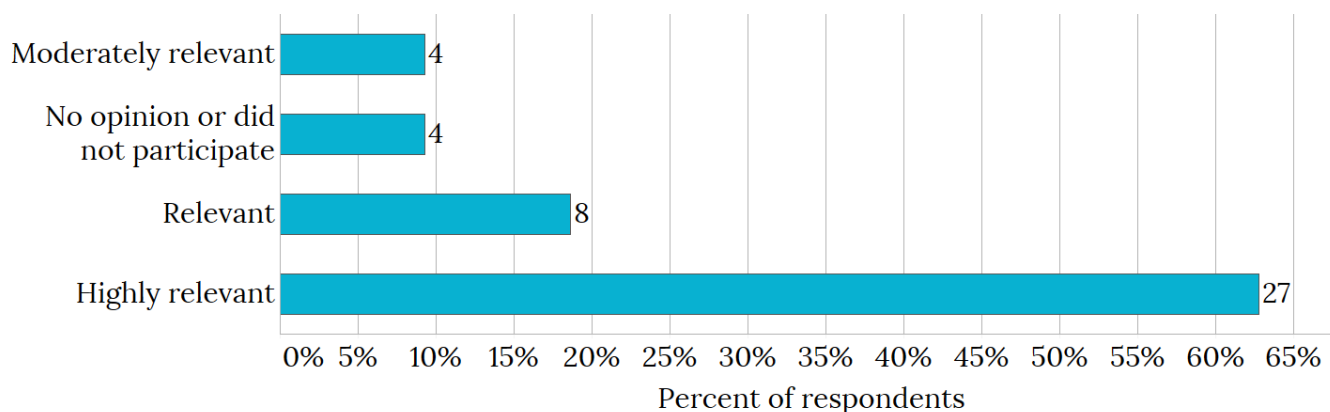
9c) Monday, October 21: Frido Vargas Performance, "El Viaje" ("The Journey")



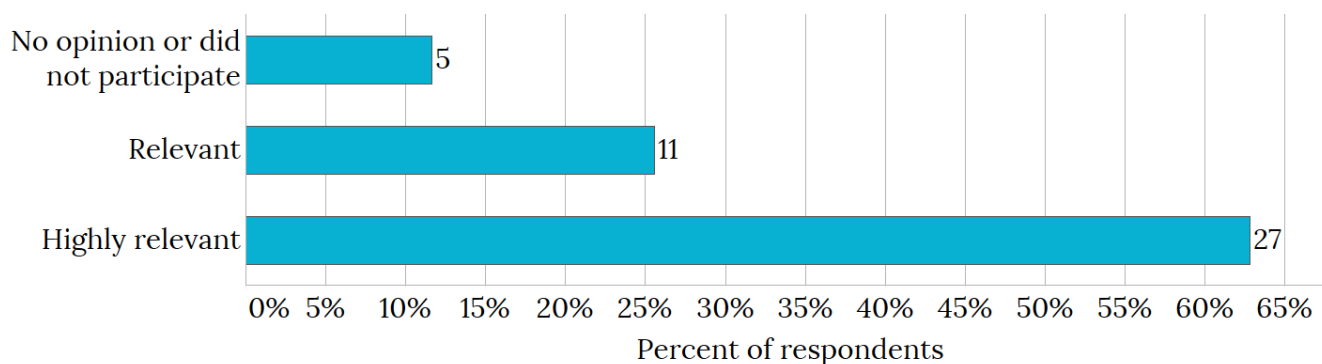
9d) Tuesday, October 22: Daniel Lind-Ramos Workshop Site Visit (Loiza)



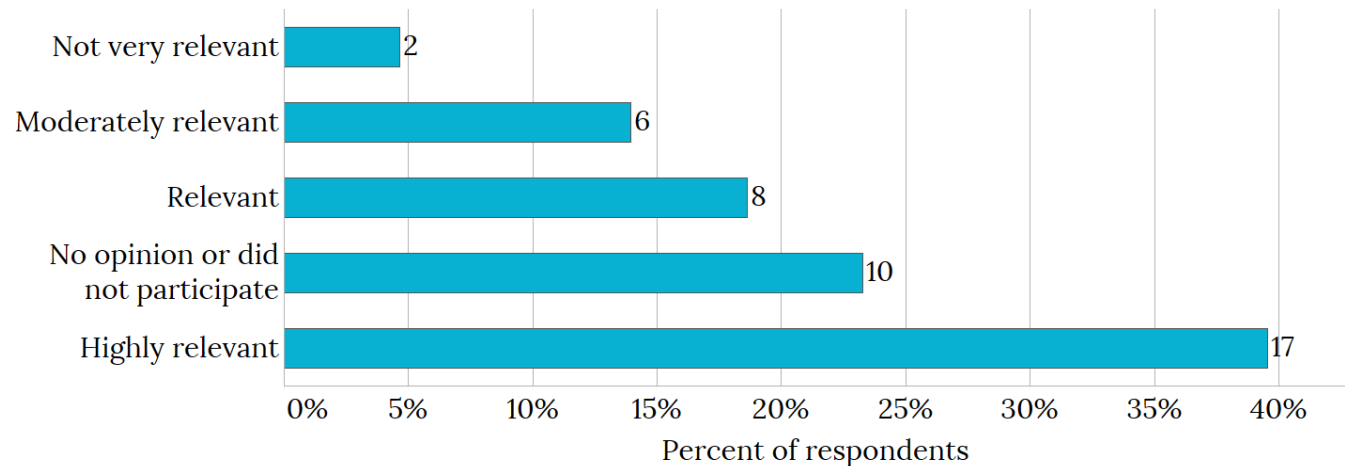
9e) Tuesday, October 22: El Batey de los Hermanos Ayala Site Visit (Loiza)



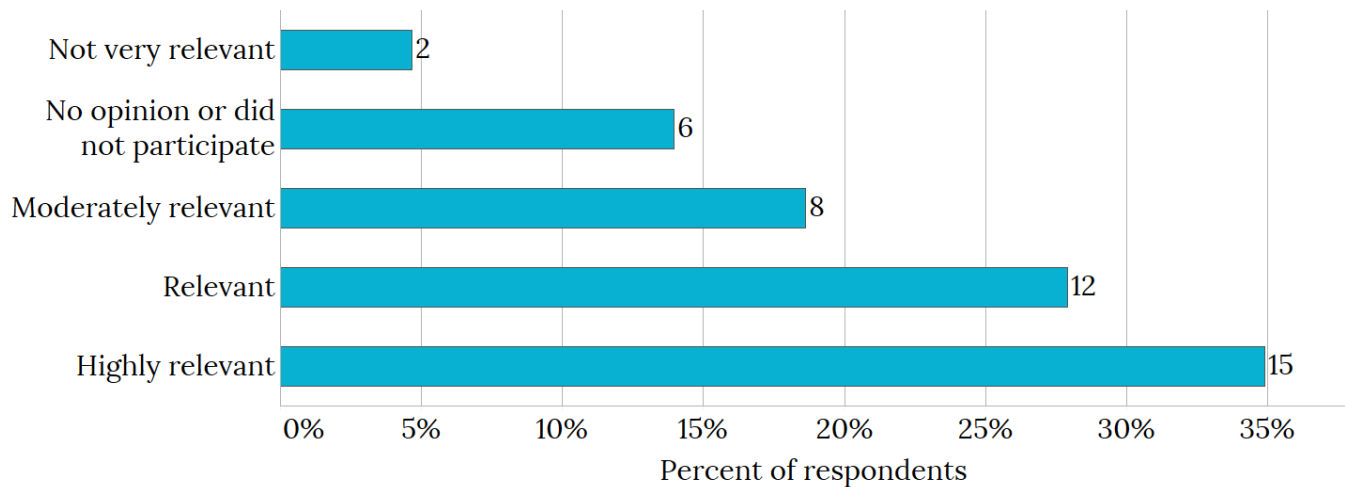
9f) Tuesday, October 22: La Goyco Community Center and La Casa de La Plena site visit



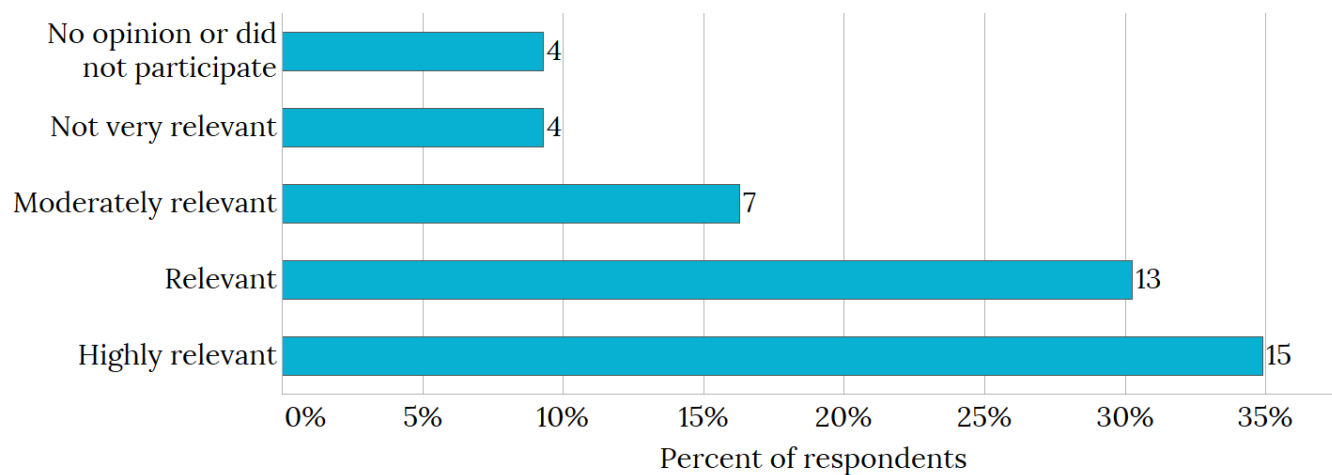
9g) Tuesday, October 22: Islandwise: Sustaining Cultural Heritage in Island Contexts



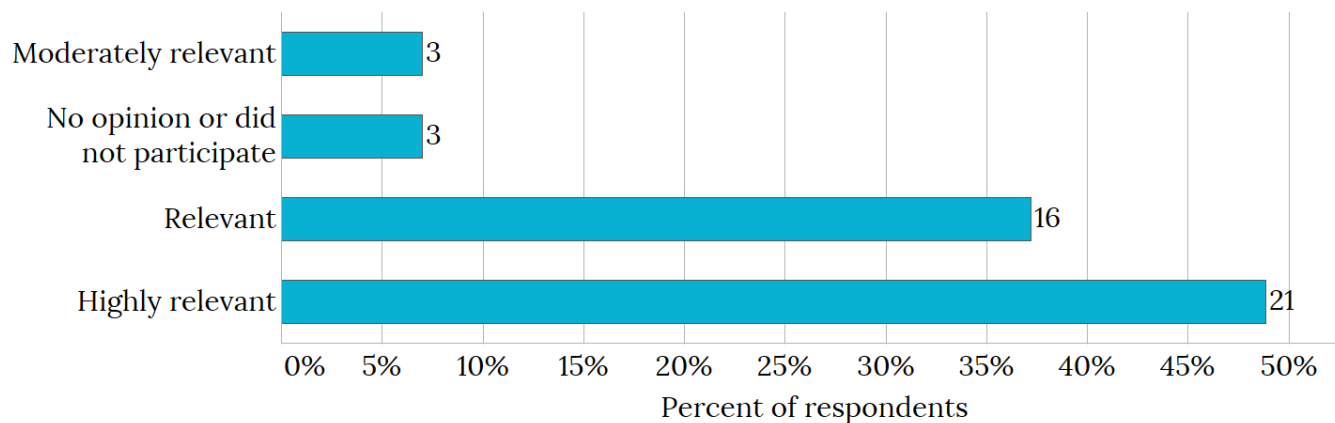
9h) Tuesday, October 22: Sustainability for Our Field: Responding to the Needs of Communities



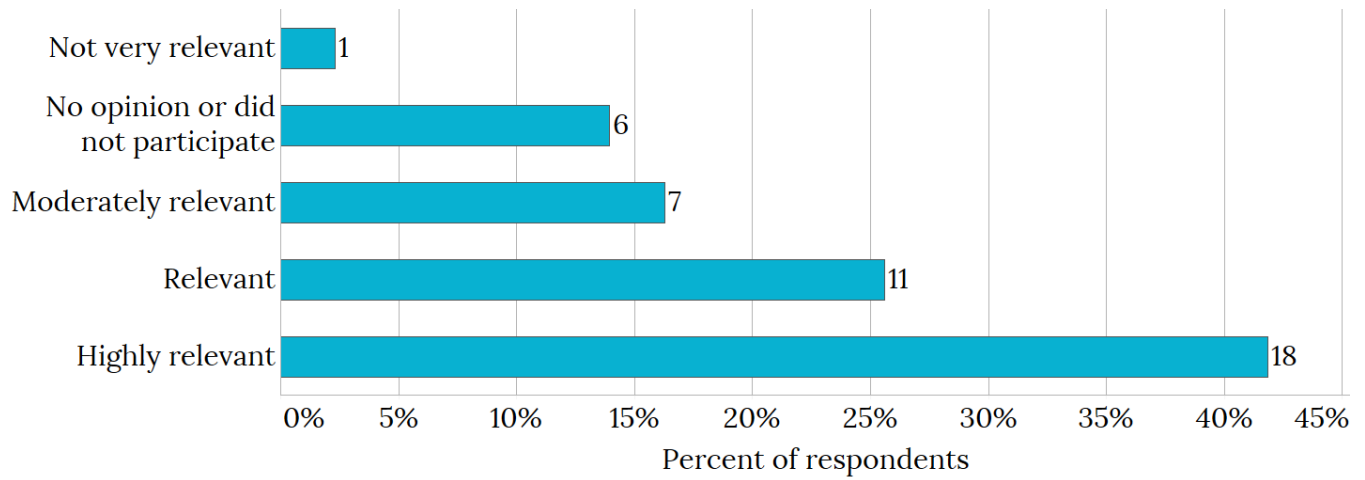
9i) Wednesday, October 23: Sustainability of Knowledge across Generations and through Migration/Diaspora



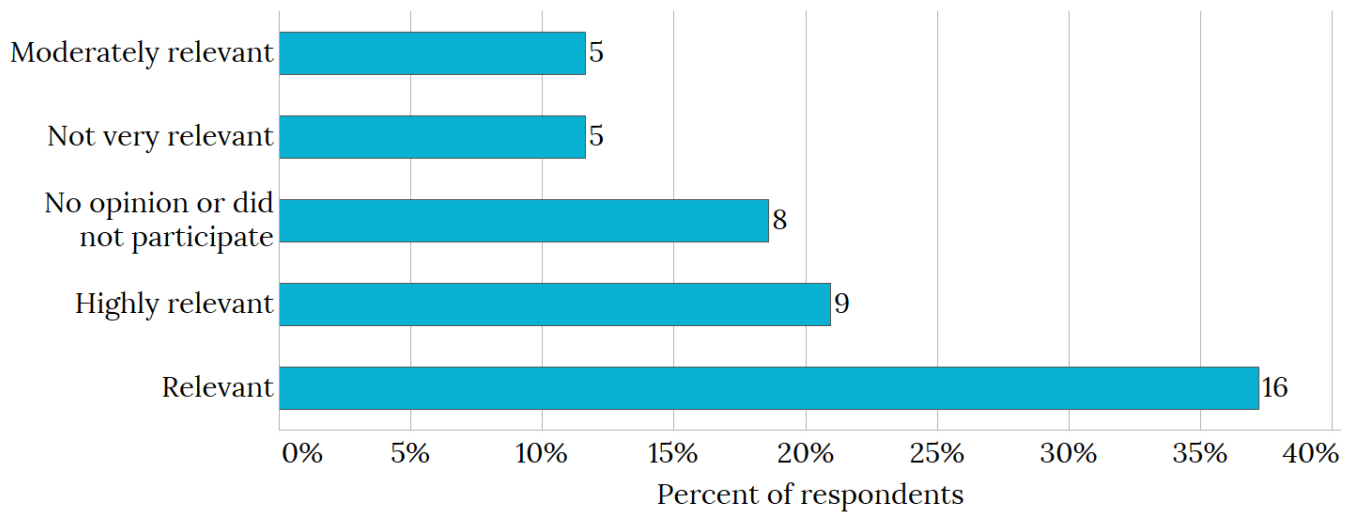
9j) Wednesday, October 23: Alliance for California Traditional Arts Taproot Artists and Community Trust Report



9k) Wednesday, October 23: Museo de las Americas Site Visit



9l) Wednesday, October 23: Old San Juan Guided Walking Tour



9m) Thursday, October 23: Supportive structures for funding and sustaining dynamic, multifaceted, grassroots cultural organizations and institutions.

